

Short Fiction
of the
Seventeenth Century
Selected and Edited by
Charles C. Mish



The Norton Library Seventeenth-Century Series

Short Fiction Of The Seventeenth Century

Puja Mehta



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Short fiction of the seventeenth century Charles Carroll Mish, 1963 *Short fiction of the seventeenth century* Charles C. Mish, 1963 *An Anthology of Seventeenth-century Fiction* Paul Salzman, 2001 Few readers today are aware of the vigorous prose experiments undertaken in the seventeenth century This anthology presents a representative selection of that work with examples from Aphra Benn John Bunyan William Congreve Percy Herbert and Thomas Dangerfield Also included are Mary Wroth s feminist romance *Urania* and Margaret Cavendish s female utopia *The Blazing World* in print here for the first time since their original publication **English Short Fiction in the Seventeenth Century** Charles Carroll Mish, 1969*

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The Short Story in Spain in the Seventeenth Century Caroline Brown Bourland, 1927 **Short fiction of the seventeenth century. Selected and edited by Charls C. Mish** Charles Carroll Mish, 1963 *Seventeenth-century Fiction* Jacqueline L. Glomski, Isabelle Moreau, 2016 A multi authored study of the emergence and transmission of fictional writing in Europe in the seventeenth century with the aim of improving understanding of the origins of the novel **The Short Story in Spain in the Seventeenth Century** Caroline Brown Bourland, 1927 **Cervantes in Seventeenth-Century England** Dale B. J. Randall, Jackson C. Boswell, 2009-01-29 This unique work of scholarship gathers together over a thousand early modern English references to the writings of the great Spanish writer Miguel de Cervantes not only from *Don Quixote* but also from his ground breaking *Novelas ejemplares* Icelandic Books of the Seventeenth Century, 1601-1700 Halldór Hermannsson, 1917 The Seventeenth-Century Literature Handbook Robert C. Evans, Eric J. Sterling, 2010-02-10 One stop resource offering complete textbook for courses in seventeenth century literature progressing from introductory topics through to overviews of current research **A History of the Spanish Novel** J. A. Garrido Ardila, 2015-04-30 The origins of the Spanish novel date back to the early picaresque novels and *Don Quixote* in the sixteenth and seventeenth centuries and the history of the genre in Spain presents the reader with such iconic works as Gald s s *Fortunata and Jacinta* Clar n s *La Regenta* or Unamuno s *Mist* A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition It opens with an introductory chapter that examines the evolution of the novel in Spain with particular attention to the rise and emergence of the novel as a genre during the sixteenth and seventeenth centuries and the bearing of Golden Age fiction in later novelists of all periods The introduction contextualises the Spanish novel in the circumstances and milestones of Spain s history and in the wider setting of European literature The volume is comprised of chapters presented diachronically from the sixteenth to the twenty first century and others concerned with specific traditions the chivalric romance the picaresque the modernist novel the avant gardist novel and with some of the most salient authors Cervantes Zayas Gald s and Baroja A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition in all its splendour and its phenomenal

contribution to Western literature **Robert Greene** Kirk Melnikoff,2017-03-02 While Robert Greene was the most prolific and perhaps the most notorious professional writer in Elizabethan England he continues to be best known for his 1592 quip comparing Shakespeare to an upstart crow In his short twelve year career Greene wrote dozens of popular pamphlets in a variety of genres and numerous professional plays At his premature death in 1592 he was a bonafide London celebrity simultaneously maligned as Grub Street profligate and celebrated as literary prodigy The present volume constitutes the first collection of Greene s reception both in the early modern period and in our present era offering in its poems prose passages essays and chapters that which is most singular among what has been written about Greene and his work It also includes a complete list of Greene s contemporary reception until 1640 Kirk Melnikoff s wide ranging and revisionist introduction organizes this reception generically while at the same time situating it in the context of recent critical methodologies

Causality and Containment in Seventeenth-Century Chinese Fiction McMahon,2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story s mapping of the logic of adultery adultery as an emblem of the woman s escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression **The Routledge Research Companion to Early Modern Spanish Women Writers** Nieves Baranda,Anne J. Cruz,2017-08-14 In Spain the two hundred years that elapsed between the beginning of the early modern period and the final years of the Habsburg Empire saw a profusion of works written by women Whether secular or religious noble or middle class early modern Spanish women actively composed creative works such as poetry prose narratives and plays The Routledge Research Companion to Early Modern Spanish Women Writers covers the broad array of different kinds of writings literary as well as extra literary that these women wrote taking into consideration their subject positions and the cultural and historical contexts that influenced and were influenced by them Beyond merely recognizing the individual women authors who had influence in literary religious and intellectual circles this Research Companion investigates their participation in these circles through their writings as well as the ways in which their texts informed Spain s cultural production during the early modern period In order to contextualize women s writings across the historical and cultural spectrum of early modern Spain the Research Companion is divided into six sections of general thematic interest Women s Worlds Conventual Spaces Secular Literature Women in the Public Sphere Private Circles Women Travelers Each section is subdivided into chapters that focus on specific issues or topics **Short Fiction of the 17th Century. Selected Ed. by Charles C[arroll] Mish** Charles Carroll Mish,1963 Rococo Fiction in France, 1600-1715

Allison Stedman, 2013 *Rococo Fiction in France* reconfigures the history of the long eighteenth century by revealing the rococo as a literary phenomenon that characterized a range of experimental texts from the end of the French Renaissance to the eve of the French Revolution. Tracing the literary rococo's evolution from the late 1500s to the early 1700s and exploring its radicalization during the 1670s, 80s, and 90s, Allison Stedman unearths the seventeenth-century rococo's counter vision for the trajectory of the French monarchy and the dawn of the French Enlightenment. The first part of the study investigates the relationship between Montaigne's philosophy of literary production and those of early seventeenth-century table talk novelists, libertine writers, and playwrights involved in the quarrel over Corneille's play *Le Cid*. She thus establishes the existence of a rococo philosophy of literary production whose goal was to innovate to bring pleasure and to create communities. The second part of the study explores the impact that the Duchess de Montpensier's literary portrait galleries, Jean Donneau de Visy's periodical *le Mercure Galant*, and other forms of rococo literary production by such authors as Charles Sorel, Alcide de Saint Maurice, J. N. de Parvial, and Jean de Préchac had in the creation of a textually mediated social sphere that served as the foundation of the publicly critical culture of the French Enlightenment. The study concludes with an investigation of the influx of salon sociability into the textually mediated social sphere during the 1690s. Stedman examines the role of interpolated literary fairy tales, proverb plays, and other rococo publication strategies in such late seventeenth-century women writers as d'Aulnoy, Lhéritier Murat, and Durand in transfiguring the salon from an exclusive social circle mediated by physical presence to an inclusive social diaspora mediated by texts. *Rococo Fiction in France* challenges established views of early modern French literary history and discusses a range of little-known works in a generous and engaging manner.

A Critical Edition of Richard Brathwait's *Whimzies* Allen H. Lanner, 2019-10-16. Originally published in 1991, this volume contains the full text of Richard Brathwait's *Whimzies* alongside textual notes including chapters on the character as a literary genre, the overburian characters, and an annotation of the text.

Crisis and Transformation in Seventeenth-century China Chun-shu Chang, Shelley Hsueh-lun Chang, 1998. Describes the social and cultural transformation of seventeenth-century China through the life and work of Li Yu.

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