

LOS CHINOS DE CUBA

APUNTES ETNOGRAFICOS



***José Ballar
Rodríguez***

Los Chinos De Cuba Apuntes Etnograficos

Miguel A. De La Torre



Los Chinos De Cuba Apuntes Etnograficos:

Los chinos de Cuba José Baltar Rodríguez, 1997 *The Chinese in Cuba, 1847-Now* Mauro García Triana, Pedro Eng Herrera, 2009-01-16 This book deals with Chinese immigrants role in the struggle for Cuban liberation and in Cuba's twentieth century revolutionary social movement the history of the Chinese economy in Cuba and the Chinese contribution to Cuban music painting food sport and language The centerpiece of the book is a translation of a study by Mauro García Triana and Pedro Eng Herrera on the history of the Chinese presence in Cuba Over many years García Triana and Eng have collaborated closely on scholarly research on the Chinese contribution to Cuban life and politics although their work is not widely known Both are well equipped for such an enterprise Eng as a Cuban of Chinese descent and a participant in the ethnic Chinese revolutionary movement in Cuba starting in the 1950s García Triana as a participant in the struggle against Batista and Cuban Ambassador to China during the period of the Cultural Revolution The study is supplemented by an extensive collection of archival photographs and of paintings on Cuban Chinese themes by Pedro Eng who is not just a chronicler of the community but a well known worker artist who paints in a style described by commentators as naive The volume has three appendices excerpts from the Cuba Commission's 1877 report on Chinese emigration to Cuba the rebel leader Gonzalo de Quesada y Arstegui's pamphlet *The Chinese and Cuban Independence* translated from his book *Mi primera ofrenda* My first offering first published in 1892 and the chapter on Coolie Life in Cuba from Duvon Clough Corbitt's *Study of the Chinese in Cuba 1847-1947* Wilmore 1971 **The Chinese Trace in Cuban Literature** Rogelio Rodríguez Coronel, 2024-10-30 A Chinese proverb that reminds us of this book reads The strongest and most luxuriant tree lives from what it has underneath Thus Cuban culture has nourishing sources that must be fully known in order to enjoy and understand what we are Generally the analyses of the nation's profile pay attention to the Hispanic and African components and the important role of the Chinese channel in our culture is often overlooked The Chinese Trace in Cuban Literature is without a doubt the most notable effort so far to reveal this trace in our literature from the 19th century to today and in different literary genres and discursive types as its author maintains From the creation of novel characters designed within a reproductive realism the assumption of signs typical of Chinese culture and thought for the shaping of the text the treatment of historical issues either in the evolutionary outline of a lineage or in the investigation of significant events the incursion into this problem from generic modalities or literary renovation proposals to the aesthetic feat of the transcoding of forms and meanings from Chinese to our language and culture [Orientalism and Identity in Latin America](#) Erik Camayd-Freixas, 2013-03-14 Building on the pioneering work of Edward Said in fresh and useful ways contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the Orient and the Self from colonial times to the present In the process they unveil wide ranging manifestations of Orientalism Contributors scrutinize the other great encounter not with Europeans but with Arabic Chinese and Japanese cultures as they marked Latin American societies from Mexico Central America and the

Caribbean to Peru Argentina and Brazil The perspectives experiences and theories presented in these examples offer a comprehensive framework for understanding wide ranging manifestations of Orientalism in Latin America and elsewhere in the developing world Orientalism and Identity in Latin America expands current theoretical frameworks juxtaposing historical biographical and literary depictions of Middle Eastern and Asian migrations both of people and cultural elements as they have been received perceived refashioned and integrated into Latin American discourses of identity and difference Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants regardless of provenance and indeed to any individual or group who might be construed as Other by a particular dominant culture Voices Out of Africa in Twentieth-century Spanish Caribbean Literature Julia Cuervo Hewitt, 2009 Hewitt Spanish and Portuguese Pennsylvania State U explores the representation of Africa and Afro Caribbean ness in Spanish Caribbean literature of the 20th century Her main argument is that the literary representation of Africa and Africanness meaning practices belief systems music art myths popular knowledge in Spanish speaking Caribbean societies constructs a self referential discourse in which Africa and African things shift to a Caribbean landscape as the site of the M Other Or in other words these representations imaginatively rescue and simultaneously construct a Caribbean cultural imaginary conceived as the Other within that associates Africa with a cultural womb Among the texts she explores are Fernando Ortiz s interpretations of the Black Carnival in Cuba the early Afro Cuban poems of Alejo Carpentier the Afro Cuban stories of Lydia Cabrera a number of literary representations of the figure of the runaway slave and two works by Puerto Rican novelist Edgardo Rodríguez Julia

