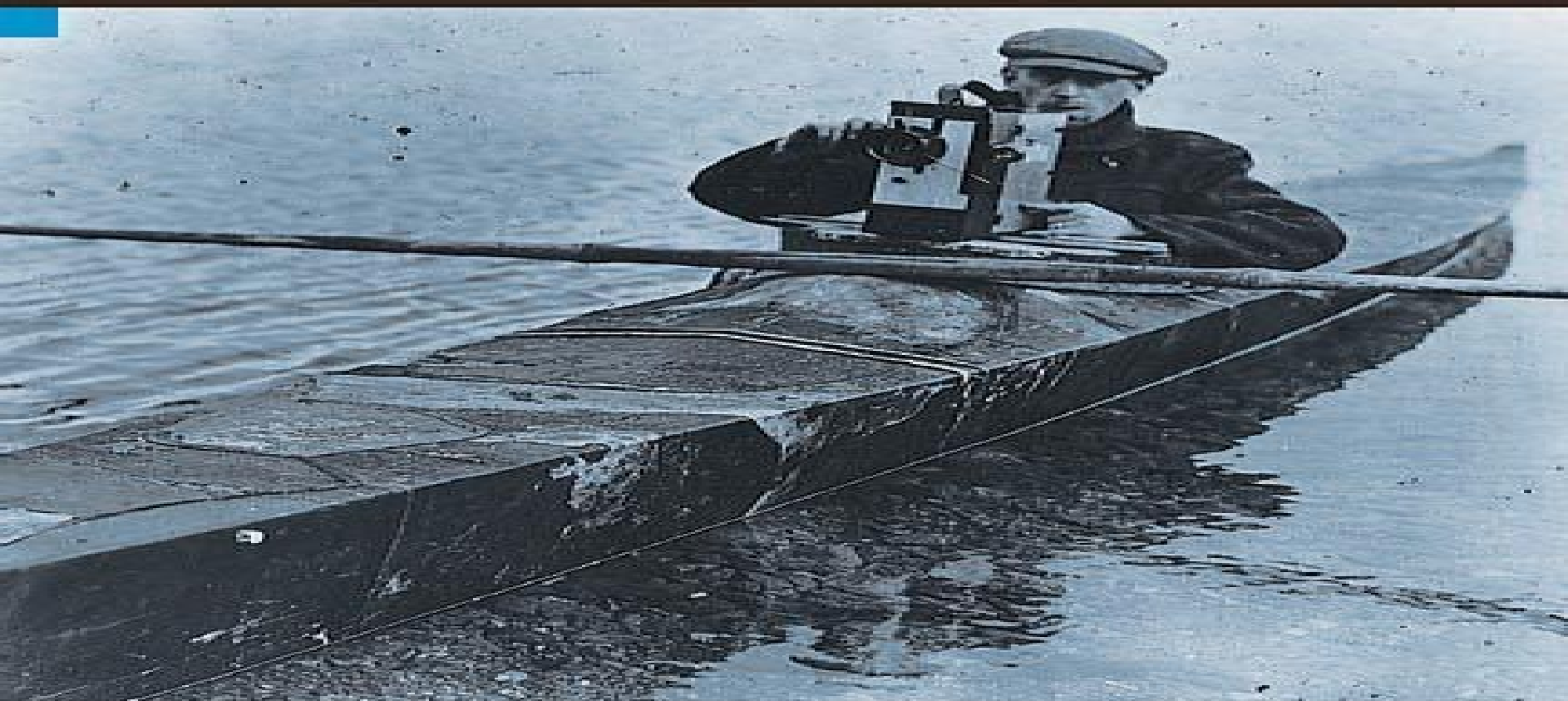


PHOTOGRAPHING AND
FILMING THE CANADIAN
NORTH 1920-45

NORTHERN EXPOSURES



PETER GELLER

Northern Exposures Photographing And Filming The Canadian North 1920 45

Daniel Fischlin, Eric Porter



Northern Exposures Photographing And Filming The Canadian North 1920 45:

