



Miley is a single working mother who's out to find the perfect father for her child. Her baby, Miley, prefers James, a cab driver turned babysitter who has what it takes to make them both happy. But Miley won't even consider James. It's going to take all the tricks a baby can think of to bring them together before it's too late. Amy Poehler wrote and directed this baby's-eye-view comedy.

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13  
 LANGUAGE: SOME MILD LANGUAGE  
 DRUGS: SOME DRUGS  
 SMOKING: SOME SMOKING  
 ALCOHOL: SOME ALCOHOL

Language	English	Spanish	French	PG-13
Subtitles	English	Spanish	French	PG-13
PG-13	PG-13	PG-13	PG-13	PG-13



In this hilarious sequel little Miley figures her's got it made after winning her mother (Kimberly Alley) with the dad of his dreams (John Travolta). But instead of family bliss, Miley gets the biggest surprise of his life - a baby sister. Bruce Willis returns as the voice of Miley, while Roseanne Barr's voice delivers baby Julie's delightful wisecracks. Together, these two fast-talking tots face a series of kooky dilemmas, including the trials of potty training, their parents' marital squabbles, and an inevitable, but very funny, dose of sibling rivalry.

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Now that the kids finally know how to talk, this family is going to the dogs! Thanks to the unique voice talents of Danny Devito and Crane Keston as two canine comedians determined to turn the household upside down. John Travolta and Kimberly Alley return as the fun-loving parents whose marriage is put to the test when she loses a job and he finds one...with a lady boss who shows an over-enthusiastic interest in mating. Loaded with one-liners and enough humor for kids and adults alike.

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**Chris Pallant**



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characteristics of a male and a female Jennifer Ann is married and is pretending to be a traditional homemaker Her in laws are in the dark about her true orientation Will her shocking secret ever come out The three women are the best of friends They are family They provide each other with much needed emotional support The Other Women is an exploration of the transsexual experience delving into the heart and psyche of transsexual women the rejection the pain the yearning Enter the world of Lenore Annabelle and Jennifer Ann Get caught up in The Other Women *Uncommon Bible Study, Outlines & Messages* Jim Burns,2008-08-01 In Uncommon Bible Study Outlines and Messages Jim Burns equips leaders with great Bible study topics and message ideas to use with youth groups Whether chosen as the main focus of the youth meeting or used to supplement other material the ideas in this book will engage and stimulate students to discover what the Bible has to say about issues that impact their world Spanning the Old and New Testaments topics addressed include faith anger loneliness forgiveness self image calling from God servanthood temptation suffering developing Christian character and much more These easily adaptable message outlines for large groups and Bible study outlines for small groups will empower youth workers as they plant seeds in the lives of junior high and high school students *Halliwell's Film, Video & DVD Guide* ,2008 **DVD & Video Guide 2004** Mick Martin,Marsha Porter,2003 Featuring more than 400 new entries among reviews and ratings of 18 000 movies this guide to films that are available on video and DVD includes brand new DVD listings director and star indexes and much more Original [In Sweet Company](#) Margaret Wolff,2006-02-17 In Sweet Company takes readers on a spiritual odyssey into the hearts and minds of some of the most influential women of our time Olympia Dukakis Sister Helen Prejean Riane Eisler Zainab Salbi Margaret Wheatley Katherine Dunham Reverend Lauren Artress Grandmother Twyla Hurd Nitsch Sri Daya Mata Rabbi Laura Geller Le Ly Hayslip Miriam Polster Alma Flor Ada and Gail Williamson For all these women their spiritual life nourishes them and serves as a dependable compass for decision making Written with warmth and wisdom In Sweet Company tells their stories their personal journeys and relates their thoughts on living a spiritual life **When We Grow Up** Angelica Baker,2025-02-25 For fans of Fleishman is in Trouble and Such a Fun Age an electrifying novel about six longtime friends whose tropical vacation is interrupted by an unexpected crisis forcing them to ask how strong their bonds really are Clare is supposed to be the grown up one Married to the love of her life with a major deal for her first novel she has everything she thought she wanted So then why does it all feel so wrong When she agrees to a weeklong vacation with five of her oldest friends she is hoping for an escape with the people who know her best There is Jessie who won t stop talking about her new boyfriend Mac trying to pretend he hasn t outgrown the group Kyle the eternal peacemaker and Renzo who brought them all together but keeps picking fights And then of course there s Liam the guy Clare has barely seen since high school but somehow can t get out of her head or her bed But when a terrifying news alert shatters their peace it becomes harder to ignore how much the world has changed since they were teenagers As the resentments and tensions that have always simmered just beneath the surface begin to boil Clare must ask if their shared

history is enough to sustain their friendships or if growing up might mean letting go With crackling wit and emotional fearlessness *When We Grow Up* is a provocative portrait of friendship in a world that feels ever more unrecognizable and a searing exploration of what it means to be a good person **Jane Doe** Lisa Girolami, 2011-04-01 Sometimes a brief getaway where no one knows your name can change your life Emily Carver is an inhibited small town woman who against warnings from her family takes her first trip to Las Vegas On her first night there she is mugged and saved from worse trauma by Royal Wooten an independent assertive woman and a virtual opposite of Emily With no money or identification and unwilling to go home and face her I told you so family Emily decides to stay in Las Vegas and rebuild her stolen finances But what she actually rebuilds is her entire life She even gambles on a chance for true love and discovers that sometimes in order to find yourself you have to start from scratch **White Lies and Tiaras** Marilyn Kaye, 2012-09-06 Alice Henshaw thought she'd got over her first love Jack Even an invitation to his wedding doesn't get to her well maybe just a little But Alice has a new boyfriend now and she's going to put the past behind her Arriving for the weekend at the stunning Chateau near Paris where the wedding will be held Alice and her best friend Lara their boyfriends in tow are all set for a romantic few days in the city of lovers But weddings have a way of shining a light on relationship issues and it isn't long before Alice is questioning her feelings for her boyfriend Cal along with those for the bridegroom Jack not to mention her growing unease with Jack's fiancée Nathalie **Billboard**, 2000-08-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Filmmakers and Financing** Louise Levison, 2013-04-26 First published in 2009 Routledge is an imprint of Taylor Francis an informa company **ScripTipps: Carrie** Dan Margules, 2013-10-04 Learn screenwriting by reexamining the movies you love It's fun and with ScripTipps screenplay study guides it's easy Stephen King's debut novel CARRIE was adapted into the classic 1976 Brian De Palma horror film by Lawrence D Cohen The screenplay features a two act structure a passive protagonist a weak primary antagonist and a secondary antagonist who drives the plot ScripTipps takes a detailed look at how these non standard elements worked uncovering dozens and dozens of practical screenwriting tips you can apply to original scripts or adaptations in any genre ABOUT THE SERIES ScripTipps help aspiring screenwriters learn the craft of screenwriting through in depth analyses of select screenplays that exhibit excellence in story structure character development and scene construction Each ScripTipps screenplay study guide analyzes one movie and its story and screenplay in full scene by scene from beginning to middle to end gleaning useful and practical screenwriting tips along the way NOTE This ebook does NOT include the actual screenplay being discussed ALSO AVAILABLE ScripTipps Bridesmaids ScripTipps The Descendants ScripTipps The Hangover ScripTipps Star Trek ScripTipps Superman Superman II ScripTipps Waitress COMING SOON ScripTipps Arrested Development ScripTipps Breaking Bad ScripTipps Community ScripTipps The Fault in

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