NORTH AMERICAN MYTHOLOGY



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North American Mythology 1937

Christopher R. Fee, Jeffrey B. Webb

North American Mythology 1937:

The Myth of the North American City Michael Goldberg, John Mercer, 2011-11-01 The continuing tendency to continentalize Canadian issues has been particularly marked in the area of urban studies where United States based research findings methodologies and attitudes have held sway In this book Goldberg and Mercer demonstrate that the label North American City as widely used is inappropriate and misleading in discussion of the distinctive Canadian urban environment Examining such elements of the cultural context as mass values social and demographic structures the economy and political institutions they reveal salient differences between Canada and the United States One of the most important of the many contextual differences is the strong collective sense in Canada which accepts more public intervention in social and economic matters in contrast to the American commitment to individualism Canadians consequently expect a livable central city which is compact and well served by public transit and which has a fiscally sound local government To demonstrate these issues the discussion includes a detailed cross national empirical analysis of over 300 North American metropolitan areas along some three dozen dimensions including density transportation household change and structure income and fiscal disparities and economic structure Since much urban planning in Canada is based upon the continentalist assumption this volume should generate a reassessment of policy and encourage the development of a research base to suit the distinctiveness of the Canadian experience With growing pressures to take a North American view of Canadian policies it is vitally important that the differences delineated in this book are understood not just for their urban policy implications but for broader purposes as well American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to

African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Bibliography of North American Geology, 1929-1939 Emma Mertins Thom, 1944

The Myth of The Negro Past Melville Herskovits, 1990-03-01 Almost fifty years ago Melville Herskovits set out to debunk the myth that black Americans have no cultural past Originally published in 1941 his unprecedented study of black history and culture recovered a rich African heritage in religious and secular life the language and arts of the Americas Myth of American Diplomacy Walter L. Hixson, 2008-10-01 In this major reconceptualization of the history of U S foreign policy Walter Hixson engages with the entire sweep of that history from its Puritan beginnings to the twenty first century s war on terror He contends that a mythical national identity which includes the notion of American moral superiority and the duty to protect all of humanity has had remarkable continuity through the centuries repeatedly propelling America into war against an endless series of external enemies As this myth has supported violence violence in turn has supported the myth The Myth of American Diplomacy shows the deep connections between American foreign policy and the domestic culture from which it springs Hixson investigates the national narratives that help to explain ethnic cleansing of Indians nineteenth century imperial thrusts in Mexico and the Philippines the two World Wars the Cold War the Iraq War and today s war on terror He examines the discourses within America that have continuously inspired what he calls our pathologically violent foreign policy The presumption that as an exceptionally virtuous nation the United States possesses a special right to exert power only encourages violence Hixson concludes and he suggests some fruitful ways to redirect foreign policy toward a more just and peaceful world Wisconsin Chippewa Myths & Tales and Their Relation to Chippewa Life Victor Barnouw, 1977 This the first published collection of Wisconsin Chappewa myths and tales not only makes accessible the rich folklore of the Chippewa but also analyzes it from both sociological and psychological perspectives Victor Barnouw provides many previously unpublished tales in a lucid fashion that will interest folklorists anthropologists psychologists and scholars of American Indian studies Book cover <u>Lakota Myth</u> James R. Walker, 2006-01-01 James R Walker was a physician to the Pine Ridge Sioux from 1896 to 1914 His accounts of this time taken from his personal papers reveal much about Lakota life and culture This third volume of previously unpublished material from the Walker collection presents his work on Lakota myth and legend This edition includes classic examples of Lakota oral literature narratives that were known only to a few Oglala holy men and Walker's own literary cycle based on all he had learned about Lakota myth Lakota Myth is an indispensable source for students of comparative literature religion and mythology as well as those interested in Lakota culture Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ... United States National Museum.1936 Silent Film and the Triumph of the American Myth Paula Marantz Cohen, 2001-05-03 Silent Film and the Triumph of the American Myth is a broad cultural study that connects the rise of film to the rise of America as a cultural center and world power in the twentieth century Cohen argues that through the medium of silent film America was

able to sever its literary and linguistic ties to Europe assert its cultural independence and forge a unique form of cultural expression Silent films drew on elements developed in popular forms of representation like photography landscape panoramas and vaudeville performance to create a medium that more accurately represented the American experience

Creation Myths of the World David A. Leeming, 2009-12-18 The most comprehensive resource available on creation myths from around the world their narratives themes motifs similarities and differences and what they reveal about their cultures of origin ABC CLIO s breakthrough reference work on creation beliefs from around the world returns in a richly updated and expanded new edition From the Garden of Eden to the female creators of Acoma Indians to the rival creators of the Basonge tribe in the Congo Creation Myths of the World An Encyclopedia Second Edition examines how different cultures explain the origins of their existence Expanded into two volumes the new edition of Creation Myths of the World begins with introductory essays on the five basic types of creation stories analyzing their nature and significance Following are over 200 creation myths each introduced with a brief discussion of its culture of origin At the core of the new edition is its enhanced focus on creation mythology as a global human phenomenon with greatly expanded coverage of recurring motifs comparative themes the influence of geography the social impact of myths and more Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

