



# **THE LOST WEEKEND**

**Billy Wilder**

the complete screenplay,  
with an introduction by

**Jeffrey Meyers**

# Lost Weekend The Complete Screenplay

**Charles Jackson**



## **Lost Weekend The Complete Screenplay:**

**The Lost Weekend** Billy Wilder, Charles Brackett, 2000-12-05 Jane Wyman also delivers a powerful performance as his faithful girlfriend Helen St James whose selfless love offers Birnam a hope of redemption **Alcohol in the Movies, 1898-1962** Judy Cornes, 2006-10-03 A 1906 film called The Dream of a Rarebit Fiend shows a man drinking and eating voraciously at a restaurant then going home to bed In the surreal scenes that follow furniture disappears tiny devils poke the man s head with pitchforks and his bed hurls itself out the window and across the city But it wasn t commentary on drinking rather it was a showcase of early special effects double exposure photography panning shots and montage Turn of the century films typically treated drinking as a subject for comedy and ridicule and the comic possibilities translated well into silent movies As talkies developed and the film industry matured alcohol s portrayal was reflected in the times prohibition the Great Depression the war years and as social commentary Here is a study of 64 years of alcohol as portrayed in film The author begins with the appearance in 1898 of what is probably the first commercial a 30 second film of men in kilts dancing and the words Scotch Whiskey appearing in the background The final film is 1962 s Days of Wine and Roses which addresses alcoholism The author includes a film from each decade those with artistic or historical value those that represent the comedy drama and musical genres and well known pictures such as The Lost Weekend and A Star Is Born The first three chapters cover 1903 to 1939 The remaining chapters follow not a timeline but the growing complexity of the movies A recurring motif is the use of the term white logic a phrase used by writer Jack London in his 1913 memoir John Barleycorn It refers to disillusionment with everyday life brought on by and exacerbated by alcohol An annotated filmography lists the date source and other relevant information about movies in this study The Film Buff's Guide David Barry, 2023-12-12 Do you love cinema and want to know more about its history Are you a film fan looking for an informative yet light hearted review of the last one hundred and thirty years of the silver screen If so you ve found what you re looking for In this book TV and movie star David Barry takes us on a journey through the history of cinema from the silent movies at the time of the birth of the industry all the way up to today s CGI fuelled blockbusters The author guides us through this huge subject in an easy to follow fashion with amusing facts and hilarious anecdotes peppered throughout the book Quotes from some of the movie world s best known lines of dialogue are used to illustrate the narrative and some amazing trivia is supplied enabling the reader to impress their friends and acquaintances with little known geek level movie facts With something here for everyone you ll never be at a loss when answering or even setting quiz questions Whether you re already a movie buff with plenty of knowledge or a film fan seeking an understanding of how we got to where we are today this is the perfect book for you

Dashing to the End Eric Monder, 2025-05-15 Born Alfred Reginald John Truscott Jones Welsh American actor Ray Milland 1907 1986 appeared in more than 135 theatrical releases between 1929 and 1985 and on radio television and the stage while also becoming a film director Milland s extensive canon across such a period is remarkable especially considering his lack of

formal training his belated start in show business in his late twenties and the fact he only lived to age seventy nine Perhaps best remembered for his Oscar winning performance as the tortured alcoholic in Billy Wilder's *The Lost Weekend* 1945 or his outstanding collaboration with Alfred Hitchcock in *Dial M for Murder* 1954 there is much more to Milland's life and career than the few films that elevated him from star to icon Despite his prolific and successful career *Dashing to the End The Ray Milland Story* is the first comprehensive biography of the star Milland's personal and professional trajectory epitomize quintessential Hollywood lore the British army soldier turned actor who went from unknown struggling bit player to Oscar winning star to aging scandal haunted has been to comeback character actor to present day cult figure Using interviews with Milland's costars and colleagues as well as research from several major archives author Eric Monder brings into sharp relief both the positive and negative aspects of the Hollywood film and television industries and paints a well rounded portrait of this complex man and artist

