



— TABOR EVANS —

LONGARM GUARDS A LEGENDARY ACTRESS ON A TOUR OF THE WEST—AS HIRED GUNS STALK THE GOLDEN STAGE

55 LONGARM

AND THE
FRENCH ACTRESS

Longarm And The French Actress

James



Longarm And The French Actress:

Longarm and the French Actress Tabor Evans,1983-12-15 Longarm is assigned to guard Sarah Bernhardt as she tours the West unaware that two killers are stalking the celebrated actress *Longarm 340* Tabor Evans,2007-02-27 This posse has it coming to them The Houghton Brothers better known as the Holy Smokes Gang have broken free from the grips of the law With wild ideas of overthrowing the government they re wreaking havoc in the Rockies preying on ore trains taking gold to the U S Mint Longarm has low tolerance for greedy men and plans on making them pay with their lives if necessary With the assistance of some holy rolling dames who have a few tricks up their petticoats the Holy Smokes Gang better look out because they re in for some holy hell **Longarm Giant #23** Tabor Evans,2004-09-28 Longarm GIANT novels the biggest and best in Western adventure Down in the driest parts of the southwest gals are scarcer than water and some men crazy from lust and the scorching sun have sent away for mail order brides But when the womenfolk never show these hombres want answers Some claim the Mormons are kidnapping the ladies for their polygamous beds Others say it s the Turks So they hire on gunslinger Custis Long to do what he does second best skirt chasing After making his way up the Old Spanish Trail and snooping around some he learns that this time it s the women who re in the know Mexican barmaids Mormon girls squaw sisters a Spanish widow all willing to give Longarm his answers That is in return for the French lessons that have made him famous clear across the Old West Lone Star 18 Wesley Ellis,1984-01-01 Jessie and Ki take on bloodthirsty buccaneers in the eighteenth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had *Lone Star 37* Wesley Ellis,1985-09-01 The Apaches are being starved into war and Jessie and Ki are ready to fight in the thirty seventh Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had Lone Star 41 Wesley Ellis,1986-01-01 Jessie and Ki battle their strangest foe a knight in shining armor He appeared mysteriously in full armor riding a black steed The Ute Indians believed he was an evil spirit The ranchers only knew that he was stampeding their cattle and burning their barns But when the medieval knight failed to scare the Indians and ranchers off their land in Colorado s White River Basin he didn t hesitate to employ more modern and persuasive methods like hiring an army of ruthless killers with repeating rifles It was just the kind of fight Jessie and Ki could handle **Lone Star 16** Wesley Ellis,1983-11-01 In the wild Dakota territory Jessie and Ki go gunning for a land hungry killer There s trouble brewing in the Dakotas and a Starbuck ranch is right at its center To head off violence Jessie and Ki go north and step into a full blown range war As Ki tangles with the local guns Jessie takes on a mad Marquis who won t stop at murder in his bid to take over the territory **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of

Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

Longarm 310: Longarm Sets the Stage Tabor Evans, 2004-08-31 Longarm meets some actors studying their lines of fire Down in Tombstone Arizona some uppity types get together every payday for some invitation only poker at a fancy schmancy hotel But one night an actor in bellhop duds stages a massacre Soon after it happens again at another R S V P round in Santa Fe Custis Long s got a hunch that some actor assassins are honing their craft across the Southwest In exchange for private services rendered he gets himself some stage lessons from the ironically named actress Modesty and sets the scene for bringing a lead curtain down on the killers

Longarm 300: Longarm and the Dead Man's Tale Tabor Evans, 2003-10-28 Longarm enlists a play pretty in a game of play deadly Deputy U S Marshal Custis Long is out to recover fifty grand that the late Abner Prentiss hid away before being arrested in the company of hired gal pal Cherry Poppin Since Prentiss murdered his partners his former play pretty may be the only one who can lead Longarm to the stash But traipsing around town with everyone s favorite whore is no way to conduct an investigation and Longarm is soon defending Miss Poppin s honor like a latter day Don Quixote And now that a suddenly cash rich local lawman may be involved it looks like a lot more blood will be shed over this dead outlaw s blood money

The long arm of the Mounted James French Dorrance, 2025-03-02 In The Long Arm of the Mounted James French Dorrance weaves a gripping narrative set against the backdrop of the Canadian wilderness showcasing the diligent efforts of the Royal Northwest Mounted Police Dorrance employs a vivid literary style that blends rich description with stark realism effectively capturing both the serene beauty and harsh realities of frontier life The novel is infused with themes of justice duty and the moral complexities faced by those in law enforcement examining the profound impact of colonialism on indigenous populations during the late 19th century Dorrance s keen eye for detail and character driven storytelling invite readers into a world defined by both adventure and ethical dilemmas resonating with the Western literary tradition while offering a fresh perspective on law and order in a changing landscape James French Dorrance an established writer influenced by the rugged landscapes and historical narratives of his native Canada brings a personal connection to this subject Having conducted extensive research into the history of the Mounties and their role in Canadian society Dorrance s own experiences living in remote areas imbue his writing with authenticity His passion for storytelling combined with a profound understanding of the complexities of human ethics moves readers to ponder the responsibilities of those who uphold the law This book is a must read for fans of historical fiction and those interested in the intricate relationship between law enforcement and societal change Dorrance s thoughtful exploration of conscience and duty presents a compelling narrative that prompts reflection making The Long Arm of the Mounted not just a thrilling adventure but also an important commentary on justice and morality in a rapidly evolving world

