

The image is the cover of a 2018 calendar titled 'Look at BRITAIN'. The background is a photograph of a large, multi-story stone house with a green roof and several chimneys. The house is surrounded by lush greenery, including trees and a well-manicured lawn. In the foreground, there is a pond with a small waterfall, and a path leads towards the house. The sky is blue with some clouds. The title 'Look at' is written in a cursive font, and 'BRITAIN' is in a large, bold, serif font. Below the title, 'CALENDAR 2018' is written in a smaller, serif font.

Look at **BRITAIN**

CALENDAR 2018

Looking At Britain

Miriam Camps



Looking At Britain:

Looking-Glass Wars: Spies on British Screens since 1960 Alan Burton, 2018-01-31 Looking Glass Wars Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style spy writing of John le Carr and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films The study also brings new attention to espionage on British television and popular secret agent series such as Spy Trap Quiller and The Sandbaggers It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carr and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

Post-war British Drama: Looking Back in Gender Michelene Wandor, 2003-12-16 In this extensively revised and updated edition of her classic work Look Back in Gender Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key representative British plays from the last fifty years Repositioning the text at the heart of theatre studies Wandor surveys plays by Ayckbourn Beckett Churchill Daniels Friel Hare Kane Osborne Pinter Ravenhill Wertebaker Wesker and others Her nuanced argument central to any analysis of contemporary drama discusses the imperative of gender in the playwright's imagination the function of gender as a major determinant of the text's structural and narrative drives the impact of socialism and feminism on post war British drama and the relevance of feminist dynamics in drama differences in the representation of the family sexuality and the mother before and after 1968 the impact of the slogan that the personal is political on contemporary form and content

Through the Looking Glass: Byzantium through British Eyes Robin Cormack, Elizabeth Jeffreys, 2016-12-05 The papers in this volume derive from the 29th Spring Symposium of Byzantine Studies This was held for the Society for the Promotion of Byzantine Studies in the University of London in March 1995 in order to complement the British Museum exhibition Byzantium Treasures of Byzantine

Art and Culture The objective of the symposium was to explore the ways in which British scholars travellers novelists architects churchmen and critics came into contact with Byzantium and how they perceived what they saw The present volume sets out some of the results of this enquiry Byzantium is treated both as a source of influence on British culture as well as an idea which British culture constructed in different ways in different periods of history To give some comparative context attention is also paid to attitudes towards Byzantium in continental Europe Papers deal amongst other topics with the collecting of objects representative of Byzantine culture and with the changing appreciation of Byzantine manuscripts They also include a series of case studies of individual historians and Byzantinists and two deal in particular with Ruskin who emerges as a perceptive 19th century critic of Byzantine culture Through the Looking Glass is volume 7 in the series published by Ashgate Variorum on behalf of the Society for the Promotion of Byzantine Studies

Britain and Regional Cooperation in South-East Asia, 1945-49 Tilman Remme, 2015-04-10 This book first published in 1995 traces the attempt by the British Foreign Office to establish an international regional organisation in South East Asia which would allow Britain to dominate the region politically economically and militarily The author explores the changing emphasis of Britain's regional policies and puts the issues affecting South East Asia in the post War period into a wide context He explores events in the light of the Japanese defeat in the Second World War the Communist struggle for supremacy of China the development of Anglo American relations in Asia and the beginnings of the Cold War

The Making of Eurosceptic Britain Chris Gifford, 2008 Populist Euroscepticism has become fundamental to constituting Britain and Britishness in a post imperial context despite membership of the European Union This book is organized chronologically providing overviews of key periods in the British European Union relationship

Britain's Competitiveness Dr Christopher Carr, 2003-09-02 This book addresses the widespread concern regarding British industry's ability to compete internationally Through an analysis of the UK automotive components sector the author examines the central issues at the core of the competitiveness debate and outlines why there has been such a widespread and severe decline in the performance of British manufacturing It draws on findings from visits to thirty British manufacturers and also to thirty overseas manufacturers in Germany the USA and Japan matched on a product basis to allow comparisons and a genuine international perspective The author concludes that competitive decline is due in part to a weakness in the strategic management capability of many UK companies and also to the lack of adequate co ordination and co operation between customer and supplier industries Dr Carr identifies the remaining areas of vulnerability and priorities for action and finally considers the implications for Britain's overall competitiveness

