



NORTHWARD BOUND

THE
MEXICAN
IMMIGRANT
EXPERIENCE IN
BALLAD
AND
SONG



Maria Herrera-Sobek



Northward Bound The Mexican Immigrant Experience In Ballad And Song

Ana Elena Puga, Víctor Espinosa



Northward Bound The Mexican Immigrant Experience In Ballad And Song:

Northward Bound Maria Herrera-Sobek, 1993-05-22 In *Northward Bound* Maria Herrera Sobek argues that the folk song is a viable and important document chronicling the history of Chicanos as in the United States. She traces Mexican emigration to the United States from 1848 to 1991 through the lyrics of Mexican ballads, corridos, and contemporary popular songs, canciones. These autobiographical songs, presented both in their original Spanish and in English translations, reflect the relationship between individual experience and the history-making process. Over a century of Chicano history unfolds in the more than 150 folk songs. Herrera Sobek has gathered the exploits of folk hero Joaquin Murieta during the gold rush era, lives of cowboys and outlaws, the Mexican Revolution, the Roaring Twenties, and subsequent depression, racial tensions between Anglos and Mexicans. The subject of labor figures largely, as well as the construction of the railroad, the bracero experience of workers drawn to the United States for the Farm Labor Supply Program, the quest for the *mica* or green card, border patrol brutality, and border crossing strategies. The towering figure of Cesar Chavez, primary organizer of the United Farm Workers of America, Herrera Sobek has also included folk songs that reflect Mexicanos and Chicanos' responses to female acculturation in the United States. *Northward Bound* fits another piece into the diverse mosaic of Central and North

American history. **International Perspectives on Chicana/o Studies** Catherine Leen, Niamh Thornton, 2013-10-15 This volume examines how the field of Chicana/o studies has developed to become an area of interest to scholars far beyond the United States and Spain. For this reason, the volume includes contributions by a range of international scholars and takes the concept of place as a unifying paradigm. As a way of overcoming borders that are both physical and metaphorical, it seeks to reflect the diversity and range of current scholarship in Chicana/o studies while simultaneously highlighting the diverse and constantly evolving nature of Chicana/o identities and cultures. Various critical and theoretical approaches are evident, from eco-criticism and autoethnography in the first section to the role of fiction and visual art in exposing injustice in section two, to the discussion of transnational and transcultural exchange with reference to issues as diverse as the teaching of Chicana/o studies in Russia and the relevance of Anzaldúa's writings to post-9/11 U.S. society. **Chicano Renaissance** David

Maciel, Isidro D. Ortiz, Mar'a Herrera-Sobek, 2000-07 Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired, one that has steadily grown from the 1960s to the present. It encompassed all of the arts and continues to earn acclaim both nationally and internationally. Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase, the post-Movimiento years after the late 1970s have been largely overlooked. This book meets that need, demonstrating that despite the changes that have taken place in all areas of Chicana/o arts, a commitment to community revitalization continues to underlie artistic expression. This collection examines changes across a broad range of cultural forms: art, literature, music, cinema, and television, radio, and theater, with an emphasis on the last two decades. Original articles by both established and emerging scholars review such subjects as the growth of Tejano music and the rise of Selena.

how films and television have affected the Chicana o experience the evolution of Chicana o art over the last twenty years and postmodern literary trends In all of the essays the contributors emphasize that contrary to the popular notion that Chicanas os have succumbed to a victim mentality they continue to actively struggle to shape the conditions of their lives and to influence the direction of American society through their arts and social struggle Despite decades usually associated with self interest in the larger society the spirit of commitment and empowerment has continued to infuse Chicana o cultural expression and points toward a vibrant future

