

LOUISA MAY ALCOTT

UNMASKED

Collected Thrillers



Edited by Madeleine Stern

Louisa May Alcott Unmasked Collected Thrillers

Elizabeth S. D. Engelhardt



Louisa May Alcott Unmasked Collected Thrillers:

Louisa May Alcott Unmasked Louisa May Alcott,1995 Uncovered by literary sleuths Leona Rostenberg and Madeleine Stern the 29 known thrillers by one of America s most adored juvenile fiction writers are now available in a single volume

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The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti Azelina Flint,2021-07-29 In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott s and Christina Rossetti s visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women s mysticism Flint reveals that Alcott s and Rossetti s religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women s mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God

The Dime Novel Companion J Randolph Cox,2000-05-30 This encyclopedic guide to the American dime novel contains over 1 200 entries on serial publications major writers and editors publishers and major characters fiction genres themes and locales An introduction provides a brief history of the dime novel A discussion of dime novel scholarship includes a selected directory of libraries and museums with significant collections of dime novels An appendix contains a publishing chronology of the more than 300 serial publications and a selected bibliography suggests further reading This comprehensive reference will appeal to popular culture scholars and to dime novel collectors As an important research tool entries are cross

referenced throughout An index is included **Louisa May Alcott** Madeleine B. Stern,1999-08-26 Chronicles the life and literary success of the author of the enduring classic *Little Women* Louisa May Alcott Harriet Reisen,2010-10-25 PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as

never before Louisa May Alcott is the perfect gift for fans of Little Women and of Greta Gerwig's adaptation starring Meryl Streep Emma Watson and Saoirse Ronan At last Louisa May Alcott has the biography that admirers of Little Women might have hoped for The Wall Street Journal's 10 Best Books of the Year A fresh modern take on the remarkable Louisa May Alcott Harriet Reisen's vivid biography explores the author's life in the context of her works many of which are to some extent autobiographical Although Alcott secretly wrote pulp fiction harbored radical abolitionist views and served as a Civil War nurse her novels went on to sell more copies than those of Herman Melville and Henry James Stories and details culled from Alcott's journals together with revealing letters to family friends and publishers plus recollections of her famous contemporaries provide the basis for this lively account of the author's classic rags to riches tale **Pioneers, Passionate Ladies, and Private Eyes** Larry E Sullivan, Lydia C Schurman, 2013-02-01 Despite efforts of contemporary reformers to curb the availability of dime novels series books and paperbacks Pioneers Passionate Ladies and Private Eyes reveals how many readers used them as means of resistance and how fictional characters became models for self empowerment These literary genres whose value has long been underestimated provide fascinating insight into the formation of American popular culture and identity Through these mass produced widely read books Deadwood Dick Old Sleuth and Jessie James became popular heroes that fed the public's imagination for the last western frontier detective tales and the myth of the outlaw Women particularly those who were poor and endured hard lives used the literature as means of escape from the social economic and cultural suppression they experienced in the nineteenth century In addition to the insight this book provides into texts such as The Bride of the Tomb the Nick Carter Series and Edward Stratemeyer's rendition of the Lizzie Borden case readers will find interesting information about the roles of illustrations and covers in consumer culture Bowling Green's endeavor to digitize paperback and pulp magazine covers bibliographical problems in collecting and controlling series books the effects of mass market fiction on young girls Louisa May Alcott's pseudonym and authorship of three dime novels special collections competition among publishers A collection of work presented at a symposium held by the Library of Congress Pioneers Passionate Ladies and Private Eyes makes an outstanding contribution to redefining the role of popular fiction in American life Nightmare Factories Troy Rondinone, 2019-09-24 How the insane asylum came to exert such a powerful hold on the American imagination Madhouse funny farm psychiatric hospital loony bin nuthouse mental institution no matter what you call it the asylum has a powerful hold on the American imagination Stark and foreboding they symbolize mistreatment fear and imprisonment standing as castles of despair and tyranny across the countryside In the asylum of American fiction and film treatments are torture attendants are thugs and psychiatrists are despots In Nightmare Factories Troy Rondinone offers the first history of mental hospitals in American popular culture Beginning with Edgar Allan Poe's 1845 short story The System of Dr Tarr and Prof Fether Rondinone surveys how American novelists poets memoirists reporters and filmmakers have portrayed the asylum and how those representations reflect larger social trends in the United States Asylums he argues

darkly reflect cultural anxieties and the shortcomings of democracy as well as the ongoing mistreatment of people suffering from mental illness *Nightmare Factories* traces the story of the asylum as the masses have witnessed it Rondinone shows how works ranging from *Moby Dick* and *Dracula* to *One Flew Over the Cuckoo's Nest* *Halloween* and *American Horror Story* have all conversed with the asylum Drawing from fictional and real accounts movies personal interviews and tours of mental hospitals both active and defunct Rondinone uncovers a story at once familiar and bizarre where reality meets fantasy in the foggy landscape of celluloid and pulp