Britain and European Community Miriam Camps, 2015-12-08 The author surveys the negotiations between Britain and the European Economic Community analyzing official and public attitudes toward the British accession and the influence of public opinion throughout the negotiations She carefully examines the British search for entry the development of the Community and the member nations discussions on political union Originally published in 1964 The

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Britain's Sea Mammals Jon Dunn, Robert Still, Hugh Harrop, 2012-12-16 A guide to the sea mammals whales dolphins porpoises and seals found in coastal Britain It features more than 100 photographs and close to 40 detailed illustrations of 34 species of sea mammals paying special attention to the 14 species most readily seen and most likely to be encountered Back cover

British Literature and Culture in Second World Wartime Beryl Pong, 2020 Demonstrates how spatial and temporal dislocation were defining traits of the artistic response to the urban bombing campaigns of the Second World War Studying a range of writers as well as film photography and art it argues that for civilian populations aerial bombardment distorts the experience of time itself

Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain ...: A-C British Museum. Dept. of Prints and Drawings, Laurence Binyon, 1898

Britain's Forgotten Serial Killer John Lucas, 2019-04-30 This true crime biography reveals the full story of a remorseless serial killer once proclaimed the most dangerous man in Britain and where he is now For a few days in the winter of 1975 it looked as though police had unmasked a serial killer whose reign of terror was unprecedented in British crime history Convicted of three killings suspected of another eight Patrick Mackay was dubbed the Monster of Belgravia the Devil's Disciple and simply The Psychopath The Nazi obsessed alcoholic had stalked the upmarket streets of West London hunting for victims and gruesomely murdered a priest he had once befriended in Kent Yet many of his suspected murders remain unsolved to this day Not long after his conviction the public outrage at his crimes faded Now after more than forty years behind bars Mackay has been allowed to change his name and transfer to an open prison steps that put him closer to freedom For the first time Britain's Forgotten Serial Killer reveals the full untold story of Patrick Mackay and the many still unsolved murders linked to his case Serial killer Patrick Mackay was dubbed the most dangerous man in Britain when he appeared in court in 1975 charged with three killings including the axe murder of a priest The Nazi obsessed alcoholic had stalked the upmarket streets of West London hunting for victims and was suspected of at least eight further murders Now after more than 40 years behind bars where he has shunned publicity Mackay has been allowed to change his name and win the right to live in an open prison bringing him one step closer to freedom For the first time Britain's Forgotten Serial Killer reveals the full untold story of Patrick Mackay and the many still unsolved murders linked to his case

Britain's Forgotten Film Factory Ed Harris, 2012-11-15 From the first Sherlock Holmes film to the African Queen the only full account of this important film studio

The Rural Cyclopedia John Marius Wilson, 1855

Dressing for Austerity Geraldine Biddle-Perry, 2017-04-30 A new look for Austerity The coldest winter on record rationing successive economic crises bombed

out towns and cities with some justification Austerity Britain in the late 1940s is coloured in the popular imagination in tones of drab Dressing for Austerity shines a light on alternative visions of post war optimism and aspiration It traces how set against the Labour government s philosophy of Austerity by design in a climate of post war idealism the desire for affordable fashionable clothing access to leisure and the health time and money to enjoy them became totemic symbols of post war ambition that impelled new strategies of state control and consumer agency The book examines the immediate post war period its politics its fashions and its people in new ways and on its own terms as a critical tipping point in the making of modern Britain