[A History of American Movies](#) Paul Monaco, 2023-06-14 In *A History of American Movies A Film by Film Look at the Art Craft and Business of Cinema* Paul Monaco provides a survey of the narrative feature film from the 1920s to the present The book focuses on 170 of the most highly regarded and recognized feature films selected by the Hollywood establishment each Oscar winner for Best Picture as well as those voted the greatest by members of the American Film Institute By focusing on a select group of films that represent the epitome of these collaborations Monaco provides an essential history of one of the modern world's most complex and successful cultural institutions Hollywood Divided into three sections Classic Hollywood 1927-1948 Hollywood In Transition 1949-1974 and The New Hollywood 1975 To The Present Monaco examines some of the most memorable works in cinematic history including *The General* *Wings* *Bringing Up Baby* *Gone with the Wind* *Citizen Kane* *Casablanca* *On the Waterfront* *The Searchers* *Psycho* *West Side Story* *The Godfat*

[Screenwriters](#) José Guilherme Correa, 2016-07-13 Screen writing is a unique literary form Screenplays are like musical scores in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers They are written using technical jargon and tight spare prose to describe set directions Unlike a novella a script focuses on describing the literal visual aspects of the story rather than on its characters internal thoughts In screen writing the aim is to evoke those thoughts and emotions through subtext action and symbolism Prominent Hollywood script doctors include Steve Zaillian William Goldman Robert Towne Mort Nathan Quentin Tarantino etc while many up and coming screenwriters work as ghost writers This book is a modest catalogue of some of the most prominent screenwriters listed from A to Z The good are sometimes bad and they can be even Ugly Many comments herein included were googled in deference to the multiplicity of information available today yet they reflect exactly or almost what I thought An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media and specialised literature It all comes down to watching the truth 24 times per second to quote Jean Luc Godard's phrase Not to mention that such truth may include sex scenes violence pedophilia etc We know that a literary

masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones We know conversely that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly thanks to A I Bezzerides script As a former screenwriter Mr Correa must avow that he found the job most gratifying Writing that looks effortless is often hellish to write and revise It was something he did have to slog through but it proved particularly pleasing Editing discussing finishing your work is particularly gratifying Identifying your flaws and working to mitigate them is also gratifying It is a general perception that creative careers are more interesting and fun than others But the privilege of earning money through imagination and creativity is effectively hard won Please comment at will Please disagree at will Be facetious in your remarks but please be neither vicious nor mean spirited     *The Sunnier Side* Charles Jackson,1995 A posthumous anthology of stories on life in Arcadia a small town in New York State illustrating the advantages and disadvantages of living in a small burg In one story a girl is hounded for having an affair in another a man discovers to his horror that a bum is a relative By the author of *The Lost Weekend*     *Drunks* Christopher Finan,2017-06-27 Reveals the history of our struggle with alcoholism and the emergence of a search for sobriety that is as old as our nation In *Drunks* Christopher Finan introduces us to a colorful cast of characters who were integral in America's moral journey to understanding alcoholism There's the remarkable Iroquois leader named Handsome Lake a drunk who stopped drinking and dedicated his life to helping his people achieve sobriety In the early nineteenth century the idealistic and energetic Washingtonians a group of reformed alcoholics led the first national movement to save men like themselves After the Civil War doctors began to recognize that chronic drunkenness is an illness and Dr Leslie Keeley invented a gold cure that was dispensed at more than a hundred clinics around the country But most Americans rejected a scientific explanation of alcoholism A century after the ignominious death of Charles Adams came Carrie Nation The wife of a drunk she destroyed bars with a hatchet in her fury over what alcohol had done to her family Prohibition became the law of the land but nothing could stop the drinking Finan also tells the dramatic story of Bill Wilson and Dr Bob Smith who helped each other stay sober and then created AA which survived its tumultuous early years and finally proved that alcoholics could stay sober for a lifetime This is narrative history at its best entertaining and authoritative an important portrait of one of America's great liberation movements and essential reading for anyone involved in the addiction community     *On Sunset Boulevard* Ed Sikov,2017-06-14 *On Sunset Boulevard* originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906-2002 director of such classics as *Sunset Boulevard* *The Lost Weekend* *The Seven Year Itch* and *Sabrina* This definitive biography takes the reader on a fast paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was *Double Indemnity* *Sunset Boulevard* *Some Like It Hot* and *The Apartment* Wilder's cinematic legacy is unparalleled Not only did he direct these classics and

