



# The Rise of a Jazz Art World

Paul Lopes

CAMBRIDGE

# Rise Of A Jazz Art World

**Julie Lobalzo Wright, Martha Shearer**



## **Rise Of A Jazz Art World:**

*The Rise of a Jazz Art World* Paul Douglas Lopes, 2002-05-30 This 2002 book presents a unique sociological vision of the evolution of jazz in the twentieth century. Analysing organizational structures and competing discourses in American music, Paul Lopes shows how musicians and others transformed the meaning and practice of jazz. Set against the distinct worlds of high art and popular art in America, the rise of a jazz art world is shown to be a unique movement, a socially diverse community struggling in various ways against cultural orthodoxy. Cultural politics in America is shown to be a dynamic, open and often contradictory process of constant re-interpretation. This work is a compelling social history of American culture that incorporates various voices in jazz, including musicians, critics, collectors, producers and enthusiasts. Accessibly written and interdisciplinary in approach, it will be of great interest to scholars and students of sociology, cultural studies, social history, American studies, African American studies and jazz studies.

*Art Rebels* Paul Lopes, 2019-06-11 How creative freedom, race, class and gender shaped the rebellion of two visionary artists. Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art and identifies two artists, Miles Davis and Martin Scorsese, as two of its leading icons. In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art, where creative independence and the unrelenting pressures of success were constantly at odds, Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull*. Their careers also reflected the conflicting ideals of and contentious debates concerning avant-garde and independent art during this period. In examining their art and public stories, Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels. *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art.

**Sociology of the Arts** Victoria D. Alexander, 2020-09-16 Explains the key concepts, theories and studies in the sociology of the arts. The fully updated new edition of the classic textbook *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine, popular and folk arts. Integrating scholarly literature, theoretical models and empirical studies, this authoritative textbook provides balanced coverage of a broad range of essential topics, enabling a deeper understanding of the field as a whole. Throughout the text, numerous real-world case studies reinforce key concepts, stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the

relationship between art and society Now in its second edition this bestselling volume features fully revised content that reflects the most recent literature and research in the field New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media Updated chapters offer insights into social boundaries and embodiment in the arts emplacement materiality the social construction of art and aesthetics and more Exploring how art is created distributed received and consumed this textbook Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music film romance novels visual arts and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a comprehensive reference list Written by a leading scholar in the field Sociology of the Arts Exploring Fine and Popular Forms Second Edition is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts

**Musicals at the Margins** Julie Lobalzo Wright, Martha Shearer, 2021-04-22 But is it a musical This question is regularly asked of films television shows and other media objects that sit uncomfortably in the category despite evident musical connections Musicals at the Margins argues that instead of seeking to resolve such questions we should leave them unanswered and unsettled proposing that there is value in examining the unstable edges of genre This collection explores the marginal musical in a diverse range of historical and global contexts It encompasses a range of different forms of marginality including boundary texts films media that are sort of not quite musicals musical sequences marginalized sequences in musicals musical sequences in non musicals music films musicals of the margins musicals produced from social cultural geographical and geopolitical margins and musicals across media television and new media Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly

*Technology and the Stylistic Evolution of the Jazz Bass* Peter Dowdall, 2017-07-20 Technology and the Stylistic Evolution of the Jazz Bass traces the stylistic evolution of jazz from the bass player's perspective Historical works to date have tended to pursue a top down reading one that emphasizes the influence of the treble instruments on the melodic and harmonic trajectory of jazz This book augments that reading by examining the music's development from the bottom up It re contextualizes the bass and its role in the evolution of jazz and by extension popular music in general by situating it alongside emerging music technologies The bass and its technological mediation are shown to have driven changes in jazz language and musical style and even transformed creative hierarchies in ways that have been largely overlooked The book's narrative is also informed by investigations into more commercial musical styles such as blues and rock in order to assess how and the degree to which technological advances first deployed in these areas gradually became incorporated into general jazz praxis Technology and the Jazz Bass reconciles technology more thoroughly

into jazz historiography by detailing and evaluating those that are intrinsic to the instrument including its eventual electrification and those extrinsic to it most notably evolving recording and digital technologies The author illustrates how the implementation of these technologies has transformed the role of the bass in jazz and with that jazz music as an art form