Alien Nation Elliott Young, 2014-11-03 In this sweeping work Elliott Young traces the pivotal century of Chinese migration to the Americas beginning with the 1840s at the start of the coolie trade and ending during World War II The Chinese came as laborers streaming across borders legally and illegally and working jobs few others wanted from constructing railroads in California to harvesting sugar cane in Cuba Though nations were built in part from their labor Young argues that they were the first group of migrants to bear the stigma of being alien Being neither black nor white and existing outside of the nineteenth century Western norms of sexuality and gender the Chinese were viewed as permanent outsiders culturally and legally It was their presence that hastened the creation of immigration bureaucracies charged with capture imprisonment and deportation This book is the first transnational history of Chinese migration to the Americas By focusing on the fluidity and complexity of border crossings throughout the Western Hemisphere Young shows us how Chinese migrants constructed alternative communities and identities through these transnational pathways **The House of the Pain of Others** Julián Herbert, 2019-04-16 A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century amid the myths of progress and modernity that underpinned Mexico s ruling party some three hundred Chinese immigrants close to half of the Cantonese residents of the newly founded city of Torreón were

massacred over the course of three days It is considered the largest slaughter of Chinese people in the history of the Americas but more than a century later the facts continue to be elusive mistaken and repressed And what do you know about the Chinese people who were killed here Juli n Herbert asks anyone who will listen An exorcism of persistent and discomfiting ghosts The House of the Pain of Others attempts a reckoning with the 1911 massacre Looping digressive and cinematic Herbert blends reportage personal reflection essay and academic research to portray the historical context as well as the lives of the perpetrators and victims of the small genocide This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia *Afro-Asian Connections in Latin America and the Caribbean* Debbie Lee-DiStefano, Luisa Marcela Ossa, 2018-11-27 Afro Asian Connections in Latin America and the Caribbean explores the connections between people of Asian and African descent in Latin America and the Caribbean Although their journeys started from different points of origin spanning two separate oceans their point of contact in this hemisphere brought them together under a hegemonic system that would treat these seemingly disparate continental ancestries as one Historically an overwhelming majority of people of African and Asian descent were brought to the Americas as sources of labor to uphold the plantation agrarian economies leading to complex relationships and interactions The contributions to this collection examine various aspects of these connections The authors bring to the forefront perspectives regarding history literature art and religion and engage how they are manifested in these Afro Asian relationships and interactions They investigate what has received little academic engagement outside the acknowledgement that there are groups who are of African and Asian descent In regard to their relationships with the dominant Europeanized center references to both groups typically only view them as singular entities What this interdisciplinary collection presents is a more cohesive approach that strives to place them at the center together and view their relationships in their historical contexts Reading José Martí from the Margins Miguel A. De La Torre, 2024-01-05 Reading Jos Mart from the Margins explores the construction of Cuban homophobia racism sexism sinophobia and ethnic discrimination which continues unabated today on both sides of the Florida Straits The apotheosis of Mart and the falsification of his thoughts have made it difficult to provide a critical assessment of his contributions to the cause of political and social liberation In his writings and in his declaration Montecristo Manifesto he is among the first Latin Americanists to envision the future of Cuba and the rest of Latin America with the full and equal inclusion of Indian and Black people However he also unwillingly created the foundation for a paternalistic colorblind social order which contributed to the marginalization of those who fell short of the cis gendered male Eurocuban ideal Relying primarily on Mart s own writings some of which has yet to be translated into English Miguel De La Torre provides a critical assessment of Mart and shows how some of his work contributes to the construction of intra Cuban oppression **Nation Dance** Patrick Taylor, 2001-07-18 Nation Dance Religion Identity and Cultural Difference in the Caribbean Edited by Patrick Taylor Addresses the interplay of diverse spiritual religious and cultural traditions across the Caribbean Dealing with the

ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam Nation Dance addresses some of the major contemporary issues in the study of Caribbean religion and identity The book s three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner s voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters

Patrick Taylor Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo Studies in Religion* and other scholarly journals and books

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Though subjected to abominable conditions they were followed during subsequent decades by smaller numbers of merchants craftsmen and free migrants searching for better lives far from home In a comprehensive vibrant history that draws deeply on Chinese and Spanish language sources in both China and Cuba Kathleen Lopez explores the transition of the Chinese from indentured to free migrants the formation of transnational communities and the eventual incorporation of the Chinese into the Cuban citizenry during the first half of the twentieth century Chinese Cubans shows how Chinese migration intermarriage and assimilation are central to Cuban history and national identity during a key period of transition from slave to wage labor and from colony to nation On a broader level Lopez draws out implications for issues of race national identity and transnational migration especially along the Pacific rim *Racism and Discourse in Spain and Latin America* Teun Adrianus van Dijk, 2005-01-01 LC Number 2005048399 *The Foreign in International Crime Fiction* Jean Anderson, Carolina Miranda, Barbara Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world *The Foreign in International Crime Fiction* examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures **The Encyclopedia of Caribbean Religions** Patrick Taylor, Frederick I. Case, 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective Generously illustrated this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever changing and varied historical phenomenon Organized alphabetically entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world Systematically organized by theme and area the encyclopedia considers religious traditions such as Vodou Rastafari Sunni Islam Sanatan Dharma Judaism and the Roman Catholic and Seventh day Adventist churches Detailed subentries present topics such as religious rituals beliefs practices specific historical developments geographical differences and gender roles within major traditions Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society in the Caribbean diaspora and in wider national and transnational spaces **The Chinese in Latin America and the Caribbean** Walton Look Lai, Chee Beng Tan, 2010 The Chinese migration to the Latin America Caribbean region is an understudied dimension of the Asian American experience There are three distinct periods in the history of this migration the early colonial period pre 19th century when

the profitable three century trade connection between Manila and Acapulco led to the first Asian migrations to Mexico and Peru the classic migration period 19th to early twentieth centuries marked by the coolie trade known to Chinese diaspora studies and the renewed immigration of the late 20th century to the present Written by specialists on the Chinese in Latin America and the Caribbean this book tells the story of Asian migration to the Americas and contributes to a more comprehensive understanding of the Chinese in this important part of the world **Cuba and Puerto Rico** Carmen Haydée Rivera, Jorge Duany, 2023-02-28 The intertwined stories of two archipelagos and their diasporas This volume is the first systematic comparative study of Cuba and Puerto Rico from both a historical and contemporary perspective In these essays contributors highlight the interconnectedness of the two archipelagos in social categories such as nation race class and gender to encourage a more nuanced and multifaceted study of the relationships between the islands and their diasporas Topics range from historical and anthropological perspectives on Cuba and Puerto Rico before and during the Cold War to cultural and sociological studies of diasporic communities in the United States The volume features analyses of political coalitions the formation of interisland sororities and environmental issues Along with sharing a similar early history Cuba and Puerto Rico have closely intertwined cultures including their linguistic literary food musical and religious practices Contributors also discuss literature by Cuban and Puerto Rican authors by examining the aesthetics of literary techniques and discourses the representation of psychological space on the stage and the impacts of migration Showing how the trajectories of both archipelagos have been linked together for centuries and how they have diverged recently Cuba and Puerto Rico offers a transdisciplinary approach to the study of this intricate relationship and the formation of diasporic communities and continuities Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Indigenous Passages to Cuba, 1515-1900 Jason M. Yaremko, 2020-10-20 Portrays the vitality and dynamism of indigenous actors in what is arguably one of the most foundational and central zones in the making of modern world history the Caribbean Maximilian C Forte author of Ruins of Absence Presence of Caribs Brings together historical analysis and the compelling stories of individuals and families that labored in the island economies of the Caribbean Cynthia Radding coeditor of Borderlands in World History 1700 1914 During the colonial period thousands of North American native peoples traveled to Cuba independently as traders diplomats missionary candidates immigrants or refugees others were forcibly transported as captives slaves indentured laborers or prisoners of war Over the half millennium after Spanish contact Cuba also served as the principal destination and residence of peoples as diverse as the Yucatec Mayas of Mexico the Calusa Timucua Creek and Seminole peoples of Florida and the Apache and Puebloan cultures of the northern provinces of New Spain Many settled in pueblos or villages in Cuba that endured and evolved into the nineteenth century as urban centers later populated by indigenous and immigrant Amerindian descendants and even their mestizo or mixed blood progeny In this first comprehensive history of the Amerindian diaspora in

