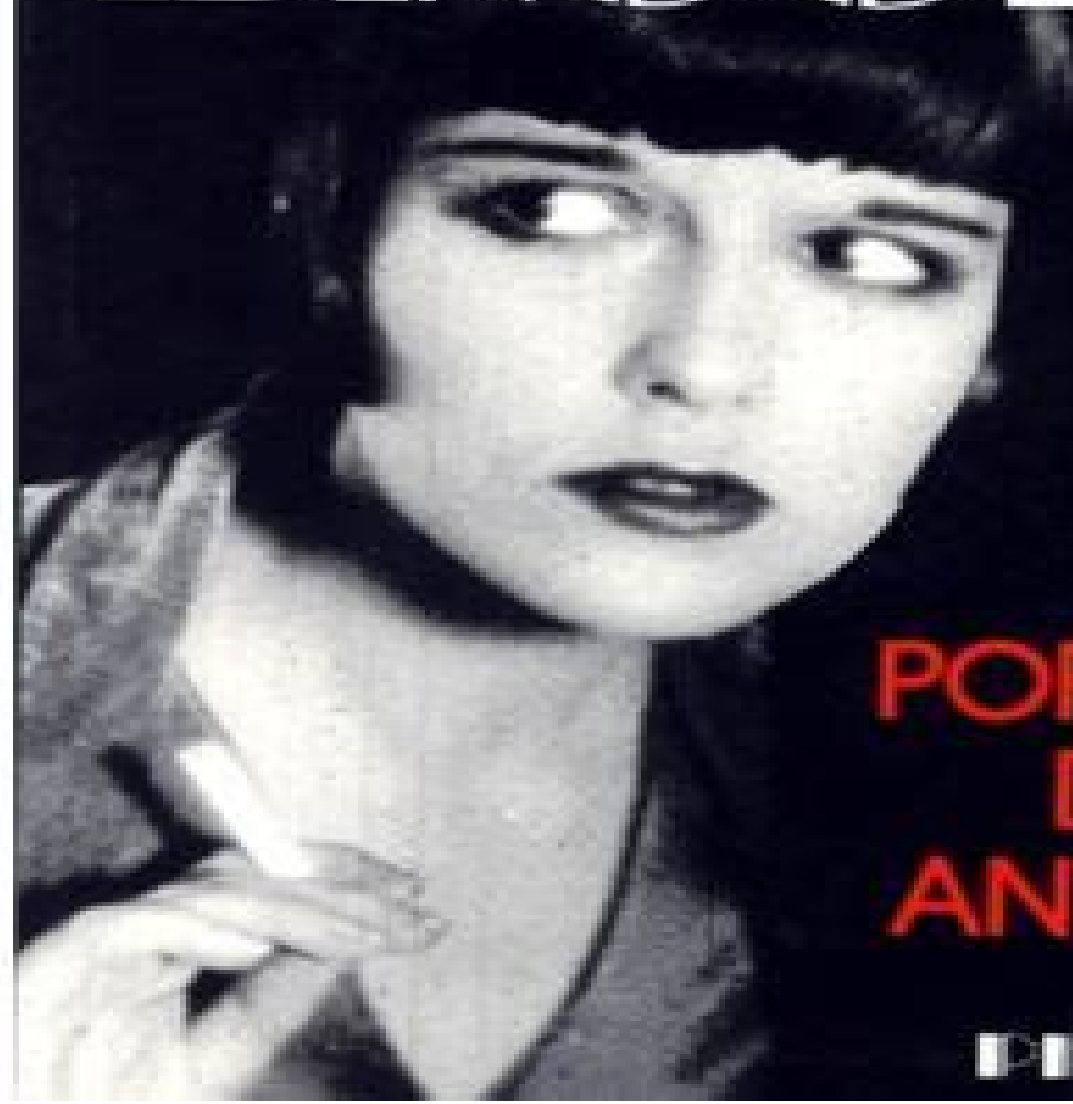


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Louise Brooks Portrait Of An Antistar:

