



LORDS OF



BATTLE



STEPHEN S. EVANS

Lords Of Battle Image And Reality Of The Comitatus In Dark Age Britain

Christopher A. Snyder



Lords Of Battle Image And Reality Of The Comitatus In Dark Age Britain:

The Lords of Battle Stephen S. Evans,1998-09-10 In examining the image of the comitatus or war band as it is portrayed in literary and historical sources from Britain's early medieval period this work attempts to determine the extent to which this image reflects an historical reality

The Lords of Battle Stephen Stewart Evans,1997 *Battles of the Dark Ages* Peter Marren,2006-09-18 A look at what world history might have been like if not for the fall of the Western Roman Empire This is a fascinating exploration of how the history of Europe and indeed the world might have been different if the Western Roman Empire had survived the crises that pulled it apart in the fourth and fifth centuries The author starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different He then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically Would the survival of a strong Western Empire have assisted the Eastern Byzantine Empire in halting the expansion of Islam in the Middle East and North Africa How would the Western Roman Empire have handled the Viking threat Could they even have exploited the Viking discovery of America and established successful colonies there While necessarily speculative all the scenarios are discussed within the framework of a deep understanding of the major driving forces tensions and trends that shaped European history and help to shed light upon them In so doing they help us understand why things panned out as they did as well as what might have been

Armies of the Dark Ages Ian Heath,2015-03-23 Armies of the Dark Ages spans the period from 600 AD to 1066 and describes Byzantine Sub Roman Pictish Irish Visigothic Lombard Merovingian Carolingian Ottonian Viking Russian Slav Avar Khazar Magyar Bulgar Pecheneg Ghuzz Alan Armenian Sassanid Arab Andalusian Near Eastern Saxon Norman Italian and Spanish armies It examines tactics and strategy organisation and formations as well as providing a detailed guide to the dress and equipment of the armies of the period Comprehensive illustrations complement the text and the result is a wealth of information for anyone interested in the warfare of the time Long out of print the book has been a source of inspiration to wargamers and academic historians alike It is reprinted here in its complete 1980 second edition with an updated bibliography

Frankland Paul Fouracre,David Ganz,2020-01-03 This collection of highly original essays by leading early medieval historians honours the work and career of Dame Janet Jinty Nelson one of the most respected and influential scholars of her generation The essays build on the spirit of Janet Nelson's work by linking the study of Francia with at least one other area or general theme of early medieval history The papers range across all of the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work she inspired memory queenship the treatment of prisoners of war penance the use of property historiography palaeography prosopography and religious organization The volume includes an appreciation of her career and is rounded off by a topical index to highlight its thematic aspects The contributors are drawn from those who have worked alongside Janet Nelson and from some of her former students They include David Bates Stephen Baxter Wendy Davies Paul Fouracre and David Ganz

King Arthur's Country

Stuart Laycock, Christopher Gidlow, 2024-12-30 England today is a rich complex mix of identities cultures and heritages However in the decades after Roman Britain collapsed in the fifth century the cultures of the Angles and of the Saxons with significant degrees of homogeneity spread rapidly westwards across much of eastern southern and central England Then it stopped Or was stopped For the area then still beyond Anglo Saxon reach is characterized by a network of military and economic links across the island Perhaps significantly this includes parts of Britain traditionally associated with King Arthur Later the multi ethnic and multi cultural kingdom of Mercia in alliance with British kingdoms in Wales spread from the Midlands across England under the mysterious King Penda dominating the earlier Anglo Saxon kingdoms with its wealth and military power The region that gave birth to Mercia is also a region that was a most likely base for the elusive figure of King Arthur The authors use historical and archaeological evidence much of it new to explore the link between Arthur s kingdom and the rise of Penda s Mercia They seek to locate lost Arthurian battlefields and understand what happened there with exciting new results This is the story of one region two kings and two centuries that changed England forever *War and Society in Medieval Wales 633-1283* Sean Davies, 2014-11-15 The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent *Post-Roman Kingdoms* Raffaele D'Amato, 2023-01-19 Meticulously researched this book examines the evidence for the post Roman military forces of France and Britain during the Dark Ages reconstructing their way of life and the battles they fought in compelling detail The collapse of the former Western Roman Empire during the so called Dark Ages c AD 410 was gradual and piecemeal Out of this vacuum arose regional tribes and leaders determined to take back kingdoms that were theirs and oust any Roman presence for good However the Roman guard was tenacious and survived in small pockets that emerged in both Gaul and Britain These areas of Romano Celtic resistance held out against the Saxons until at least the mid 6th century in Britain and against the Visigoths and the Merovingian Franks until the late 8th century in France Drawing on archaeological finds contemporary sculpture and manuscript illuminations Dr Raffaele D Amato presents contemporary evidence for 5th to 9th century Gallic and British Dark Age armies and reconstructs their way of life and the battles they fought The text accompanied by photographs and colour illustrations paints an intricate picture of how these disparate groups of Roman soldiers survived and adapted on the fringes of the Roman Empire *Anglo-Saxon Kings and Warlords AD 400-1070* Raffaele D'Amato, Stephen Pollington, 2023-10-26 Richly illustrated this title describes Anglo Saxon monarchs warlords and their warriors and households in Anglo Saxon Britain from the first post Roman mercenaries to the Norman Conquest In a country fragmented by Roman withdrawal during the 5th century AD the employment of Germanic mercenaries by local rulers in Anglo Saxon Britain was commonplace