Northern Exposures Peter Geller, 2011-11-01 To many the North is a familiar but inaccessible place Yet images of the region are within easy reach in magazine racks on our coffee tables and on television computer and movie screens In *Northern Exposures* Peter Geller uncovers the history behind these popular conceptions of the Canadian North This book examines the photographic and film practice of the Canadian government the Anglican Church of Canada and the Hudson's Bay Company the three major colonial institutions involved in the arctic and sub arctic In the first half of the twentieth century visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures Focusing on the work of prominent and prolific northern image makers including federal government special investigator Major Lachlan T Burwash first Bishop of the Arctic Archibald Lang Fleming Beaver magazine editor and publicity expert Douglas McKay and photographer filmmaker author Richard Finnie this book engages in a contextual approach to reading images analyzing the interrelated aspects of production circulation and reception Geller reveals the varied ways in which taking and displaying pictures of northern people and places contributed to the extension of control over the northern reaches of the Canadian nation Illustrated throughout with archival photographs *Northern Exposures* contributes to understandings of twentieth century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power while raising important questions about the role of visual representation in understanding the past It will be of interest to those concerned with Canadian and cultural history Northern and Aboriginal studies film and communication art history anthropology and visual culture *Cold Science* Stephen Bocking, Daniel Heidt, 2019-03-07 Science during the Cold War has become a matter of lively interest within the historical research community attracting the attention of scholars concerned with the history of science the Cold War and environmental history The Arctic recognized as a frontier of confrontation between the superpowers and consequently central to the Cold War has also attracted much attention This edited collection speaks to this dual interest by providing innovative and authoritative analyses of the history of Arctic science during the Cold War **Canada's Residential Schools: The Inuit and Northern Experience** Commission de vérité et réconciliation du Canada, 2016-01-01 Between 1867 and 2000 the Canadian government sent over 150 000 Aboriginal children to residential schools across the country Government officials and missionaries agreed that in order to civilize and Christianize Aboriginal children it was necessary to separate them from their parents and their home communities For children life in these schools was lonely and alien Discipline was harsh and daily life was highly regimented Aboriginal languages and cultures were denigrated and suppressed Education and technical training too often gave way to the drudgery of doing the chores necessary to make the schools self sustaining Child neglect was institutionalized and the lack of supervision created situations where students were prey to sexual and physical abusers Legal action by the schools former students led to the creation of the Truth and Reconciliation Commission of Canada in 2008

The product of over six years of research the Commission's final report outlines the history and legacy of the schools and charts a pathway towards reconciliation Canada's Residential Schools The Inuit and Northern Experience demonstrates that residential schooling followed a unique trajectory in the North As late as 1950 there were only six residential schools and one hostel north of the sixtieth parallel Prior to the 1950s the federal government left northern residential schools in the hands of the missionary societies that operated largely in the Mackenzie Valley and the Yukon It was only in the 1950s that Inuit children began attending residential schools in large numbers The tremendous distances that Inuit children had to travel to school meant that in some cases they were separated from their parents for years The establishment of day schools and what were termed small hostels in over a dozen communities in the eastern Arctic led many Inuit parents to settle in those communities on a year round basis so as not to be separated from their children contributing to a dramatic transformation of the Inuit economy and way of life Not all the northern institutions are remembered similarly The staff at Grandin College in Fort Smith and the Churchill Vocational Centre in northern Manitoba were often cited for the positive roles that they played in developing and encouraging a new generation of Aboriginal leadership The legacy of other schools particularly Grollier Hall in Inuvik and Turquetil Hall in Igluligaarjuk Chesterfield Inlet is far darker These schools were marked by prolonged regimes of sexual abuse and harsh discipline that scarred more than one generation of children for life Since Aboriginal people make up a large proportion of the population in Canada's northern territories the impact of the schools has been felt intensely through the region And because the history of these schools is so recent the intergenerational impacts and the legacy of the schools are strongly felt in the North

A Cold Colonialism Tina Adcock, 2025-06-01 Exploration has long been pivotal to southern engagements with northern Canada but it is most often associated with the nineteenth century or earlier A Cold Colonialism offers the first extended examination of twentieth century exploration in the Canadian North Modern exploration helped southerners establish and maintain distinctive kinds of colonial and settler colonial power over northern Indigenous homelands Who explored the North between 1918 and 1965 What forms did exploration take What did it mean to explorers and others affected by it Tina Adcock focuses on four representative explorers with richly documented careers mining engineer George Douglas surveyor Guy Blanchet ethnologist Vilhjalmur Stefansson and filmmaker Richard Finnie Despite limited experience in and knowledge of the Canadian North these explorers helped southern militaries industries and governments exert control over northern peoples and their lands Each also claimed belonging in and authority over the North in ways that still resonate among southern settlers in Canada today