Australian History For Dummies Alex McDermott,2022-03-22 Discover the fascinating details that make Australia the country it is today Australian History For Dummies is your rough and ready tour guide through Australia s whirlwind past We ll introduce you to the people and events that have shaped this Land Down Under and why it s called that anyway You ll see how Indigenous Australians lived in Australia for over 65 000 years You ll be there as British colonists explore Australia s harsh terrain You ll appreciate the impact of the world wars And you ll delve into the recent past giving you insight into modern day Australia and what s next Australia is a place unlike any other place and its wild history with more ups and downs than you ll care to count makes for fascinating reading Bushrangers the gold rush the first female prime minister it s all inside This new edition fills in the last ten years of history and covers issues faced in the 21st century Explore the history of Indigenous Australia from the ancient past to the modern day Watch Australia put itself on the map learn about the intrepid explorers and the discovery of gold Understand how and why the states were united and meet the major players who made it happen Examine the social economic and political changes that made Australia what it is today Students teachers and anyone else who wants to learn more about Australia s background will love this lively authoritative book Relax and be entertained as Australian History For Dummies tells you the stories of the past

Britain's Retreat from East of Suez Saki Dockrill,2002-07-09 This book based on recently declassified documents in Britain and the USA is the first detailed account of Britain s East of Suez decision which was taken by the Harold Wilson Government in 1967 68 Contrary to received opinion the author argues that the decision was not taken hastily as a result of the November 1967 devaluation Nor is there any hard evidence to support the notion that there existed a Pound Defence deal with the USA Despite Washington s pressure to maintain Britain s East of Suez role the decision was taken by the Labour Government on the basis of a long term effort to re examine Britain s world role since 1959 and it marked the end of an era for postwar Britain

Lost to the Sea, Britain's Vanished Coastal Communities Stephen Wade,2017-07-30 Once there was a Roman settlement on what is now Filey Brig In Holderness a prosperous town called Ravenser saw kings and princes on its soil and its progress threatened the good people of Grimsby But the Romans and the Ravenser folk are long gone as are their streets and buildings sunk beneath the hungry waves of what was once the German Ocean Lost to the Sea The Yorkshire Coast cliffs once seeming so strong have steadily crumbled into the water In the midst of this people have tried to live and prosper through work and play always

aware that their great enemy the relentless sea is facing them As the East Coast has lost land the mud flats around parts of Spurn at the mouth of the Humber have grown Stephen Wades book tells the history of that vast land of Holderness as well which the poet Philip Larkin called the end of land

Sinners and Saints - The Irreverent Diaries of Britain's Most Controversial Saint Father Michael Seed,2009-07-06 Father Michael Seed has been at the privileged centre of events for a quarter of a century and has played a uniquely influential role In this explosive memoir Britain s priest to the stars covers his encounters with some of the most prominent political and public figures of a generation and gives a rare and fascinating glimpse of behind the scenes events in the corridors of power His remarkable disclosures of life at the top in parliament palace and church are revealed through a series of hilarious anecdotes that will have you laughing out loud For years he secretly gave Mass to the Blairs in Downing Street initially slipping in through the rear ground floor window before it was leaked to the press in 2006 His has been a turbulent ride through life and envied by those who dislike his champagne style of Catholicism loved by those who declare him a saint and so admired by The Times that it demanded he be made instantly a bishop His friendship with people like best chum Ann Widdecombe Alan Clark The Duchess of Argyll Lord Longford George Carman QC John Paul Getty the Duke of Norfolk a host of royals and half a dozen prime ministers has left little room for dullness His insights into life in Westminster Cathedral and with Cardinal Basil Hume make all religion based television sitcoms seem deadly boring by comparison with the real thing This is a revealing and extremely humorous memoir from a truly unique figure in British society

Once Upon a Crime - I Grew Up in Britain's Hardest City, Where the Only Way to Survive Was on Your Wits Jimmy Cryans,2012-03-22 This is the true story of Jimmy Cryans A story of growing up in Glasgow s east end during the fifties and sixties and how he became involved in a life of crime Jimmy speaks about the various characters he met and his dealings with some of Britain s major criminals He reveals how petty theft and shoplifting quickly snowballed into armed robbery with raids on banks jewelers and security vehicles But Jimmy s story also explains his lifelong quest to find himself and how it eventually led to triumph over adversity At times funny and uplifting and at others sad above all this is a real life story that will inspire

Journal of the British Archaeological Association British Archaeological Association,1894

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