



Louis Kahn

Jeffry Kieffer



Louis Kahn:

Louis I. Kahn David Bruce Brownlee, David Gilson De Long, 1991 A comprehensive documentation and analysis of the complete architectural work of Louis I Kahn **Louis I Kahn** Robert McCarter, 2005-06-16 US architect Louis Kahn 1901-74 was one of the greatest influences on world architecture during the second half of the twentieth century This monograph focuses on Kahn's major designs from the Yale Art Gallery in New Haven Connecticut the Salk Institute La Jolla California the Kimbell Art Museum in Fort Worth Texas Phillips Exeter Library Exeter New Hampshire to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad as well as a number of unfinished projects in order to understand his work and philosophy **Louis Kahn** Louis I. Kahn, 2003 This unique anthology draws from Louis Kahn's speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential American architect thinking from his early work of the 1940s to his death in 1974 Professor Twombly's introduction and headnotes offer incisive commentary on the texts **Louis Kahn** John Lobell, 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy Louis I Kahn is one of the most influential and poetic architects of the twentieth century a figure whose appeal extends beyond the realm of specialists In this book noted Kahn expert John Lobell explores how Kahn's focus on structure respect for materials clarity of program and reverence for details come together to manifest an overall philosophy Kahn's work clearly conveys a kind of transcendent rootedness a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space and even how we fit into the world In *Louis Kahn Architecture as Philosophy* John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns Through examinations of five of Kahn's great buildings the Richards Medical Research Building in Philadelphia the Salk Institute for Biological Studies in La Jolla the Phillips Exeter Academy Library in New Hampshire the Kimbell Art Museum in Fort Worth and the Yale Center for British Art in New Haven Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy including how Kahn wishes us to experience them An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity *Louis Kahn Architecture as Philosophy* helps us understand our place and the nature of well being in the built environment **The Art Museums of Louis I. Kahn** Patricia Cummings Loud, Louis I. Kahn, 1989 **The Architects: Louis Kahn** Charles L. Mee Jr., 2018-03-21 Louis Kahn's monolithic buildings defied convention and defined an era Like the architect himself his structures were both complex and simplistic expressing an underlying strength while displaying a singularly bold vision Here in this short form book by award-winning author Charles L Mee Jr is Kahn's extraordinary story *Louis Kahn* Louis I. Kahn, Dung Ngo, 1998-10 First ed published as *Louis I Kahn talks with students* 1969 *Louis I. Kahn* Klaus-Peter Gast, Louis I. Kahn, 1999 1999 is the twenty-fifth anniversary of Louis Kahn's death In the second half of the twentieth century Louis Kahn's designs took on enormous

significance for international architecture Kahn belonged to that generation of architects which perfected and simultaneously surpassed Modernism Most of Kahn s projects were realised in the USA and several large projects were built in Asia From Kahn s early work to larger projects such as the National Capital of Bangladesh in Khaka and the Kimbell Art Museum in Fort Worth the documented works all illustrate the human aspect in Kahn s work *What Will be Has Always Been* Louis I. Kahn, Richard Saul Wurman, 1986 Gathers Kahn s speeches writings interviews and journal entries and shares the reminiscences of fellow architects **The Architects: Louis Kahn** Robert Hughes, 2015-05-20 Louis Kahn was one of the most important architects of the twentieth century hailed as a master of materials but also of light The plan of a building he once said should be read like a harmony of spaces created in light Here in this essay by the legendary art critic Robert Hughes is Kahn s story **Louis Kahn** Mateo Kries, Jochen Eisenbrand, Stanislaus von Moos, 2012 The American architect Louis Kahn 1901 1974 is regarded as one of the great master builders of the twentieth century With complex spatial compositions an elemental formal vocabulary and a choreographic mastery of light Kahn created buildings of archaic beauty As the first comprehensive publication on this architect in 20 years the book *Louis Kahn The Power of Architecture* presents all of his important projects It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn s life and work In a number of interviews leading architects such as Frank Gehry Renzo Piano Peter Zumthor and Sou Fujimoto underline Kahn s significance in today s architectural discourse An extensive catalogue of works features original drawings and architectural models from the Kahn archive The compendium is further augmented by a portfolio of Kahn s travel drawings as well as photographs by Thomas Florschuetz which offer completely new views of the Salk Institute and the Indian Institute of Management **Louis Kahn** Carter Wiseman, 2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country s built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn s most respected commentators this book offers a succinct accessible examination of the life and work of one of America s greatest architects It traces the influence of his immigrant origins his upbringing in poverty his education the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn s has remained so durably influential *Louis Kahn A Life in Architecture* provides the best concise introduction available to this singular life and achievement Louis I. Kahn Robert McCarter, 2009-03-07 US architect Louis Kahn 1901 74 was one of the greatest influences on world architecture during the second half of the twentieth century This monograph focuses on Kahn s major designs from the Yale Art Gallery in New Haven Connecticut the Salk Institute La Jolla California the Kimbell Art Museum in Fort Worth Texas Phillips Exeter Library Exeter New Hampshire to the National Capital of Bangladesh and the

Indian Institute of Management in Ahmedabad as well as a number of unfinished projects in order to understand his work and philosophy

Beginnings Alexandra Tyng, 1984-02-14 Comprehensively traces the development of Louis I Kahn's philosophy of architecture from its beginnings in the 1930s to Kahn's death in 1974. The author, Kahn's daughter, provides a unique presentation of biographical information, portions of letters and writings, speeches, photos, and other material inaccessible to other writers. Includes diagrams collected from published and unpublished sources. Shows how Kahn's personality and background contributed directly to his philosophical principles. *The Essential Louis Kahn*, 2021-04-20

This photographic tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. This book focuses on over twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, and geometric precision. Also evident is the way Kahn's designs flourish in a variety of settings: religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including Erdman Hall at Bryn Mawr College in Pennsylvania, the Indian Institute of Management in Ahmedabad, the Sher-e-Bangla Nagar in Dhaka, Bangladesh, and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. Chapter openers, written by architecture professor Caroline Maniaque, an introduction by academic Jale Erzen, and an extensive chronology by academic Zekiye Abali, as well as a selection of Kahn's most insightful statements, complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

Louis I. Kahn - Architect Charles E. Dagit, Jr., 2017-03-31 Few people in the history of art and architecture have planted a seed of inspiration that grew to become a towering oak of lasting influence. Beginning with a prelude that starts with the author's undergraduate years at the University of Pennsylvania, Dagit launches readers on an intellectual journey of how he first met Kahn. From there, he details his experiences with Kahn and explores Kahn's interactions with Penn faculty members, including Mario Romanach, Robert LeRicolet, and Aldo Giurgola.

Louis I Khan Beyond Time and Style Carter Wiseman, 2007-02-27 The first in-depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth-century architecture. Now ranked with Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe, Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom. Drawing on more than one hundred interviews with colleagues, coworkers, clients, and family members, and illustrated with many previously unpublished photographs, this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world. It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon, and the romantic entanglements that mystified even those closest to him. While celebrating the genius of Kahn's art, the book provides an invaluable portrait of the

man who created it *The Notebooks and Drawings of Louis I. Kahn*, 2005 **Readings from the Architecture of Louis I. Kahn** Jeffry Kieffer, 2001 Essay on the Salk Institute for Biological Studies previously published in A U architecture urbanism **Between Silence and Light** John Lobell, Louis I. Kahn, 1979 Looks at Louis Kahn's buildings including the Exeter Library and the Salk Institute as well as examining his impact on contemporary architecture and presenting his theories concerning the relationship between human consciousness and building design

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Louis Kahn Introduction

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Louis Kahn :

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