[Louisa May Alcott on Race, Sex, and Slavery](#) Louisa May Alcott, 1997 The passionate supporter of abolition and women's rights speaks out on the most controversial issues of the day

Books for Idle Hours Donna Harrington-Lueker, 2019-08-30 A fascinating study of the nineteenth century roots of beach books and summer reads and the public disapproval that failed to stop the enjoyment of them *New England Quarterly* The publishing phenomenon of summer reading often focused on novels set in vacation destinations started in the nineteenth century as both print culture and tourist culture expanded in the United States As an emerging middle class increasingly embraced summer leisure as a marker of social status book publishers sought new market opportunities authors discovered a growing readership and more readers indulged in lighter fare Drawing on publishing records book reviews readers diaries and popular novels of the period Donna Harrington Lueker explores the beginning of summer reading and the backlash against it Countering fears about the dangers of leisurely reading especially for young women publishers framed summer reading not as a disreputable habit but a respectable pastime and welcome respite *Books for Idle Hours* sheds new sunlight on an ongoing seasonal tradition *Books for Idle Hours* is especially interesting on the emergence of a new type of textual diversion the American summer novel it takes these books and the culture that shaped them and the culture they shaped seriously even while acknowledging how transitory they were *The New Yorker* A fascinating study of a distinct but largely overlooked body of nineteenth century American fiction and the authors readers publishers and economic and social conditions that gave rise to it *New England Quarterly* Incisive commentary on the relationship between market forces and readers tastes As enjoyable as it is informative Reception

Calomel in America Richard M. Swiderski, 2008 Formed as a word and a chemical compound in an culturally diverse Europe calomel came to America as a solution to epidemics also imported It grew into a primary gesture both medical and commercial of the healing professions Opposition to its use founded on experience with the effects of consuming it took the form of song and satire that echoed faintly after the drug was forgotten

Prosthetic Body Parts in Nineteenth-Century Literature and Culture Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century *Prosthetic Body Parts in Nineteenth Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender

and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference *Sex Expression and American Women Writers, 1860-1940* Dale M. Bauer, 2009-01-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women s needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating or repressive sexuality became a potential force for female agency in these women s novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers_ including Edith Wharton Anzia Yeziarska Julia Peterkin and Fannie Hurst among others_ Bauer demonstrates that the new sexualization of American culture was both material and rhetorical **American Mystery and Detective Novels** Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychanalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre [Encyclopedia of Women's History in America](#) Kathryn Cullen-DuPont, 2014-05-14 A collection of biographical information about outstanding women in American history **Boardinghouse Women** Elizabeth S. D. Engelhardt, 2023-11-03 In this innovative and insightful book Elizabeth Engelhardt argues that modern American food business caretaking politics sex travel writing and

restaurants all owe a debt to boardinghouse women in the South From the eighteenth century well into the twentieth entrepreneurial women ran boardinghouses throughout the South some also carried the institution to far flung places like California New York and London Owned and operated by Black Jewish Native American and white women rich and poor immigrant and native born these lodgings were often hubs of business innovation and engines of financial independence for their owners Within their walls boardinghouse residents and owners developed the region s earliest printed cookbooks created space for making music and writing literary works formed ad hoc communities of support tested boundaries of race and sexuality and more Engelhardt draws on a vast archive to recover boardinghouse women s stories revealing what happened in the kitchens bedrooms hallways back stairs and front porches as well as behind closed doors legacies still with us today

Dictionary of Artists' Models Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

American Sensations Shelley Streeby, 2002-05-10 American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848 It is the finest book yet written on the U S Mexican War and how it was central to the making and unmaking of U S mass culture class and racial formation Jos David Sald var author of Border Matters Remapping American Cultural Studies A major work that will challenge current paradigms of nineteenth century literature and culture American Sensations brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid nineteenth century Amy Kaplan co editor of Cultures of United States Imperialism

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