twenty one other films he co wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klees and Mir s and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider On *Sunset Boulevard* traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on location shoots of the fifties and sixties Crammed with Wilder s own caustic wit On *Sunset Boulevard* reels out the story of one of cinema s most brilliant and prolific talents *Farther and Wilder* Blake Bailey,2013 The fascinating biography of the author of *The Lost Weekend* a writer whose life and work encapsulated what it meant to be an addict and a closeted gay man in mid century America and who is ripe to be rediscovered **Motion Pictures** University of California, Los Angeles. Library,Audree Malkin,1976 **A Comprehensive Encyclopedia of Film Noir** John Grant,2023-09-21 Featuring rumpus shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile [Heritage Vintage Movie Poster Signature Auction 2005 Catalog #624](#) Ivy Press,2005-10 **And the Loser is: A History of Oscar Oversights [2nd Edition]** Aubrey Malone,2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written

an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland

*Entertainment Awards* Don Franks,2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critic s Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody Production personnel and special honors are also provided "Have You Seen . . . ?" David Thomson,2008-10-14 In 1975 David Thomson published his Biographical Dictionary of Film and few film books have enjoyed better press or such steady sales Now thirty three years later we have the companion volume a second book of more than 1 000 pages in one voice that of our most provocative contemporary film critic and historian Juxtaposing the fanciful and the fabulous the old favorites and the forgotten this sweeping collection presents the films that Thomson offers in response to the question he gets asked most often What should I see This new book is a generous history of film and an enticing critical appraisal written with as much humor and passion as historical knowledge Not content to choose his own top films though they are here Thomson has created a list that will surprise and delight you and send you to your best movie rental service But he also probes the question after one hundred years of film which ones are the best and why Have You Seen suggests a true canon of cinema and one that s almost completely accessible now thanks to DVDs This book is a must for anyone who loves the silver screen the perfect confection to dip into at any point for a taste of controversy little known facts and ideas about what to see This is a volume you ll want to return to again and again like a dear but argumentative friend in the dark at the movies *Film Noir Guide* Michael F. Keaney,2015-05-20 More than 700 films from the classic period of film noir 1940 to 1959 are presented in this exhaustive reference book such films as The Accused Among the Living The Asphalt Jungle Baby Face Nelson Bait The Beat Generation Crossfire Dark Passage I Walk Alone The Las Vegas Story The Naked City Strangers on a Train White Heat and The Window For each film the following information is provided the title release date main performers screenwriter s director s type of noir thematic content a rating based on the five star system and a plot synopsis that does not reveal the ending *Variety Presents the Complete Book of Major U.S. Show Business Awards* Mike Kaplan,1985 **The Erotic Screen** Thomas Wolman,2020-02-29 The Erotic Screen takes as its starting point that Hollywood movies were steeped in eroticism from the beginning but censorship forced

filmmakers to devise hidden sexual subtexts to preserve a film's subliminal eroticism. In this way Hollywood films seed our collective psyches with unconscious subtexts. Science fiction films are particularly effective using horror to induce sexual excitement as studied in Part I. The nature of desire in a trio of science fiction thrillers. Another device was to display unrestricted consumption of alcohol and tobacco and gratuitous spending. Today this is a cliché of mainstream cinema but some filmmakers expose the dark underbelly. The five films scrutinized in Part II. Portraits of addiction in Hollywood melodrama make explicit the connections between greed, addictions, and sexuality. Finally in Part III. Perverse desire in mainstream cinema: the nuanced position toward the psychosexual obsessions on view in the films is investigated by posing the provocative question of whether S/M practice can work as a cure for psychic suffering by raising the alarm over sexuality run amok in a suburban community and by offering a devastating critique of voyeurism's fatal attraction to viewers. The Erotic Screen is an investigation of the nature of human sexuality through the medium of film. It stirs up discussion and debate and helps these movies live on in our minds.

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