



# *Harriet Beecher Stowe*

ON RACE, SEX, AND SLAVERY

edited with an Introduction by Sarah Elbert

# Louisa May Alcott On Race Sex And Slavery

**Roberta S. Trites**



## **Louisa May Alcott On Race Sex And Slavery:**

**Louisa May Alcott on Race, Sex, and Slavery** Louisa May Alcott, 1997 The passionate supporter of abolition and women's rights speaks out on the most controversial issues of the day **Louisa May Alcott on Race, Sex, and Slavery** Louisa May Alcott, 1997 The passionate supporter of abolition and women's rights speaks out on the most controversial issues of the day *The Fight for Interracial Marriage Rights in Antebellum Massachusetts* Amber D. Moulton, 2015-04-06 Though Massachusetts banned slavery in 1780 prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice leading to the legalization of interracial marriage **Accessing the Classics** La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as Gilgamesh Beowulf the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book retellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work A collection of Twain's short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain's memoir *Life on the Mississippi* which is supported by an audiotape version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author and student favorites titles with exceptional illustrations and other features of interest Focus is on authors and titles of the Western canon that are generally available in library collections Because some of the titles cited are older editions this is a valuable collection development

tool in libraries as well as an essential resource for readers advisors Adult Basic Education and English as Second Language educators and young adult educators and librarians Young adult and adult or Grades 9 and up Imperfect Unions Diana Rebeccah Paulin, 2012 Highlights the interplay of race literature and nation building in U S history **LITTLE WOMEN and THE FEMINIST IMAGINATION** Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women s lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott s use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader *Righteous Violence* Larry John Reynolds, 2011 Righteous Violence examines the struggles with the violence of slavery and revolution that engaged the imaginations of seven nineteenth century American writers Margaret Fuller Ralph Waldo Emerson Frederick Douglass Henry David Thoreau Louisa May Alcott Nathaniel Hawthorne and Herman Melville These authors responded not only to the state terror of slavery and the Civil War but also to more problematic violent acts including unlawful revolts insurrections riots and strikes that resulted in bloodshed and death Rather than position these writers for or against the struggle for liberty Larry J Reynolds examines the profoundly contingent and morally complex perspectives of each author Tracing the shifting and troubled moral arguments in their work Reynolds shows that these writers though committed to peace and civil order at times succumbed to bloodlust even while they expressed ambivalence about the very violence they approved For many of these authors the figure of John Brown loomed large as an influence and a challenge Reynolds examines key works such as Fuller s European dispatches Emerson s political lectures Douglass s novella The Heroic Slave Thoreau s Walden Alcott s Moods Hawthorne s late unfinished romances and Melville s Billy Budd In addition to demonstrating the centrality of righteous violence to the American Renaissance this study deepens and complicates our understanding of political violence beyond the dichotomies of revolution and murder liberty and oppression good and evil *Romantic Education in Nineteenth-Century American Literature* Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the

benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education **Beyond the Civil War Hospital** Kirsten Twelbeck,2018-07-15 *Beyond the Civil War Hospital* understands Reconstruction as a period of emotional turmoil that precipitated a struggle for form in cultural production By treating selected texts from that era as multifaceted contributions to Reconstruction's mental adaptation process Leslie Butler Kirsten Twelbeck diagnoses individual conflicts between the heart and the brain only partly compensated for by a shared concern for national healing By tracing each text's unique adaptation of the healing trope she identifies surprising disagreement over racial equality women's rights and citizenship The book pairs female and male white authors from the antislavery North and brings together a broad range of genres

**May Alcott Nieriker, Author and Advocate** Julia Dabbs,2022-03-01 *May Alcott Nieriker Author and Advocate* examines in depth the writings on art and travel by the youngest sister of famed novelist Louisa May Alcott Like other American women in the later nineteenth century due to her gender May was unable to receive the advanced training and exhibition opportunities in the USA that she needed to become a notable professional painter An additional obstacle was her family's insecure financial status making it difficult to study abroad for training Fortunately thanks to Louisa's generosity May was able to make three extended trips to London and Paris in order to gain further training and eventually attained the honor of having two paintings accepted into the Paris Salon However this book argues that Alcott Nieriker's main contributions to cultural history were not necessarily her artistic creations but rather her publications on travel and art specifically four articles for the *Boston Evening Transcript* and an 1879 guidebook *Studying Art Abroad and How To Do It Cheaply* In these works May sought to transform the art world and social mores through her advocacy for the rights of women to have equal access to a professional artistic career