CONTENTS All Over the Map La Onda Tejana and the Making of Selena Roberto R Calder n Outside Inside The Immigrant Workers Creating Popular Myths Cultural Expressions and Personal Politics in Borderlands Southern California Juan G mez Qui ones Yo soy chicano The Turbulent and Heroic Life of Chicanas os in Cinema and Television David R Maciel and Susan Racho The Politics of Chicano Representation in the Media Virginia Escalante Chicana o and Latina o Gazing Audiences of the Mass Media Diana I R os An Historical Overview Update on the State of Chicano Art George Vargas Contemporary Chicano Theater Arturo Ram rez Breaking the Silence Developments in the Publication and Politics of Chicana Creative Writing 1973 1998 Edwina Barvosa Carter Trends and Themes in Chicana o Writings in Postmodern Times Francisco A Lomel Teresa M rquez and Mar a Herrera Sobek *American Song and Struggle from Columbus to World War 2* Will Kaufman, 2022-08-18 Long before anyone ever heard of protest music people in America were singing about their struggles They sang for justice and fairness food and shelter and equality and freedom they sang to be acknowledged Sometimes they also sang to oppress This book uncovers the history of these people and their songs from the moment Columbus made fateful landfall to the start of the Second World War when protest music emerged as an identifiable brand Cutting across musical genres Will Kaufman recovers the passionate voices of America itself We encounter songs of the mainland and the conquered territories of Hawai i Cuba Puerto Rico and the Philippines we hear Indigenous songs immigrant songs and Klan songs minstrel songs and symphonies songs of the heard and the unheard songs of the celebrated and the anonymous of the righteous and the despicable This magisterial book shows that all these songs are woven into the very fabric of American history

Ljudske balade med izročilom in sodobnostjo Marjetka Golež, 1998 V zborniku je petindvajset razprav raziskovalcev iz vsega sveta od Anglije Bolgarije Danske Finske Hrva ke Mad arske Makedonije Mehike Romunije Rusije kotske Walesa do ZDA in seveda Slovenije Razprave so pregled mednarodnega raziskovanja ljudskih balad in predstavljajo kako se tokovi preteklega in odsevi zgodovinskih asov arhetipske zgodbe prepletajo z vdorom na ih kulturnih in dru benih razmer tudi v nastajanje odmiranje in ponovno o ivljanje balad tako da njihovo raziskovanje prina a neizogibne spremembe

Talkin' 'bout a Revolution Dick Weissman, 2010-05 Talkin Bout A Revolution Is The Most Comprehensive Guide Yet to the fascinating relationship between American music culture and politics Music expert Dick Weissman dares to take on this massive topic and presents it with ease From the early days of the U S to the twenty first century Weissman draws upon and explains a vast amount of music including songs by and about Native

Americans African Americans women and Latinos and spanning pop punk folk music of hate music of war and beyond Unprecedented in its approach this book offers a multidisciplinary discussion that is broad and diverse and illuminates how social events impact music as well as how music impacts social events **Border Women** Debra A. Castillo, María Socorro Tabuenca Córdoba, 2002 A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish English or a mixture of the two languages whose work questions the accepted notions of border identities **Performances of Suffering in Latin American Migration** Ana Elena Puga, Víctor Espinosa, 2020-04-09 This book questions the reliance on melodrama and spectacle in social performances and cultural productions by and about migrants from Mexico and Central America to the United States Focusing on archetypal characters with nineteenth century roots that recur in the twentieth and twenty first centuries heroic saviors saintly mothers and struggling fathers martyred children and rebellious youth it shows how theater practitioners filmmakers visual artists advocates activists journalists and others who want to help migrants often create migrant melodramas performances that depict their heroes as virtuous victims at the mercy of evil villains In order to gain respect for the human rights that are supposedly already theirs on paper and participate in a global market that trades in performances of suffering migrants themselves sometimes accept the roles into which they are cast or even cast themselves Some express their suffering publicly often on demand Others find ways to twist parody resist or reject migrant melodrama Timely beautifully written and deeply researched Puga's and Espinosa's study captures the complex nuances of how performance scholars and ethnographers grapple with telling stories of and bearing witness to trauma They invite scholars to re imagine the narrative genres into which histories of migration are often coerced They question how familiar forms such as melodrama can empower or dis empower individuals struggling to share their stories and change their circumstances Their thoughtful work offers a compassionate and erudite model for performance ethnographers Heather S Nathans Alice and Nathan Gantcher Professor in Judaic Studies Tufts University In their penetrating analysis Puga and Espinosa show how militarized borders neoliberal economics exclusionary immigration policies and rising nativism have combined to create an ongoing melodrama in which migrants journalists and rescuers perform scripted roles as martyrs saints and heroes in an effort to sway a global audience of onlookers Although the protagonists in this melodrama seek to relieve the suffering of migrants by valorizing their pain and using it as a currency in a political economy of suffering the authors sympathetic but critical analysis reveals both the promise and perils of this emotive strategy Their analysis is essential to understanding how immigration is portrayed and perceived in the world today Douglas S Massey Henry G Bryant Professor of Sociology and Public Affairs Princeton University Ana Elena Puga and Víctor M Espinosa's *Performances of Suffering* is well researched and compellingly theorized collaboration which reveals the affective labor performed by with and for migrants in the United States and Mexico In these perilous times the lessons that this book teaches us about the performance of melodrama as a key aspect of

