

Making Room at the Table



An invitation to
multicultural worship

Brian K. Blount and Leonora Tubbs Tisdale, editors

Making Room At The Table An Invitation To Multicultural Worship

Michael Brothers



Making Room At The Table An Invitation To Multicultural Worship:

Making Room at the Table Brian K. Blount, Leonora Tubbs Tisdale, 2000-01-01 The church is not exempt from cultural divisions and battle lines are drawn today over issues related to culture and worship This collection of articles by faculty members at Princeton explore the multicultural challenges facing the contemporary church about worship and include discussions of cultural perspectives liturgical elements youth and worship and theological fidelity amidst differing cultural traditions

Christian Preaching and Worship in Multicultural Contexts Eunjoo Mary Kim, 2017-07-27 Can Christian preaching and worship in multicultural contexts be more faithful to the Christian gospel and more meaningful and memorable to worshipers In this book Eunjoo Mary Kim explores this theological and liturgical concern and proposes a paradigm shift from monocultural to multicultural worship This volume will help preachers and worship leaders as well as homiletics and liturgics scholars seek theological and biblical wisdom for the practice of Christian preaching and worship in multicultural contexts Kim also provides homiletical and liturgical insights into this practice By integrating this paradigm shift ministers and worshipers can participate in a life worthy of living together in our multicultural world

Vulnerability and Resilience Jione Havea, 2020-01-28 In *Vulnerability and Resilience* vulnerability is not the final word Rather resilience provides the cutting edge and living breath in the stories of subjects who are vulnerable And they have many stories stories of being trapped in bodies teachings and or situations that make them and others like them vulnerable to discrimination hatred and rejection stories of being trapped because of their bodies theologies and or cultures and stories of being trapped for no good reason For subjects who are vulnerable life is like a maze of traps and stories of resilience keep them going The contributors to *Vulnerability and Resilience* refuse to be trapped At the intersection of body and liberation theologies they tell their stories in the hope that they will expose cultures that make individuals and communities vulnerable and that those stories will encourage vulnerable subjects to be resilient and bring change to theological institutions that conserve vulnerability Because of the location of the contributors the Americas Africa Asia Europe Caribbean and Oceania this book is a testimony that vulnerability is present all over the world and that resilience is a liberating alternative

The Power of Stories Rev. Jacqueline J. Lewis, 2010-09-01 Most congregational leaders find it difficult to resist the dominant cultural expectation that different cultural and ethnic groups should stick to themselves especially when it comes to church But some congregational leaders have learned the secrets of breaking out of these expectations to bring together communities of faith that model God's radical inclusiveness What makes the difference Jacqui Lewis explains that it resides in the stories these leaders tell stories about who they themselves are and what the communities they lead are about These leaders are able to embrace the multiple complex stories within these diverse communities hearing in the many voices a particular echo of the living voice of the gospel In this book Lewis shares with the reader examples of congregational leaders who have successfully overcome the challenges of leading multicultural congregations and the lessons that can be learned from them Jacqueline J

Lewis is Senior Minister for Vision Worship and the Arts at Middle Collegiate Church in New York

Branded Faith Rajkumar Dixit, 2010-06-07 Christianity may be the greatest story ever told but in Western culture it is losing ground against the powerful forces of secularization In examining the root causes of this cultural shift does the church have anything to learn from secular society and the business sector For decades the church has resisted the idea of using business methodologies in the religious sphere Yet a closer look reveals that most church hierarchies have borrowed much of their organizational structure from the business sector But the church is not alone in its borrowing Today the lines between the church and the business sector are blurred as both entities influence each other interchangeably In **Branded Faith** Rajkumar Dixit enters an engaging and intellectually stimulating analysis of what the church can learn from the business practices of marketing branding and contextualization Using examples drawn from widely recognized companies such as Nike Starbucks Coca Cola and Subway Dixit systematically builds a case for the power of a story and emphasizes the importance of seeking culturally relevant ways to spread it Those who care deeply about sharing Christianity powerfully and effectively will find in **Branded Faith** a thoughtful presentation of ideas on how to maintain the integrity of the gospel while exploring fresh methods of communicating the good news to a postmodern society

A Space for Grace Johan Cilliers, 2016-02-25 Although the act of preaching may take on various forms Johan Cilliers professor in Homiletics and Liturgy at Stellenbosch University's Faculty of Theology takes a look at preaching as being an event in space and time Aesthetical theological concepts such as space and time are innovatively combined with the sensory experiences like preaching as hearing and as seeing **A Space for Grace** truly is an inspiring aesthetic combination of academic reflection art works and sermons