**Civil War Writing** Stephen Cushman,Gary W. Gallagher,2019-03-06 *Civil War Writing* is a collection of new essays that focus on the most significant writing about the American Civil War by participants who lived through it whether as civilians or combatants southerners or northerners women or men blacks or whites Collectively as contributors show these writings have sustained their influence over generations and include histories memoirs journals novels and one literary falsehood posing as an autobiographical narrative Several of the works such as William Tecumseh Sherman's memoirs or Mary Chesnut's diary are familiar to scholars but other accounts including Charlotte Forten's diary and Loretta Velasquez's memoir offer new material to even the most omnivorous Civil War reader In all cases a deeper look at these writings reveals why they continue to resonate with audiences more than 150 years after the end of the conflict As supporting evidence for historical and biographical narratives and as deliberately designed communications the writings discussed in this collection demonstrate considerable value Whether exploring the differences among drafts and editions listening closely to fluctuations in tone or voice or tracing responses in private correspondence or published reviews the essayists examine how authors wrote to different audiences and out of different motives creating a complex literary record that offers rich potential for

continuing evaluation of the country's greatest national trauma. Overall the essays in *Civil War Writing* underscore how participants employed various literary forms to record, describe, and explain aspects and episodes of a conflict that assumed proportions none of them imagined possible at the outset.

**Womanhood in Anglophone Literary Culture** Robin Hamerman, 2009-03-26 Taken together the fourteen essays in this collection contribute to the discourse of social conditions for literary women. The essays examine relevant social, intellectual, and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture. Contributors to this collection describe and examine several nineteenth and twentieth century women writers' responses to patriarchal assumptions about literary merit in genres including poetry and fiction.

**Womanhood in Anglophone Literary Culture: Nineteenth and Twentieth Century Perspectives** will be of special interest to students and faculty of women's studies and literature written in the English language.

**The Arts and Culture of the American Civil War** James Davis, 2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan. Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field. What a scene for a painter! These words proved prophetic as Sheridan's desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry. George was not alone in thinking of art in the midst of combat; the significance of the issues under contention, the brutal intensity of the fighting, and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death. It is hardly surprising that art influenced the perception and interpretation of the war, given the intrinsic role that the arts played in the lives of antebellum Americans. Nor is it surprising that literature, music, and the visual arts were permanently altered by such an emotional and material catastrophe.

In *The Arts and Culture of the American Civil War*, an interdisciplinary team of scholars explores the way the arts, theatre, music, fiction, poetry, painting, architecture, and dance were influenced by the war as well as the unique ways that art functioned during and immediately following the war. Included are discussions of familiar topics such as Ambrose Bierce, Peter Rothmel, and minstrelsy, with less studied subjects: soldiers and dance epistolary songs. The collection as a whole sheds light on the role of race, class, and gender in the production and consumption of the arts for soldiers and civilians at this time; it also draws attention to the ways that art shaped and was shaped by veterans long after the war.

**To Live and Die** Kathleen Diffley, 2004-05-24 An anthology of Civil War stories from nineteenth century magazines.

**Twain, Alcott, and the Birth of the Adolescent Reform Novel** Roberta S. Trites, 2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War by cataclysmic emotional and financial losses in their families, by their cultural immersion in the tenets of Protestant philosophy, and by sexual tensions that may have stimulated their interest in writing for adolescents. Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America, provoking a literary sentiment that continues to inform

young adult literature Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform

**The Palgrave Handbook of the Southern Gothic** Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

Relative Races Brigitte Fielder, 2020-09-21 In Relative Races Brigitte Fielder presents an alternative theory of how race is ascribed Contrary to notions of genealogies by which race is transmitted from parents to children the examples Fielder discusses from nineteenth century literature history and popular culture show how race can follow other directions Desdemona becomes less than fully white when she is smudged with Othello's blackface a white woman becomes Native American when she is adopted by a Seneca family and a mixed race baby casts doubt on the whiteness of his mother Fielder shows that the genealogies of race are especially visible in the racialization of white women whose whiteness often depends on their ability to reproduce white family and white supremacy Using black feminist and queer theories Fielder presents readings of personal narratives novels plays stories poems and images to illustrate how interracial kinship follows non heteronormative non biological and non patrilineal models of inheritance in nineteenth century literary culture

*The Oxford Encyclopedia of American Cultural and Intellectual History*, 2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

**Identifying Marks** Jennifer Putzi, 2012-06-01 What we know of the marked body in nineteenth century American literature and culture often begins with The Scarlet Letter's Hester Prynne and ends with Moby Dick's Queequeg This study looks at the presence of marked men and women in a more challenging array of canonical and lesser known works including exploration narratives romances and frontier novels Jennifer Putzi shows how tattoos scars and

brands can function both as stigma and as emblem of healing and survival thus blurring the borderline between the biological and social the corporeal and spiritual Examining such texts as Typee Uncle Tom s Cabin Captivity of the Oatman Girls The Morgesons Iola Leroy and Contending Forces Putzi relates the representation of the marked body to significant events beliefs or cultural shifts including tattooing and captivity romantic love the patriarchal family and abolition and slavery Her particular focus is on both men and women of color as well as white women in other words bodies that did not signify personhood in the nineteenth century and thus by their very nature were grotesque Complicating the discourse on agency power and identity these texts reveal a surprisingly complex array of representations of and responses to the marked body some that are a product of essentialist thinking about race and gender identities and some that complicate critique or even rebel against conventional thought



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