[The Oxford Handbook of Canadian Cinema](#) Janine Marchessault, Will Straw, 2019-03-20 The chapters in The Oxford Handbook of Canadian Cinema present a rich diverse overview of Canadian cinema Responding to the latest developments in Canadian film studies this volume takes into account the variety of artistic voices media technologies and places which have marked cinema in Canada throughout its history Drawing on a range of established and emerging scholars from a range of disciplines this volume will be useful to

teachers scholars and to a general readership interested in cinema in Canada Moving beyond the director focused approach of much previous scholarship this book is concerned with communities institutions and audiences for Canadian cinema at both national and international levels The choice of subjects covered ranges from popular genre cinema to the most experimental of artistic interventions Canadian cinema is seen in its interaction with other forms of art making and media production in Canada and at the international level Particular attention has been paid to the work of Indigenous filmmakers members of diasporic communities and feminist and LGBTQ artists The result is a book attentive to the complex social and institutional contexts in which Canadian cinema is made and consumed **The Iconic North** Joan Sangster,2016-05-21

Recent archaeological discoveries in the polar region have reanimated stock images of the intrepid explorer who braves the elements to bring modernity to a frigid northern wasteland The Iconic North reveals that ideological assumptions economic priorities and a shift in government strategy in the postwar era all influenced how northern culture was represented in popular Canadian imagery Whether it was film television or women s autobiographies the primitive North was often portrayed as the mirror opposite to the modern South In crisp and elegant prose Joan Sangster redirects current debates about the geopolitical prospects of the North by addressing how women and gender relations have played a key role in the history of northern development Drawing on archival and cultural sources Sangster shows how gender race and colonialism shape our understanding of northern peoples economies and government policy This work reveals how assumptions about both Indigenous and non Indigenous women shaped gender class and political relationships in the circumpolar north a region now commanding more of the world s attention Acts of Occupation Janice Cavell,Jeff Noakes,2011-01-01 As climate change threatens to open the Northwest Passage to ice free travel Canadian sovereignty over the Arctic has come to the fore Although Canada s claim to the Arctic archipelago is now firmly entrenched in the minds of Canadians less than a century ago that claim was much less secure Acts of Occupation draws on a wealth of previously untapped archival sources to piece together the engrossing story of how one explorer s self serving ambition ultimately led Canada to craft and defend a decisive Arctic policy Historians Cavell and Noakes show how unfounded paranoia about Danish designs on the north fueled by a deliberate campaign of deceit and fear mongering was the catalyst for Canada s active administrative occupation of the Arctic A compelling tale Acts of Occupation throws new light on a transformative period in the history of Canadian Arctic policy and provides much needed historical context for contemporary debates on northern sovereignty *The West and Beyond* Sarah Carter,Alvin Finkel,Peter Fortna,2010 The West and Beyond evaluates and appraises the state of Western Canadian history acknowledging and assessing the contributionsof historians of the past and present while showcasing the researchinterests of a new generation of scholars It charts new directions forthe future and stimulates further interrogations of our past This collection encourages dialogue among the generations ofhistorians of the West and among practitioners of diverse approaches tothe past It also reflects a broad range of disciplinary andprofessional boundaries suggesting a number