Melodies of a New Monasticism Craig Gardiner, 2018-03-09 The New Monastic Movement is a vibrant source of renewal for the church's life and mission Many involved in this movement have quoted Dietrich Bonhoeffer's conviction that the church must recover ancient spiritual disciplines if it is to effectively engage the powers that be **Melodies of a New Monasticism** adopts a musical metaphor of polyphony the combination of two or more lines of music to articulate the way that these early Christian virtues can be woven together in community Creatively using this imagery this book draws on the theological vision of Bonhoeffer and the contemporary witness of George MacLeod and the Iona Community to explore the interplay between discipleship doctrine and ethics A recurring theme is the idea of Christ as the cantus firmus the fixed song around which people perform the diverse harmonies of God in church and world including worship ecumenism healing peace justice and ecology

Practical Theology Richard R. Osmer, 2008-07-02 Every church congregation encounters challenging situations some the same the world over and others specific to each church Richard Osmer here seeks to teach congregational leaders including but not limited to clergy the requisite knowledge and skills to meet such situations with sensitivity and creativity Osmer develops a framework for practical theological interpretation in congregations by focusing on four key questions What is going on in a given context Why is this going on What ought to be going on and How might the leader shape the context to

better embody Christian witness and mission The book is unique in its attention to interdisciplinary issues and the ways that theological reflection is grounded in the spirituality of leaders Useful accessible and lively with lots of specific examples and case studies Osmer's Practical Theology effectively equips congregational leaders to guide their communities with theological integrity Abingdon Theological Companion to the Lectionary Paul Scott Wilson, 2012 Preach theologically informed sermons using this companion to the readings in Year C of the Revised Common Lectionary **Preaching as Poetry** Paul Scott Wilson, 2014-08-19 It is tempting for preachers in this digital age of plurality and diversity to offer quick sound bites and PowerPoint style presentations These tend to invite a yes or no response as in mathematical equations But if we are to reach Christians across the theological spectrum and invite non Christians to seriously consider our faith we must take a different approach What is needed is greater attention to poetry and images meant to communicate the beauty of the faith and the wonder and mystery of God in everyday life We must communicate the unity of our message of faith the divine as truth and justice and healing as expressions of God Preaching as poetry theopoetic preaching allows for the bold imagery of scripture and the gentle invitation of art Sermons can no longer always be neatly tied up perfectly linear with complete answers to every question In *Preaching as Poetry* Paul Scott Wilson teaches why this new approach is necessary today and demonstrates with multiple examples how it works in real sermons He skillfully guides the reader to incorporate the classical values of beauty goodness and truth in every sermon and in ways that connect with congregants and listeners today

Gather Into One C. Michael Hawn, 2003 valuable gift from other cultures to our own 7 sung prayers that can broaden the ways we pray and sing together in corporate worship His extensive research leads to some intriguing proposals with Hawn encouraging diverse expressions of worship endorsing the church musician as a worship 3enlivener 4 and making a case for 3polyrhythmic worship 4 in our churches A unique resource *Gather into One* demonstrates the spiritual riches to be gained through multicultural worship and makes a *Preaching Paul* Dr. Brad R. Braxton, 2010-08-01 Helpful and insightful strategies for preaching from the writings of Paul Few biblical figures are more compelling to preachers than the apostle Paul The story of his dramatic conversion on the road to Damascus is a favorite example of the way that God turns lives around His writings contain the earliest witness we have to the Christian gospel His message of God's offer of grace in the life death and resurrection of Jesus Christ is deeply appealing So why is it that when it comes time to choose a text for this Sunday's sermon preachers so often choose something other than Paul When Brad Braxton asked himself that question he realized that preachers are often daunted by the size and complexity of the Pauline corpus Drawing on his expertise as a New Testament scholar and homiletics professor as well as on his experience as a pastor Braxton offers the reader tools with which to wrestle more effectively with the complex yet essential message of Paul Eschewing either a solely historical approach or a completely spiritual one the author brings the two together to explore the meaning of Paul's message in its original context as well as its contemporary application Written with imagination and depth of understanding this book is for

anyone who wishes to know Paul better and to preach from his letters more effectively *Prophetic Liturgy* Tercio Junker, 2014-02-07 The primary purpose of Prophetic Liturgy is to inquire into the prophetic dimension of the liturgy Some questions addressed in the book are How can a liturgy be prophetic How can liturgy form and transform individuals and communities In which sense does the liturgy facilitate a living participation in socio political economic life How does the sacramental practice challenge the church to mediate God s gifts of grace love justice and mercy to the world Possible answers for these questions begin to emerge as we develop an understanding of religious praxis as an active and dynamic prophetic action in which the community of faith claims its identity promotes an engaged faithful Christian life and affirms the sacramental life of the church as a source of formation and inspiration for prophetic praxis mediating God s gift for the life of the world There is risk in presenting an option for prophetic praxis in that it may go beyond the comfort zone of a community and engender spiritual and political alienation The most challenging ethical hope of this book is to provide the worshipping community with prophetic awareness of socio economic injustice while at the same time preserving the community s historical cultural identity its religious values and its sacramental spirituality **Radical Reconciliation:**