Louise Brooks Roland Jaccard,1986 Louise Brooks Bill LeFurgy,2023-12-31 Louise Brooks A Bold and Defiant Icon of the Jazz Age A silent film actress known for her bold bob haircut captivating beauty and magnetic presence Louise Brooks continues to enchant audiences nearly a century later Arriving in New York City from Kansas at fifteen she became a Broadway showgirl with the Ziegfeld Follies Signed to a movie contract at nineteen she starred in over a dozen films during the height of the Jazz Age Her unforgettable role as Lulu in Pandora's Box redefined acting blending innocence sophistication and hedonism with remarkable naturalism As the author of the acclaimed memoir Lulu in Hollywood Brooks offered rare insights into Hollywood love career struggles and the life of a career woman during Hollywood's golden age This book showcases a stunning collection of photographs capturing Brooks timeless beauty and natural elegance It is perfect for fans of classic cinema books about old Hollywood stars or anyone intrigued by the lives of rebellious difficult women in Hollywood Beyond her dazzling looks Brooks life story reveals a fascinating blend of intelligence wit and resilience Her journey through Hollywood was marked by triumphs and challenges including relationship struggles that deeply shaped her personal and professional life Rediscovered by cinephiles in the 1950s after decades of obscurity she remains a symbol of grace and uncompromising individuality **Louise Brooks** Roland Jaccard,1988 *Cupboards of Curiosity* Amelie Hastie,2007 Amelie Hastie rethinks female authorship within film history by expanding the historical archive to include dollhouses scrapbooks memoirs cookbooks and ephemera **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments **Hollywood v. Beauty and the Synchronicity of the Six** Kirk Henderson,2020-05-04 Hollywood v Beauty and the Synchronicity of the Six presents the biographies of six movie actresses from the 1920s to the 1970s with a single actress representing her decade of activity Louise Brooks 1920s Jean Harlow 1930s Hedy Lamarr 1940s Barbara Payton 1950s Jean Seberg 1960s and Sondra Locke 1970s The synchronicity between the lives of these women is phenomenal and their stories are as dramatic and exciting as any to come from that town stretching all the way from complete ruination to thrilling triumph Along the way the story of movies in the Golden Age unfolds as six movie actresses try to survive in the most artificial place on Earth The power elite of Hollywood could transform unknowns into movie stars or erase the famous into oblivion Since beauty has its own innate power it is inevitable these two entities would face off Encyclopedia of the Great Plains David J. Wishart,2004-01-01 Wishart and the staff of the Center for Great Plains Studies have compiled a wide ranging pun intended encyclopedia of this important region Their objective was to give definition to a

region that has traditionally been poorly defined and they have

MOVIES ARE A CONSPIRACY **Selected Essays on Cinema** Matthew Coniam, 2019-03-12 Matthew Coniam author of *The Annotated Marx Brothers* and *Egyptomania* Goes To The Movies would dearly love to dedicate his energies to the higher things in life But alas cinephilia infected him at a young age and as yet there is no cure In this collection of essays on movies and moviemakers culled from several years worth of blog posts magazine articles and book chapters he shares some of the symptoms in the hope of spreading it further

A Study Guide for Frank O'Hara's "Poem (Lana Turner has Collapsed)" Gale, Cengage Learning, 2016 A Study Guide for Frank O'Hara's *Poem Lana Turner has Collapsed* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

The Complete Crepax Guido Crepax, 2019-12-25 These erotic comics stories span 1968-1986 The Man from Harlem is Crepax's ode to boxer Joe Louis and jazz In other tales Valentina attempts to balance new relationships with lovers Bruno and Effi alongside the domestic life she shares with Phil

Focus On: 100 Most Popular Deaths from Pneumonia Wikipedia contributors,

Marlene Dietrich Steven Bach, 2013-11-30 From the stages of Berlin to anti-Nazi efforts and silver screen stardom Steven Bach reveals the fascinating woman behind the myth surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star Based on six years of research and hundreds of interviews including conversations with Dietrich this is the life story of one of the century's greatest movie actresses and performers an icon who embodied glamour and sophistication for audiences around the globe

(Re)Possessing Beauty: Politics, Poetics, Change Sallie McNamara, 2019-01-04 This volume was first published by Interdisciplinary Press in 2014 Ideas of beauty permeate our lives in ways of which we are often unaware yet they are indicators of identity transgression sartorial codes and otherness While contemporary society sees the dominance of Western hegemonic ideals of beauty when comparing these to ideals in different cultures at different historical periods attention is drawn to the instability of beauty The work in this volume considers the ways individuals question respond to articulate reflect challenge modify or accept beauty within their lives to show it can be powerful destructive and transformative They show that beauty is not always what it appears and can challenge common sense preconceptions as to what is beautiful The range of topics provide an important contribution to ongoing discussions and are testament to both the diversity and complexity of debate the concept engenders across different disciplines