of different ways to understand the west **Harold Innis and the North** William J. Buxton, 2013-06-01 Harold Innis is widely understood as the proponent of the Laurentian school of historiography which mapped Canadian development along an East West axis Harold Innis and the North turns the axis North South by examining Innis's intense and abiding interest in the North and providing new perspectives on this seminal figure in Canadian political economy and communication studies This collection reveals that Innis's advocacy of the North was closely bound up with his vision of northern Canada as the site of a second industrial revolution based on mining hydro electric power pulp and paper and enabled by new forms of transportation Long preoccupied with Canada's coming of age as a balanced and integrated industrial nation state Innis grappled with the same issues about the North in the Canadian nation that we are dealing with today Chapters explore the breadth of Innis's northern activities including his early studies of the fur trade his biography of eighteenth century explorer and cartographer Peter Pond his review essays on the North for the Canadian Historical Review his leadership of the Rockefeller sponsored Arctic Survey and his trip to the Soviet Union Harold Innis and the North crafts a new narrative about the nature and scope of Innis's intellectual project and provides a unique appreciation of his multi faceted professional identity Contributors include Sergei Arkhipov North Ossetian State University and NGO Vladikavkaz Institute of Economics Jeffrey Brison Queens George Colpitts Calgary Matthew Evenden UBC Barry Gough Churchill College Cambridge and Kings College London Paul Heyer Wilfrid Laurier Jim Mochoruk North Dakota Liza Piper Alberta Shirley Roburn Concordia Peter van Wyck Concordia Jeff Webb Memorial *The Industrial Transformation of Subarctic Canada* Liza Piper, 2010-01-01 Between 1821 and 1960 industrial economies took root in the North transgressing political geographies and superseding the historically dominant fur trade Imported southern scientists and sojourning labourers worked the Northwest and its industrial history bears these newcomers imprint This book reveals the history of human impact upon the North It provides a baseline grounded in historical and scientific evidence for measuring subarctic environmental change Liza Piper examines the sustainability of industrial economies the value of resource exploitation in volatile ecosystems and the human consequences of northern environmental change She also addresses northern communities historical resistance to external resource development and their fight for survival in the face of intensifying environmental and economic pressures

Library and Information Studies for Arctic Social Sciences and Humanities Spencer Acadia, Marthe Tolnes Fjellestad, 2020-11-26 Library and Information Studies for Arctic Social Sciences and Humanities serves as a key interdisciplinary title that links the social sciences and humanities with current issues trends and projects in library archival and information sciences within shared Arctic frameworks and geographies Including contributions from professionals and academics working across and on the Arctic the book presents recent research theoretical inquiry and applied professional endeavours at academic and public libraries as well as archives museums government institutions and other organisations Focusing on efforts that further Arctic knowledge and research papers present local regional and institutional case studies to

conceptually and empirically describe real life research in which the authors are engaged Topics covered include the complexities of developing and managing multilingual resources working in geographically isolated areas curating combinations of local regional national and international content collections and understanding historical and contemporary colonial industrial influences in indigenous knowledge Library and Information Studies for Arctic Social Sciences and Humanities will be essential reading for academics researchers and students working the fields of library archival and information or data science as well as those working in the humanities and social sciences more generally It should also be of great interest to librarians archivists curators and information or data professionals around the globe

Reflections on the Commemoration of the First World War David Monger, Sarah Murray, 2020-11-30 The First World War's centenary generated a mass of commemorative activity worldwide Officially and unofficially individually collectively and commercially locally nationally and internationally efforts were made to respond to the legacies of this vast conflict This book explores some of these responses from areas previously tied to the British Empire including Australia Britain Canada India and New Zealand Showcasing insights from historians of commemoration and heritage professionals it provides revealing insider and outsider perspectives of the centenary How far did commemoration become celebration and how merited were such responses To what extent did the centenary serve wider social and political functions Was it a time for new knowledge and understanding of the events of a century ago for recovery of lost or marginalised voices or for confirming existing clichés And what can be learned from the experience of this centenary that might inform the approach to future commemorative activities The contributors to this book grapple with these questions coming to different answers and demonstrating the connections and disconnections between those involved in building public knowledge of the war to end all wars

Playing for Keeps Daniel Fischlin, Eric Porter, 2020-04-24 The contributors to *Playing for Keeps* examine the ways in which musical improvisation can serve as a method for negotiating violence trauma systemic inequality and the aftermaths of war and colonialism Outlining the relation of improvisatory practices to local and global power structures they show how in sites as varied as South Africa Canada Egypt the United States and the Canary Islands improvisation provides the means for its participants to address the past and imagine the future In addition to essays the volume features a poem by saxophonist Matana Roberts an interview with pianist Vijay Iyer about his work with U S veterans of color and drawings by artist Randy DuBurke that chart Nina Simone's politicization Throughout the contributors illustrate how improvisation functions as a model for political cultural and ethical dialogue and action that can foster the creation of alternate modes of being and knowing in the world Contributors Randy DuBurke Rana El Kadi Kevin Fellezs Daniel Fischlin Kate Galloway Reem Abdul Hadi Vijay Iyer Mark Lomanno Moshe Morad Eric Porter Sara Ramshaw Matana Roberts Darci Sprengel Paul Stapleton Odeh Turjman Stephanie Vos

