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to exaggerate the sensuous beauty
which pervades these stories."* —*New York*

JUNICHIRO TANIZAKI

(author of *THE KEY* and *SOME PREFER NETTLES*)

SEVEN JAPANESE TALES



Seven Japanese Tales

Theodore William Goossen



Seven Japanese Tales:

Seven Japanese Tales Jun'ichirō Tanizaki, 1967 Seven Japanese Tales Jun'ichirō Tanizaki, 1963 **Seven Japanese Tales**, 1963 **Seven Japanese Tales** 七人の侍, 1981 Seven Japanese Tales. Translated From the Japanese by Howard Hibbett Jun'ichirō Tanizaki, 1963 Seven Japanese Tales ... Translated by ... Howard Hibbett Junichirō TANIZAKI, Howard HIBBETT, 1963 Japan Lucien Ellington, 2009-07-14 This introduction to life and culture in Japan presents a captivating portrait of the island nation home to 127 million people and one of the most robust economies in the world This volume focuses on an often misunderstood nation with vast economic and cultural influence in the United States and around the world It combines thoroughly up to date coverage of Japan s history geography politics economics and society with a range of helpful reference tools Delving deeper than typical reference books Asia in Focus Japan is the ideal authoritative introduction to Japanese life for students businesspeople travelers and other interested readers The volume offers a contemporary look at the Japanese economy extensive cultural coverage and a rich collection of photographs This resource also dispels long running stereotypes and misconceptions to show Japan s surprising diversity and creativity **The Oxford Book of Japanese Short Stories** Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story

The Moon in the Water Gwenn Boardman Petersen, 2021-05-25 No detailed description available for The Moon in the Water *Remembering Tanizaki Jun'ichiro and Matsuko* Anthony Chambers, 2017-09-26 An essential companion for Tanizaki scholars and aficionados alike providing a glimpse of the man from those closest to him *A Portrait of Shunkin*, 1965

Modern Japan Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included *Pacific Affairs*, 1964 Includes book reviews and bibliographies Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special

consideration to how traditional Japanese modes of thought and behavior have affected the recent developments Shaped by Japanese Music Jay Davis Keister, 2004-06 This study situates musical analysis in the context of its creation demonstrating that traditional Japanese music is an active socio cultural system that has been reproduced in Japan from the seventeenth century to the present day

Literary Nationalism in German and Japanese Germanistik Lee M. Roberts, 2010 Literary Nationalism in German and Japanese Germanistik traces the convergence of German and Japanese metaphors for national literary spirit through the academic study of the German language and literature in Germanistik Early notions of a spiritual link to the national literary tradition allowed speakers of German to imagine their unity before the existence of the modern German state but the concept for spirit also gained various nuances in the works of such writers as Johann Wolfgang von Goethe the Brothers Grimm E T A Hoffmann and Hermann Hesse Moreover throughout the nineteenth and first half of the twentieth century scholars and thinkers increasingly equated literary spirit with the psychology of the German nation Against the background of these developments the slogans of university students who burned books of so called un German spirit in 1933 gained a particularly ominous meaning Interestingly for Japanese contemplating German literature in the late nineteenth century the native idea of national literary spirit was one of many concepts that differed from their German counterparts However skilled writers and translators like Mori gai invested old words with new meanings and by the 1930s Japanese scholars of Germanistik had not only documented the discourse on German national literary spirit but also deemed it synonymous with the spirit of Japan s own tradition

A Tokyo Anthology Sumie Jones, Charles Shirō Inouye, 2017-02-28 The city of Tokyo renamed after the Meiji Restoration developed an urban culture that was a dynamic integration of Edo s highly developed traditions and Meiji renovations some of which reflected the influence of Western culture This wide ranging anthology including fictional and dramatic works essays newspaper articles political manifestos and cartoons tells the story of how the city s literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese modernity Tokyo s downtown audience constituted a market that demanded visuality and spectacle while the educated uptown favored written realistic literature The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies A Tokyo Anthology guides the reader through Japanese literature s journey from classical to spoken pictocentric to logocentric and fantastic to realistic making the novel the dominant form of modern literature The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city s downtown life and counterculture Imitating the custom of creative artists of the Edo period scholars from the United States Canada England and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations The editors have sought out the most reliable first editions of texts also reproducing most of their original illustrations With few exceptions the translations presented here are the first in the English language This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in

Japan's popular culture media culture and literature in translation **Modanizumu** William J. Tyler, 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction. Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction. Only recently have the terms modernism and modernist become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis à vis Western European modernism remain. This anomaly is especially ironic in view of the decidedly modern prose crafted by such well-known Japanese writers as Kawabata Yasunari, Nagai Kafu, and Tanizaki Jun'ichirō. By contrast, scholars in the visual and fine arts, architecture, and poetry readily embraced *modanizumu* as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s. This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty-five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938. Its prefatory materials provide a systematic overview of the literary movement's salient features: anti-naturalism, cosmopolitanism, the concept of the double self, and actionism, and describe how *modanizumu* evolved from its early jagged edges into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century. The modernist style, characterized by youthful exuberance, a tongue-in-cheek tone, and narrative techniques like superimposition, is amply illustrated. *Modanizumu* introduces faces altogether new or relatively unknown: Abe Tomoji, Kajii Motojirō, Murayama Kaita, Osaki Midori, Tachibana Sotō, Takeda Rintarō, Tani Joji, Yoshiyuki Eisuke, and Yumeno Kyusaku. It also revisits such luminaries as Kawabata, Tanizaki, and the detective novelist Edogawa Ranpo. Key works that it culls from the modernist repertoire include Funahashi Seiichi's *Diving*, Hagiwara Sakutarō's *Town of Cats*, Ito Sei's *Streets of Fiendish Ghosts*, and Kawabata's film scenario *Page of Madness*. This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context: an indigenous expression born of the fission of local creativity and the fusion of cross-cultural interaction.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western

ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country s artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan s dynamic modernization *Japan in World History* James L. Huffman, 2010-02-04

Japan in World History addresses the entire scope of Japanese history beginning with Japan s prehistoric culture and ending with a look at Japan in the world today The majority of large scale history books on Japan by contrast focus on the modern era and those that cover the entire scope of its history are not written for general readers and do not focus on Japan s international engagement This work stands apart for its narration of traditional historical developments through the perspective of interactions and comparisons with the broader world

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