

THE LOVE of Yokomitsu Riichi
translated and with an introduction by
CATHERINE KEENE
UNIVERSITY OF TORONTO PRESS

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Love And Other Stories Of Yokomitsu Riichi

Riichi Yokomitsu



Love And Other Stories Of Yokomitsu Riichi:

Love and Other Stories of Yokomitsu Riichi Riichi Yokomitsu, 1979 *Love and Other Stories of Yokomitsu Riichi* Riichi Yokomitsu, 1974 Modanizumu William J. Tyler, 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction Only recently have the terms modernism and modernist become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis a vis Western European modernism remain This anomaly is especially ironic in view of the decidedly modan prose crafted by such well known Japanese writers as Kawabata Yasunari Nagai Kafu and Tanizaki Jun ichiro By contrast scholars in the visual and fine arts architecture and poetry readily embraced modanizumu as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938 Its prefatory materials provide a systematic overview of the literary movement s salient features anti naturalism cosmopolitanism the concept of the double self and actionism and describe how modanizumu evolved from its early jagged edges into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century The modanist style characterized by youthful exuberance a tongue in cheek tone and narrative techniques like superimposition is amply illustrated Modanizumu introduces faces altogether new or relatively unknown Abe Tomoji Kajii Motojiro Murayama Kaita Osaki Midori Tachibana Sotoo Takeda Rintaro Tani Joji Yoshiyuki Eisuke and Yumeno Kyusaku It also revisits such luminaries as Kawabata Tanizaki and the detective novelist Edogawa Ranpo Key works that it culls from the modernist repertoire include Funahashi Seiichi s Diving Hagiwara Sakutarō s Town of Cats Ito Sei s Streets of Fiendish Ghosts and Kawabata s film scenario Page of Madness This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context an indigenous expression born of the fission of local creativity and the fusion of cross cultural interaction Yokomitsu Riichi Dennis Keene, 1999-05 Yokomitsu Riichi occupied a central position in the Japanese literary world during the 1920 s and 1930 s He is perhaps the most important counterpart in modern Japanese prose literature to the modernist writers at work in Europe during and following World War I His experimental works of the mid 1920 s are a fascinating self conscious attempt to introduce the modernism of Europe to what was by any standards an alien tradition These experimental writings are perhaps the most striking example in Japanese literature of European influence can be Dennis Keene s study Yokomitsu Riichi Modernist concerntrates on these early modernist works Although he attends fully to Yokomitsu s works as worthy objects of study in themselves Keene s real subject is the ways in which pme literature can affect another For modern Japanese literature and for modern Japanese society as a whole the overwhelming fact is the presence of the West In this context Yokomitsu himself emerges as one of the most significant agents of this

presence In demonstrating how Yokomitsu and other writers of the early twentieth century created a new form of Japanese literature Keene provides not only a significant study in comparative literature but a paradigm of cross cultural relations between Japan and the West The Legend of Gold and Other Stories Jun Ishikawa,1998-10-01 The four stories and novella translated in this volume represent the best short fiction by Ishikawa Jun 1899 1987 one of the most important modernist writers to appear on the Japanese literary stage during the years before and after World War II Throughout his career Ishikawa resisted the tide of popular opinion to address issues of political and artistic significance and thereby paved the way for a generation of Japanese internationalists and experimentalists including Abe Kobo and Oe Kenzaburo Highly acclaimed and respected in Japan Ishikawa remains little known in the West in part because of the tendency of Western critics and readers of Japanese literature to focus on writers concerned with aesthetic issues Combining a strong interest in politics with a brilliant use of modernist techniques Ishikawa s work defies easy categorization Banned in 1938 Mars Song has been called the finest example of anti war fiction written during Japan s march to war in China and the Pacific In it Ishikawa denounces the chorus of jingoism that swept Japan and via a metafictional tale within a tale he warns against the suicidal destruction to which complicity in warmongering will lead The allegorical Moon Gems written in the spring of 1945 further explores the tenuous position of the writer moving against the current in a country not only still at war but very near defeat In The Legend of Gold and The Jesus of the Ruins both from 1946 Japan has been reduced to a charred wasteland yet Ishikawa envisions destruction as fertile ground for rebirth and resurrection Finally the semi surrealist novella The Raptor plumbs the meanings and possibilities of peace in the post Occupation era William Tyler s eminently readable translations are faithfully expressive of stylistic and tonal nuances in the original works In a perceptive introduction and the critical essays that follow Tyler emphasizes Ishikawa s importance as an anti establishment even resistance writer and argues that the writer s political iconoclasm goes hand in hand with the modanizumu of his literary experimentation The Legend of Gold will be of tremendous importance in enlarging a Western understanding of the development of the writer s role as social critic and the evolution of the modernist movement in postwar Japan **The A to Z of Modern Japanese Literature and Theater** Scott J. Miller,2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature **The**

Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story

Inexorable Modernity Hiroshi Nara, 2007-01-01 Beginning in the late Edo period the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization were exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theatre the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life draw from one another and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history Book jacket

Short Story Index, 1974 *Topographies of Japanese Modernism* Seiji M. Lippit, 2002-04-01 What happens when a critique of modernity a revolt against the traditions of the Western world is situated within a non European context where the concept of the modern has been inevitably tied to the image of the West Seiji M Lippit offers the first comprehensive study in English of Japanese modernist fiction of the 1920s and 1930s Through close readings of four leading figures of this movement Akutagawa Yokomitsu Kawabata and Hayashi Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism The 1920s and 1930s witnessed a general sense of crisis surrounding the institution of literature marked by both the radical politicization of literary practice and the explosion of new forms of cultural production represented by mass culture Against this backdrop this study traces the heterogeneous literary topographies of modernist writings Through an engagement with questions of representation subjectivity and ideology it situates the disintegration of literary form in these texts within the writers exploration of the fluid borderlines of Japanese modernity

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *Historical Dictionary of Modern Japanese Literature and Theater* Second Edition

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bookseller trade circulars language reform debates works of experimental fiction photo gazetteers socialist periodicals Esperanto primers declassified censorship documents and printing press strike bulletins Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media studies book history and intellectual history *The Typographic Imagination* presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature language and culture **Japan** Frank Joseph Shulman, 1989 *The Cambridge History of Japanese Literature* Haruo Shirane, Tomi Suzuki, 2015-12-31 *The Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading Japan Quarterly, 1975

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