The Geo-Doc Mark Terry, 2020-02-03 This book introduces a new form of documentary film the Geo Doc designed to maximize the influential power of the documentary film as an agent of social change By combining the

proven methods and approaches as evidenced through historical theoretical digital and ecocritical investigations with the unique affordances of Geographic Information System technology a dynamic new documentary form emerges one tested in the field with the United Nations This book begins with an overview of the history of the documentary film with attention given to how it evolved as an instrument of social change It examines theories surrounding mobilizing the documentary film as a communication tool between filmmakers and policymakers Ecocinema and its semiotic storytelling techniques are also explored for their unique approaches in audience engagement The proven methods identified throughout the book are combined with the spatial and temporal affordances provided by GIS technology to create the Geo Doc a new tool for the activist documentarian

Films on Ice MacKenzie Scott MacKenzie, 2015-11-17 The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective *Films on Ice* Cinemas of the Arctic presents the region as one of great and previously overlooked cinematic diversity

Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s Jane Nicholas, 2018-01-01 In *Canadian Carnival Freaks and the Extraordinary Body 1900 1970s* Nicholas offers a sophisticated analysis of the place of the freak show in twentieth century culture

Mapping the Americas Shari M. Huhndorf, 2011-02-23 In *Mapping the Americas* Shari M Huhndorf tracks changing conceptions of Native culture as it increasingly transcends national boundaries and takes up vital concerns such as patriarchy labor and environmental exploitation the emergence of pan Native urban communities global imperialism and the commodification of indigenous cultures While nationalism remains a dominant anticolonial strategy in indigenous contexts Huhndorf examines the ways in which transnational indigenous politics have reshaped Native culture especially novels films photography and performance in the United States and Canada since the 1980s *Mapping the Americas* thus broadens the political paradigms that have dominated recent critical work in Native studies as well as the geographies that provide its focus particularly through its engagement with the Arctic Among the manifestations of these new tendencies in Native culture that Huhndorf presents are Igloolik Isuma Productions the Inuit company that has produced nearly forty films including *Atanarjuat The Fast Runner* indigenous feminist playwrights Leslie Marmon Silko's *Almanac of the Dead* and the multimedia artist Shelley Niro Huhndorf also addresses the neglect of Native America by champions of postnationalist American studies which shifts attention away from ongoing colonial relationships between the United States and indigenous communities within its borders to U S imperial relations overseas This is a dangerous oversight Huhndorf argues because this neglect risks repeating the disavowal of imperialism that the new American studies takes to task Parallel transnational tendencies in American studies and Native American studies have thus worked at cross purposes as pan tribal alliances draw attention to U S internal colonialism and its connections to global imperialism American studies deflects attention from these ongoing processes of conquest *Mapping the Americas* addresses this neglect by considering what happens to American studies when you put Native studies at the center

The Modern Girl Jane Nicholas, 2015-01-01 Using a wide range of visual and textual evidence Nicholas illuminates

both the frequent public debates about female appearance and the realities of feminine self presentation in 1920s Canada

Essential Song Lynn Whidden, 2017-05-20 Audio Files located on Soundcloud **Essential Song** Three Decades of Northern Cree Music a study of subarctic Cree hunting songs is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba The result of more than two decades spent in the North learning from the Cree Lynn Whidden's account discusses the tradition of the hunting songs their meanings and origins and their importance to the hunt She also examines women's songs and traces the impact of social change including the introduction of hymns Gospel tunes and country music on the song traditions of these communities The book also explores the introduction of powwow song into the subarctic and the Crees struggle to maintain their Aboriginal heritage to find a kind of song that like the hunting songs can serve as a spiritual guide and force Including profiles of the hunters and their songs and accompanied online by original audio tracks of more than fifty Cree hunting songs **Essential Song** makes an important contribution to ethnomusicology social history and Aboriginal studies

Treaty No. 9 John Long, 2010 Restoring nearly forgotten perspectives to the historical record John Long considers the methods used by the government of Canada to explain Treaty No 9 to Northern Ontario First Nations He shows that many crucial details about the treaty's contents were omitted in the transmission of writing to speech while other promises were made orally but not included in the written treaty Reproducing the three treaty commissioners' personal journals in their entirety Long reveals the contradictions that suggest the treaty parchment was never fully explained to the First Nations who signed it [pub website](#)

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