Beyond Political Pietism and Christian Quietism Allan Aubrey Boesak and Curtiss Paul DeYoung, 2012 **From the Shores of Silence** Ashley Cocksworth, Rachel Starr, Stephen Burns, 2023-01-31 Feminist practical theology has emerged in the gap between wider feminist and wider practical theology It celebrates distinctive concerns arguments emphases and questions unafraid to re form practical theology in shape and substance and to guide feminist theology towards the silences and stories of human lives that some professional theologies including those shaped by feminist commitments sometimes overlooks Feminist practical theology is bold in exploration of doctrinal themes in poetic and prayerful modes characteristically collaborative and in search of alliances with other advocacy perspectives In the UK such commitments have been exemplified by Nicola Slee whom this volume honours Chapters invite readers into wide ranging conversations that flow from young women s experiences at university poetic practice as theology queer priesthood theologies of critical masculinities women presiding in worship Black and decolonial theologies adjacent to feminist convictions confrontations with sexual violence rest and rewilding and a post menopausal Mary Contributors are Al Barrett Gavin D Costa Deborah Kahn Harris Michael N Jagessar Sharon Jagger Rachel Mann Jenny Morgans Eleanor Nesbitt Karen O Donnell Mark Pryce Anthony G Reddie Ruth Shelton Anne Phillips and Alison Wooley **Distance in Preaching** Michael Brothers, 2014-09-22 Based on several years of teaching and careful observation in preaching classes this book by Michael Brothers explores the benefits of distance in preaching and listening to sermons Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery He explains this distance in the field of homiletics equips teachers and students of preaching to evaluate the function of distance in

sermons and encourages preachers to practice the use of distance in their preaching **Glimpses of the New Creation** W. David O. Taylor, Jeremy Begbie, 2019-09-03 How do the arts in worship form individuals and communities Every choice of art in worship opens up and closes down possibilities for the formation of our humanity Every practice of music every decision about language every use of our bodies every approach to visual media or church buildings forms our desires shapes our imaginations habituates our emotional instincts and reconfigures our identity as Christians in contextually meaningful ways generating thereby a sense of the triune God and of our place in the world *Glimpses of the New Creation* argues that the arts form us in worship by bringing us into intentional and intensive participation in the aesthetic aspect of our humanity that is our physical emotional imaginative and metaphorical capacities In so doing they invite the people of God to be conformed to Christ and to participate in the praise of Christ and in the praise of creation which by the Spirit's power raises its peculiar voice to the Father in heaven for the sake of the world that God so loves *The Future Shape of Christian Proclamation* Cleophus J. LaRue, Luiz C. Nascimento, 2020-08-03 Christianity is turning brown and moving south The Christianity the West has known is in recession and has all but dwindled out of recognition in the opening years of the twenty first century Well over half of the world's Christians now live in the Global South Africa Asia and Latin America They are according to Aberdeen missiologist Andrew Walls the new Representative Christians What they think about Christianity will matter more and more and what North America thinks about Christianity will matter less and less This massive shift in geography and theological point of departure will have a major impact on Christian preaching now and into the future *The Future Shape of Christian Proclamation* seeks to begin the conversation about how preaching in the Global South will inform the whole of Christian preaching in the coming years *Resurrecting Church* John Cleghorn, 2021 *Resurrecting Church* interweaves three strands The center strand is the remarkable turnaround story of Caldwell Presbyterian Church which was on the edge of extinction when author John Cleghorn filled the role of pastor Cleghorn also tells the story of his own growth and liberation from the myopia of white privilege The third strand includes the stories of several diverse congregations researched by the author These congregations are examples of faith communities that have taken risks deepening empathy and seeking justice Cleghorn envisions congregations as diverse communities spiritual hospitals for the wounded and marginalized Book jacket *Made Healthy in Ministry for Ministry* C. John Weborg, 2011-08-11 Clarity of vocational practice is key to clergy health The center of clergy practice is the ministry of Word and Sacrament What takes place at the pulpit font or pool and table is the divine intent and extent of ministry While this may sound in house and parochial in the extreme it is both priestly and prophetic John Weborg's argument in this book is that the clergy can be made healthy in ministry for ministry by maintaining vocational clarity The priestly and prophetic acts of Word and Sacrament address the clergy before they address the congregation Hence what is offered here is a spirituality through practices the clergy are hearers before preachers baptized before baptizers communicants before celebrants Neither a how to book nor a work of pastoral theology *Made Healthy in*

Ministry for Ministry is aimed toward helping clergy appropriate the gifts and graces of the practices they are called and authorized to carry out

Embracing the Tune of Expression: An Psychological Symphony within **Making Room At The Table An Invitation To Multicultural Worship**

In a world used by screens and the ceaseless chatter of instant transmission, the melodic elegance and psychological symphony produced by the published term often disappear into the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, set within the pages of **Making Room At The Table An Invitation To Multicultural Worship** a stunning literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this fascinating masterpiece conducts viewers on an emotional trip, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of the poignant evaluation, we can discover the book is key harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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