obtaining justice and care for migrants throughout the hemisphere are crucial to understanding representations of migrant crises in our contemporary social media performance and advocacy movements Patricia Ybarra Professor of Theatre Arts and Performance Studies Brown University In this fascinating book Puga and Espinosa illuminate the political economy of suffering among Latin American migrants This is a timely and important work to understand how migrants the state humanitarian workers and the media all perform the melodrama of the suffering migrant An impressive and provocative book Carolyn Chen Associate Professor of Ethnic Studies University of California at Berkeley **Recovering The U.S Hispanic Literary Heritage, Volume I** Ramón A. Gutiérrez, Genaro Padilla, 1993-02-01 Recovering the U S Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization social class gender and identity that must be addressed in restoring the lost or inaccessible history and literature of any people

Traqueros Jeffrey Marcos Garcilazo, 2012 Perhaps no other industrial technology changed the course of Mexican history in the United States and Mexico than did the coming of the railroads Tens of thousands of Mexicans worked for the railroads in the United States especially in the Southwest and Midwest Construction crews soon became railroad workers proper along with maintenance crews later Extensive Mexican American settlements appeared throughout the lower and upper Midwest as the result of the railroad The substantial Mexican American populations in these regions today are largely attributable to 19th and 20th century railroad work Only agricultural work surpassed railroad work in terms of employment of Mexicans The full history of Mexican American railroad labor and settlement in the United States had not been told however until Jeffrey Marcos Garcilazo's groundbreaking research in *Traqueros* Garcilazo mined numerous archives and other sources to provide the first and only comprehensive history of Mexican railroad workers across the United States with particular attention to the Midwest He first explores the origins and process of Mexican labor recruitment and immigration and then describes the areas of work performed He reconstructs the workers daily lives and explores not only what the workers did on the job but also what they did at home and how they accommodated and or resisted Americanization Boxcar communities strike organizations and traquero culture finally receive historical acknowledgment Integral to his study is the importance of family settlement in shaping working class communities and consciousness throughout the Midwest *Ringside Seat to a Revolution* David Dorado Romo, 2014-01-01 El Paso Ju rez served as the tinderbox of the Mexican Revolution and the tumultuous years to follow In essays and archival photographs David Romo tells the surreal stories at the roots of the greatest Latin American revolution The sainted beauty queen Teresita inspires revolutionary fervor and is rumored to have blessed the first rifles of the revolutionaries anarchists publish newspapers and hatch plots against the hated Porfirio Diaz regime Mexican outlaw Pancho Villa eats ice cream cones and rides his Indian motorcycle happily through downtown El Paso

s gringo mayor wears silk underwear because he is afraid of Mexican lice John Reed contributes a never before published essay young Mexican maids refuse to be deloused so they shut down the border and back down Pershing's men in the process vegetarian and spiritualist Francisco Madero institutes the Mexican revolutionary junta in El Paso before crossing into Juarez to his ill fated presidency and assassination and bands play Verdi while firing squads go about their deadly business Romo's work does what Mike Davis City of Quartz did for Los Angeles it presents a subversive and contrary vision of the sister cities during this crucial time for both countries David Dorado Romo the son of Mexican immigrants is an essayist historian musician and cultural activist Ringside Seat to a Revolution is the result of his three year exploration of archives detailing the cultural and political roots of the Mexican Revolution along la frontera Romo received a degree in Judaic studies at Stanford University and has studied in Israel and Italy