philosophy, initiation and myths of the indians of guiana and adjacent countries, That's Not in My American **History Book** Thomas Ayres, 2004-04-27 History classes reduce America's story into a dry litany of dates names and places That's Not in My American History Book tackles the messy details reclaims disregarded heroes and sets the record straight This book explains why July 4th isn t really Independence Day reveals 19th century mudslinging that labels Andrew Jackson a murderer and even unveils the only vice president with a number one pop hit With insight wit and irreverence Ayres Socialism and American Life, Volume II Donald Drew Egbert, Stow Persons, 2015-12-08 uncovers our overlooked past Easily the most comprehensive and useful work on American socialism including its history theories and impact on life culture and economic and political parties in the United States Volume 2 bibliography is as important a contribution as the essays Hereafter students of practically all phases of American life will turn to it for help and guidance U S Quarterly Book Review Originally published in 1952 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books Report of the Acting Director of University Libraries published by Princeton University Press since its founding in 1905 Stanford University. Libraries, 1927 Lakota Belief and Ritual James R. Walker, 1980-01-01 The real value of Lakota Belief

and Ritual is that it provides raw narratives without any pretension of synthesis or analysis as well as insightful biographical information on the man who contributed more than any other individual to our understanding of early Oglala ritual and belief Plains Anthropologist In the writing of Indian history historians and other scholars seldom have the opportunity to look at the past through native eyes or to immerse themselves in documents created by Indians For the Oglala and some of the other divisions of the Lakota the Walker materials provide this kind of experience in fascinating and rich detail during an important transition period in their history Minnesota HistoryThis collection of documents is especially remarkable because it preserves individual variations of traditional wisdom from a whole generation of highly developed wicasa wakan holy men Lakota Belief and Ritual is a wasicun container of power that can make traditional Lakota wisdom assume new life American Indian QuarterlyA work of prime importance its publication represents a major addition to our knowledge of the Lakotas way of life Journal of American FolkloreRaymond J DeMallie director of the American Indian Studies Research Institute and a professor of anthropology at Indiana University is the editor of James R Walker's Lakota Society 1982 and of The Sixth Grandfather Black Elk's Teachings Given to John G Neihardt 1984 a Bison Book both published by the University of Nebraska Press Elaine A Jahner a professor of English at Dartmouth College has edited Walker's Lakota Myth 1983 also a Bison Book Myth Naomi Oreskes, Erik M. Conway, 2023-02-21 A carefully researched work of intellectual history and an urgently needed political analysis Jane Mayer A scorching indictment of free market fundamentalism and how we can change before it s too late Esquire Best Books of Winter 2023 The bestselling authors of Merchants of Doubt offer a profound startling history of one of America's most tenacious and destructive false ideas the myth of the free market In their bestselling book Merchants of Doubt Naomi Oreskes and Erik M Conway revealed the origins of climate change denial Now they unfold the truth about another disastrous dogma the magic of the marketplace In the early 20th century business elites trade associations wealthy powerbrokers and media allies set out to build a new American orthodoxy down with big government and up with unfettered markets With startling archival evidence Oreskes and Conway document campaigns to rewrite textbooks combat unions and defend child labor They detail the ploys that turned hardline economists Friedrich von Hayek and Milton Friedman into household names recount the libertarian roots of the Little House on the Prairie books and tune into the General Electric sponsored TV show that beamed free market doctrine to millions and launched Ronald Reagan's political career By the 1970s this propaganda was succeeding Free market ideology would define the next half century across Republican and Democratic administrations giving us a housing crisis the opioid scourge climate destruction and a baleful response to the Covid 19 pandemic Only by understanding this history can we imagine a future where markets will serve not stifle democracy

Arctic Bibliography Arctic Institute of North America,1953 **Japan and Korea** Frank Joseph Shulman,2013-10-23 First Published in 1971 This annotated bibliography of doctoral dissertations on Japan and Korea grew out of a decision to expand and bring up to date an earlier list entitled Unpublished Doctoral Dissertations Relating to Japan Accepted in the Universities

of Australia Canada Great Britain and the United States 1946 1963 compiled by Peter Cornwall and issued by the Center for Japanese Studies in 1965

Law, Society and Community Richard Nobles, David Schiff, 2016-04-22 This collection of socio legal studies written by leading theorists and researchers from around the world offers original perceptive and critical contributions to ideas and theories that have been expounded by Roger Cotterrell over a long and distinguished career Engaging with many classic issues and theories of the sociology of law the contributions are likely to become classics themselves as they tackle some of the most significant challenges that modern law faces They do not shy away from what one of the contributors describes as the complexity and multiplicity of our contemporary legal world The book is organized in three parts socio legal themes methodological and jurisprudential themes globalization cultural and comparative law themes Starting with a chapter that re engages with the need to interpret legal ideas sociologically and ending with one that explores the global significance of modern fascination with the idea of the rule of law this selection offers important additions to the oeuvre of Roger Cotterrell a list of whose academic writings is included in the book

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