Martha Graham Neil Baldwin, 2022-10-25 A major biography the first in three decades of one of the most important artistic forces of the twentieth century the legendary American dancer and choreographer who upended dance propelling the art form into the modern age and whose profound and pioneering influence is still being felt today Brings together all the elements of Graham's colorful life with wit verve critical discernment and a powerful lyricism Mary Dearborn acclaimed author of *Ernest Hemingway* Time magazine called her the Dancer of the Century Her technique used by dance companies

throughout the world became the first long lasting alternative to the idiom of classical ballet Her pioneering movements powerful dynamic jagged edgy forthright combined with her distinctive system of training were the epitome of American modernism performance as art Her work continued to astonish and inspire for more than sixty years as she choreographed more than 180 works At the heart of Graham s work movement that could express inner feeling Neil Baldwin author of admired biographies of Man Ray Truly definitive absolutely fascinating Patricia Bosworth and Thomas Edison Absorbing gripping a major contribution to our understanding of a remarkable man and a remarkable era Robert Caro gives us the artist and performer the dance monument who led a cult of dance worshippers as well as the woman herself in all of her complexity Here is Graham from her nineteenth century born in 1894 Allegheny Pennsylvania childhood to becoming the star of the Denishawn exotic ballets and in 1926 at age thirty two founding her own company now the longest running dance company in America Baldwin writes of how the company flourished during the artistic explosion of New York City s midcentury cultural scene of Erick Hawkins in 1936 fresh from Balanchine s School of American Ballet a handsome Midwesterner fourteen years her junior becoming Graham s muse lover and eventual spouse Graham inspiring the next generation of dancers choreographers and teachers among them Merce Cunningham and Paul Taylor Baldwin tells the story of this large fiercely lived life a life beset by conflict competition and loneliness filled with fire and inspiration drive passion dedication and sacrifice in work and in dance creation

Louise Brooks Roland Jaccard,1977 Queer Timing Susan Potter,2019-06-16 John Leo and Dana Heller Award for Best Single Work Anthology Multi Authored or Edited Book in LGBTQ Studies Popular Culture Association PCA 2020 In Queer Timing Susan Potter offers a counter history that reorients accepted views of lesbian representation and spectatorship in early cinema Potter sees the emergence of lesbian figures as only the most visible but belated outcome of multiple sexuality effects Early cinema reconfigured older erotic modalities articulated new though incoherent sexual categories and generated novel forms of queer feeling and affiliation Potter draws on queer theory silent film historiography feminist film analysis and archival research to provide an original and innovative analysis Taking a conceptually oriented approach she articulates the processes of filmic representation and spectatorship that reshaped marginalized or suppressed women s same sex desires and identities As she pursues a sense of timing Potter stages scenes of the erotic and intellectual encounters shared by historical spectators on screen figures and present day scholars The result is a daring revision of feminist and queer perspectives that foregrounds the centrality of women s same sex desire to cinematic discourses of both homo and heterosexuality

Movieland Jerome Charyn,1996-08 On history of American cinema

Women in World History: Brem-Cold Anne Commire,1999 Presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references Arranged alphabetically from Brem Cold

Buster Keaton James Curtis,2022-02-15 One of Literary Hub s Five Most Critically Acclaimed Biographies of 2022 From acclaimed cultural and film historian James Curtis a major biography the first

in more than two decades of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling innovative modern and irresistible today as they were when they beguiled audiences almost a century ago It is brilliant I was totally absorbed couldn't stop reading it and was very sorry when it ended Kevin Brownlow It was James Agee who christened Buster Keaton The Great Stone Face Keaton's face Agee wrote ranked almost with Lincoln's as an early American archetype it was haunting handsome almost beautiful yet it was also irreducibly funny Keaton was the only major comedian who kept sentiment almost entirely out of his work and he brought pure physical comedy to its greatest heights Mel Brooks A lot of my daring came from Keaton Martin Scorsese influenced by Keaton's pictures in the making of Raging Bull The only person who had the right attitude about boxing in the movies for me Scorsese said was Buster Keaton Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles and with W C Fields the four were each considered a comedy king but Keaton was and still is considered to be the greatest of them all His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers Through nineteen short comedies and twelve magnificent features he distinguished himself with such seminal works as Sherlock Jr The Navigator Steamboat Bill Jr The Cameraman and his masterpiece The General Now James Curtis admired biographer of Preston Sturges definitive Variety W C Fields by far the fullest fairest and most touching account we have yet had Or are likely to have Richard Schickel front page of The New York Times Book Review and Spencer Tracy monumental definitive Kirkus Reviews gives us the richest most comprehensive life to date of the legendary actor stunt artist screenwriter director master

Don Quichotte au XXe siècle Danielle Perrot, 2003

R flexion sur les interprétations du mythe littéraire au XXe siècle au regard du contexte socio historique et analyse de sa portée tous les domaines sont touchés et de sa vocation questionner les valeurs la base de l'action humaine

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