The Dynamics of Folklore Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction

Entre Guadalupe y Malinche Inés Hernández-Ávila, Norma Elia Cantú, 2016-02-23 Mexican and Mexican American women have written about Texas and their lives in the state since colonial times Edited by fellow Tejanas Inés Hernández Ávila and Norma Elia Cantú *Entre Guadalupe y Malinche* gathers for the first time a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers alternative perspectives to contemporary notions of Chicana identity community and culture Considering Texas Mexican women and their identity formations subjectivities and location on the longest border between Mexico and any of the southwestern states acknowledges the profound influence that land and history have on a people and a community and how Tejana creative traditions have been shaped by historical geographical cultural linguistic social and political forces This representation of Tejana arts and letters brings together the work of rising stars along with well known figures such as writers Gloria Anzaldúa Emma Pérez Alicia Gaspar de Alba Carmen Tafolla and Pat Mora and artists such as Carmen Lomas Garza Kathy Vargas Santa Barraza and more The collection attests to the rooted presence of the original indigenous peoples of the land now known as Tejas as well as a strong Chicana Mexicana feminism that has its precursors in Tejana history itself

Generations of Youth Joe Alan Austin, Michael Nevin Willard, Michael Willard, 1998-06 Brings together recent and new work on youth and youth cultures by social historians and American cultural studies scholars Chapters are arranged in

chronological order within the 20th century Subjects include youth and ethnicity in New York City high schools in the 1930s and 1940s intercultural dance halls in post WWII greater Los Angeles art and activism in the Chicano Movement the music of Public Enemy the emergence of a lesbian bisexual and gay youth cyberculture and zines and the making of underground community Annotation copyrighted by Book News Inc Portland OR *Encyclopedia of American Folklore* Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more *Encyclopedia of Latin American Popular Music* George Torres,2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture **A Critical Collection on Alejandro**

Morales Marc García-Martínez, Francisco A. Lomeli, 2025-04-29 Silver Medalist at the 24th International Latino Book Awards Alejandro Morales is a pioneer of Chicana and Chicano literature and the author of groundbreaking works including *The Brick People* *The Rag Doll Plagues* and *River of Angels* His work often experimental was one of the first to depict harsh urban realities in the barrios a break from much of the Chicana and Chicano fiction that had been published previously Morales relentless work has grown over the decades into a veritable menagerie of cultural testimonies fantastic counterhistories magical realism challenging metanarratives and flesh and blood aesthetic innovation The fourteen essays included in this compendium examine Morales novels and short stories The editors also include a critical introduction an interview between Morales the editors and fellow author Daniel Olivas and a new comprehensive bibliography of Morales writings and works about him books articles book reviews online resources and dissertations *A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction* is a must read for understanding and appreciating Morales work in particular and Chicana and Chicano literature in general [The Columbia Documentary History of Race and Ethnicity in America](#) Ronald H. Bayor, 2004 With more than 240 primary sources this introduction to a complex topic is a resource for student research

[Celebrating Latino Folklore](#) María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations *Celebrating Latino Folklore An Encyclopedia of Cultural Traditions* provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States [Transnational Encounters](#) Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U S Mexico border *Transnational Encounters* seeks to provide a new perspective on the complex character of this geographic area By focusing not only on norte a banda or conjunto musics the most stereotypical musical traditions among Hispanics in the area but also engaging a number of musical practices that have often been neglected in the study of this border s history and culture indigenous musics African American musical traditions pop musics the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area s history Against common misconceptions about the U S Mexico border as a predominant Mexican area this book argues that it is diversity and not homogeneity which characterizes it From a wide variety of disciplinary and multidisciplinary enunciations these essays explore the transnational connections

that inform these musical cultures while keeping an eye on their powerful local significance in an attempt to redefine notions like border nation migration diaspora etc Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U S Mexico border studies beyond the North South and American Mexican dichotomies Furthermore the essays in this book problematize some of the widespread misconceptions about U S Mexico border history and culture in the current debate about immigration

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