Longarm 377 Evans Tabor, 2010-03-30 Longarm needs to keep his head with a crazed killer on the loose High up in the snow covered Rockies the mining town of Sully Creek is shivering in terror Three victims have been found with their heads in their laps literally U S Deputy Marshal Custis Long has

been dispatched to bring in the killer with an ax to grind With a snowbound train on the tracks there are rail cars full of potential victims including the beautiful Angel of the Rockies the singer Miss Janice Hathaway whom Longarm s grown quite fond of To protect the lovely lady and catch the maniac before he strikes again Longarm has no choice but to stick his neck out *Forthcoming Books* Rose Arny,1983 *Moneywood* William Stadiem,2025-06-25 As wild and sexy and over the top as the decade it brings to life author William Stadiem tells the inside story of Hollywood producers in the 80s From hits like Beverly Hills Cop Top Gun and Batman to flops like Heaven s Gate Howard the Duck and Leonard Part 6 Hollywood was never more excessive than it was in the 1980s In this the Moneywood era the purse strings were not controlled by reasonably consenting adults but by pop culture cowboys who couldn t balance their own checkbooks What they could do was sweet talk the talent seduce the starlets snowball the Japanese and slither out of Dodge when the low grosses trickled in Their out of control lifestyles and know nothing raging narcissistic personalities make the original brutal studio heads like Sam Goldwyn and Jack Warner seem like Oxford dons Yet for all their flops these Scoundrels of Spago turned Hollywood into a Big Business that was catnip to Wall Street They were The Producers and they were way beyond anything Mel Brooks could dream up The Moneywood cast of characters includes Simpson and Bruckheimer Guber and Peters Eisner Katzenberg Ovitz An unusual fresh take on the usual subjects Ray Stark the wizard of Holmby Hills the most powerful producer of the 80s Mario Kassar and Andy Vajna the Rambo boys who went from making wigs to making blockbusters Menahem Golan Yoram Globus the Israeli schlockmeisters who proved that every star had a price David Begelman the embezzler gambler and sex addict who was rewarded for his sins by getting to run both Columbia and MGM Roland Betts the aristocratic Silver Screen Partners founder and former Yale frat mate of George W Bush who was a master at playing the Reagan White House card Giancarlo Parretti the Italian cannery worker who bought MGM with a little help from his Sicilian friends David Puttnam The high toned English advertising whiz who was supposed to raise the Hollywood bar but ended up barred from Hollywood Moneywood is the ultimate expose of the real hit men of Hollywood s go go decade *The long arm of Fantômas* Pierre Souvestre,Marcel Allain,2025-03-02 The anthology *The Long Arm of Fant mas* masterfully brings together the sinister genius of the mercurial criminal mastermind Fant mas a creation born from the uncanny imaginations of Pierre Souvestre and Marcel Allain This collection traverses the rich tapestry of early 20th century French crime fiction showcasing an array of enthralling narratives that delve into chaos intrigue and the existential dread pervasive in society The diversity of the works is marked by their compelling blend of atmospheric tension and psychological depth epitomizing the revolutionary spirit of early detective fiction that challenged established norms Delving into the varied backgrounds of its contributing creators the collection benefits from the seamless fusion of Souvestre and Allain s storytelling prowess who together fashioned a new breed of anti hero for a Europe grappling with modernity Influenced by both gothic literature and the burgeoning cinematic movement the anthology reflects France s cultural response to the broader historical upheavals of the era The distinctive

voices in this collection illuminate the multifaceted personality of Fant mas enriching our understanding of both a character and an era Fant mas is an unmissable journey for readers seeking to explore the darker recesses of human ingenuity and moral ambiguity This anthology provides an unparalleled opportunity to engage with evolving narrative styles and insights into societal change making it a pivotal read for those keen on classic detective stories and cultural history Dive into this compelling collection to experience the enduring relevance and appeal of Fant mas a testament to storytelling that defies time and genre constraints

Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983

The Whole Story John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

Books

Out-of-print , 1986

French Poets and Novelists James, 1893

Paperbound Books in Print , 1984

Longarm And The French Actress Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Longarm And The French Actress**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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