These mercenaries became settlers forcing Romano British communities into Wales and the West Country Against a background of spreading Christianity the struggles of rival British and Anglo Saxon kingdoms were exploited by the Vikings but eventually contained by the Anglo Saxon king Alfred of Wessex His descendants unified the country during the 10th century however subsequent weak rule saw its 25 year incorporation into a Danish empire before it finally fell to the Norman invasion of 1066 Scholars of the early Church have long known that the term Dark Ages for the 5th to 11th centuries in Britain refers only to a lack of written sources and gives a false impression of material culture The Anglo Saxon warrior elite were equipped with magnificent armour influenced by the cultures of the late Romans the Scandinavian Vendel people the Frankish Merovingians Carolingians and Ottonians and also the Vikings In this volume co authors Raffaele D Amato and Stephen Pollington access their extended knowledge to paint a vivid picture of the kings and warlords of the time with the aid of colour illustrations rare photos and the latest archaeological research

Image and Ornament in the Early Medieval West Matthias Friedrich, 2023-03-16 Scholarship often treats the post Roman art produced in central and north western Europe as representative of the pagan identities of the new Germanic rulers of the early medieval world In this book Matthias Friedrich offers a critical reevaluation of the ethnic and religious categories of art that still inform our understanding of early medieval art and archaeology He scrutinises early medieval visual culture by combining archaeological approaches with art historical methods based on contemporary theory Friedrich examines the transformation of Roman imperial images together with the contemporary highly ornamented material culture that is epitomized by animal art Through a rigorous analysis of a range of objects he demonstrates how these pathways produced an aesthetic that promoted variety *varietas* a cross cultural concept that bridged the various ethnic and religious identities of post Roman Europe and the Mediterranean worlds

The Ash Spear G. R. Grove, 2009-06-10 Elidyr Mwynfawr King of Aeron was a weak greedy fool and like many another such fool he died of his folly But because he was a King in his dying he cost many better men their lives as well and this was the way of it for I Gwernin Kyuarwyd was there and saw much of it myself and the tale that I tell you is true In 6th century Wales the ash spear *pren onn* was a symbol of warfare and of manhood but it also stood for *awen* the poetic inspiration of the bards As war comes to North Wales bardic apprentice Gwernin must master all three of its meanings in order to keep himself and his friends alive From otherworldly dangers to rich rewards in the fire lit halls of kings from bloody battle and grueling labor to tender romance The Ash Spear follows him in the thrilling conclusion of this first trilogy in the Storyteller series

[Áedán of the Gaels](#) Keith Coleman, 2022-03-24 This is the first full length work devoted to *ed n mac Gabr* in 6th century king of D I Riata in Scotland An associate of the famous St Columba he was the first recorded king to be ordained in the British Isles and was the most powerful ruler in his generation His astonishing military reach took him from Orkney Pictland Ireland Northumbria and the Isle of Man This book details his dominant career which came to a shattering end after decades of warfare at the Battle of Degsaston in AD 603 Beyond the record of warfare there is