Cuba Jason Yaremko presents the dynamics of indigenous movements and migrations from several regions of North America from the sixteenth through nineteenth centuries In addition to detailing the various motives influencing aboriginal migratory processes Yaremko uses these case studies to argue that Amerindians whether voluntary or involuntary migrants become diasporic through common experiences of dispossession displacement and alienation within Cuban colonial society Yet far from being merely passive victims acted upon he argues that indigenous peoples were cognizant agents still capable of exercising power and influence to act in the interests of their communities His narrative of their multifaceted and dynamic experiences of survival adaptation resistance and negotiation within Cuban colonial society adds deeply to the history of transculturation in Cuba and to our understanding of indigenous peoples migration and diaspora in the wider Caribbean world

Fragmented Memories. Past and Present Erin Goodman and Juanjo Romero, 2022-10-24 A continuation of the CASA Historical Memory Project this volume features student essays on memory and identity in the context of Spain and Latin America The sections Forging a Spanish identity and Memory in comparative perspective contain analyses of the Spanish Civil War and of elements that contributed to the formation of national identity under Franco including emphases on educational discourse the role of music and song and the image representation and health of women Additional chapters explore the legacy of the moriscos the granting of citizenship to the descendants of Jews a comparative review of migration to Spain and to the United States over the last thirty years and a comparison of the role and consecration of historical memory in Spain and South Africa The Public health approaches section contains a chapter researched and written during the early months of the 2020 coronavirus pandemic that explores its impact in Argentina In Cuban revolutions two chapters focusing on Cuba explore the higher education system in the post revolutionary context and visual archives of the Chinese Cuban diaspora The essays in this volume attest to the role of memory in establishing how and what history is recorded These moments and movements across borders and centuries help shape collective identity Thus they reveal the importance of reviving and interacting with histories that may have been buried silenced or forgotten Attuning our gaze to the role of historical memory allows us to approach the conflicts and crises of our times with new eyes

Componentes étnicos de la nación cubana Jesús Guanache, 2013-01-21 Cu les son los or genes etno hist ricos de la poblaci n en Cuba Por qu puede afirmarse que este no es un pa s de inmigrantes Existen grupos tnicos o minor as tnicas cubanas C mo han evolucionado estos grupos Esta nueva obra del doctor Jes s Guanache ofrece un an lisis abarcador y actualizado del complejo proceso de formaci n y consolidaci n del etnos cubano El despoblamiento aborigen y el proceso de asimilaci n tnica forzada y por tanto el consiguiente etnocidio demogr fico inician las p ginas de este magistral texto Despu s se ofrecen datos fidedignos de la importante inmigraci n hisp nica las relaciones matrimoniales los asentamientos regionales y las influencias culturales procedentes de Espa a

Cuba Andrea O'Reilly Herrera, 2012-02-01 In Cuba internationally renowned artists philosophers and writers reflect on the idea of a nation displaced Featuring contributions from Isabel Alvarez Borland Antonio Ben tez

Rojo Mar a Cristina Garc a William Navarrete Eliana Rivero Rafael Rojas and Carlos Victoria as well as many others Cuba is a rich collection of essays testimonials and interviews that reveal the complex often antagonistic cultural and political debates coexisting within the Cuban exile population As a multivoiced text Cuba formulates a deeper understanding of diasporic identity and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed negotiated and transformed by physical and cultural displacement

Adopting the Beat of Phrase: An Emotional Symphony within **Los Chinos De Cuba Apuntes Etnograficos**

In a world eaten by monitors and the ceaseless chatter of instantaneous transmission, the melodic beauty and psychological symphony produced by the prepared word usually diminish into the background, eclipsed by the persistent sound and distractions that permeate our lives. However, set within the pages of **Los Chinos De Cuba Apuntes Etnograficos** a marvelous fictional value full of organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this moving analysis, we shall discover the book is key harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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