a unique and tantalising accumulation of legend concerning ed n from stories about his birth to tales of him in battle with Irish heroes English sources mention him and he is one of the few Gaelic kings to feature prominently in Welsh tradition where he is remembered as a uniquely powerful player in the north of Britain Modern writers highlight ed n as the father of a prince named Arthur which has led to his place in Arthurian studies ed n s prominence in his era qualifies him as a fascinating figure whose life and legend are accessibly explored in this exciting account of this unique ruler The Britons Christopher A. Snyder,2003-04-29 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages It also discusses the revivals of interest in British culture and myth over the centuries from Renaissance antiquarians to modern day Druids A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages Describes the life language and culture of the Britons before during and after Roman rule Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology Proposes a new theory on the Anglo Saxon settlement of Britain and the establishment of separate Brittonic kingdoms Discusses revivals of interest in British culture and myth from Renaissance antiquarians to modern day Druids *Hadrian's Wall and the End of Empire* Rob Collins,2012-08-21 There is no synthetic or comprehensive treatment of any late Roman frontier in the English language to date despite the political and economic significance of the frontiers in the late antique period Examining Hadrian s Wall and the Roman frontier of northern England from the fourth century into the Early Medieval period this book investigates a late frontier in transition from an imperial border zone to incorporation into Anglo Saxon kingdoms using both archaeological and documentary evidence With an emphasis on the late Roman occupation and Roman military it places the frontier in the broader imperial context In contrast to other works Hadrian s Wall and the End of Empire challenges existing ideas of decline collapse and transformation in the Roman period as well as its impact on local frontier communities Author Rob Collins analyzes in detail the limitanei the frontier soldiers of the late empire essential for the successful maintenance of the frontiers and the relationship between imperial authorities and local frontier dynamics Finally the impact of the end of the Roman period in Britain is assessed as well as the influence that the frontier had on the development of the Anglian kingdom of Northumbria *Anglo-Saxon England: Volume 27* Malcolm Godden,Michael Lapidge,Simon Keynes,1999-03-04 The discovery in Sonderhausen of a fragmentary psalter glossed in Latin and Old English allows fresh inferences to be drawn regarding the study of the psalter in Anglo Saxon England and of the transmission of the corpus of vernacular psalter glosses A detailed textual and palaeographical study of the Wearmouth Jarrow bibles leads to the exciting possibility that the hand of Bede can be identified annotating the text of the Bible which he no doubt played an instrumental role in establishing Two Latin texts from the circle of Archbishop Wulfstan are published here in full whilst disciplined philological and historical analysis helps to clarify a puzzling reference in thelbert s law code to the early medieval practice of providing food render for the king Finally the volume contains two pioneering essays in the histoire des mentalit s The usual comprehensive

bibliography of the previous year's publications in all branches of Anglo Saxon studies rounds off the book Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level *The English Aristocracy at War* David Simpkin, 2008 In 1277 the recently crowned king of England Edward I invaded Wales his army large for the time was none the less modest by his later standards Most of his countrymen had not been on active service outside the realm for twenty years and more if at all yet over the course of the following four decades up to the battle of Bannockburn in 1314 they would be called upon to fight in four different theatres of war in Wales Gascony Flanders and Scotland Although the identities of many of the men who fought in these wars particularly those of the thousands of peasant foot soldiers will never be known the names of a large proportion of the men at arms can be located in the records of central government This book utilises these sources payrolls horse inventories wardrobe books and others to examine the military careers and activities of these men at arms focussing on five main themes mobilisation military command service patterns among the gentry retinues and their composition and feudal service Book Jacket **The Medieval Warrior Aristocracy** Andrew Cowell, 2007 A major reconsideration of the relationship between warrior aristocrats epics and heroes in medieval culture The process of identity formation during the central Middle Ages 10th 12th centuries among the warrior aristocracy was fundamentally centered on the paired practices of gift giving and violent taking inextricably linked elements of the same basic symbolic economy These performative practices cannot be understood without reference to a concept of the sacred which anchored and governed the performances providing the goal and rationale of social and military action After focussing on anthropological theory social history and chronicles the author turns to the literary persona of the hero as seen in the epic He argues that the hero was specifically a narrative touchstone

used for reflection on the nature and limits of aggressive identity formation among the medieval warrior elite the hero can be seen from a theoretical perspective as a supplement to his own society who both perfectly incarnated its values but also in attaining full integrity short circuited the very mechanisms of identity formation and reciprocity which undergirded the society The book shows that the relationship between warriors heroes and their opponents especially Saracens must be understood as a complex tri partite structure not a simple binary opposition in which the identity of each constituent depends on the other two ANDREW COWELL is Associate Professor of the Department of French and Italian and the Department of Linguistics at the University of Colorado *Warfare and Society in the Barbarian West 450-900* Guy Halsall, 2008-01-28 Warfare was an integral part of early medieval life This book looks at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break up of the Carolingian Empire **Medieval Warfare** Maurice Hugh Keen, 2001

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