New Jazz Conceptions Roger Fagge,Nicolas Pillai,2017-06-26 New Jazz Conceptions History Theory Practice is an edited collection that captures the cutting edge of British jazz studies in the early twenty first century highlighting the developing methodologies and growing interdisciplinary nature of the field In particular the collection breaks down barriers previously maintained between jazz historians theorists and practitioners with an emphasis on interrogating binaries of national local and professional amateur Each of these essays questions popular narratives of jazz casting fresh light on the cultural processes and economic circumstances which create the music Subjects covered include Duke Ellington s relationship with the BBC the impact of social media on jazz a new view of the ban on visiting jazz musicians in interwar Britain a study of Dave Brubeck as a transitional figure in the pages of Melody Maker and BBC2 s Jazz 625 the issue of liveness in Columbia s Ellington at Newport album a musician and promoter s views of the relationship with audiences a reflection on Philip Larkin Kingsley Amis and Eric Hobsbawm as jazz critics a musician s perspective on the oral and generational tradition of jazz in a British context and a meditation on Alan Lomax s Mr Jelly Roll and what it tells us about cultural memory and historical narratives of jazz

German Division as Shared Experience Erica Carter,Jan Palmowski,Katrin Schreiter,2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides German Division as Shared Experience considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990

*Social Networks and Music Worlds* Nick Crossley,Siobhan McAndrew,Paul Widdop,2014-09-19 Social networks are critical for the creation and consumption of music This edited collection Social Networks and Music Worlds introduces students and scholars of music in society to the core concepts and tools of social network analysis The collection showcases the use of these tools by sociologists historians and musicologists examining a variety of distinct music worlds including post punk jazz rap folk classical music Ladyfest and the world of open mic performances on a number of different scales local national and international In addition to their overarching Introduction the editors offer a very clear and detailed introduction to the methodology of social network analysis for the uninitiated The collection builds upon insights from canonic texts in the sociology of music with the crucial innovation of examining musical network interaction via formal methods With network analysis in the arts and humanities at an emergent stage Social Networks and Music Worlds

highlights its possibilities for non scientists Contributions hail from leading and emerging scholars who present social network graphs and data to represent different music worlds locating individuals resources and styles within them The collection sits at the nexus of sociological musicological and cultural studies traditions Its range should ensure a large scholarly readership

**Networks of sound, style and subversion** Nick Crossley, 2015-03-01 This book examines the birth of punk in the UK and its transformation within a short period of time into post punk Deploying innovative concepts of critical mass social networks and music worlds and using sophisticated techniques of social network analysis it teases out the events and mechanisms involved in punk s micro mobilisation its diffusion across the UK and its transformation in certain city based strongholds into a variety of interlocking post punk forms Nick Crossley offers a detailed review of prior work in this area a rich exploration of new empirical data and a highly innovative and robust approach to the study of music worlds Written in an accessible style this book is essential reading for anybody with an interest in either UK punk and post punk or the impact of social networks on cultural life and the potential of social network analysis to explore this impact

**Connecting sounds** Nick Crossley, 2019-12-23 Crossley argues that music is a form of social interaction interwoven in the fabric of society and in constant interplay with its other threads Musical interactions are often also economic interactions for example and sometimes political interactions They can be forms of identity work for both individuals and collectives contributing to the reproduction or bridging of social divisions Successive chapters of the book track and explore these interplays in each case combining a critical consideration of existing literature with the development of an original relational approach to music sociology The result is a grand sociological vision of music which captures not only music s context but the music itself The book will appeal to social scientists musicologists and cultural scholars more widely

**Subcultures** Ken Gelder, 2007-01-24 This book presents a cultural history of subcultures covering a remarkable range of subcultural forms and practices It begins with London s Elizabethan underworld taking the rogue and vagabond as subcultural prototypes the basis for Marx s later view of subcultures as the lumpenproletariat and Henry Mayhew s view of subcultures as those that will not work Subcultures are always in some way non conforming or dissenting They are social with their own shared conventions values rituals and so on but they can also seem immersed or self absorbed This book identifies six key ways in which subcultures have generally been understood through their often negative relation to work idle parasitical hedonistic criminal their negative or ambivalent relation to class their association with territory the street the hood the club rather than property their movement away from home into non domestic forms of belonging their ties to excess and exaggeration as opposed to restraint and moderation their refusal of the banalities of ordinary life and in particular of massification Subcultures looks at the way these features find expression across many different subcultural groups from the Ranters to the riot grrrls from taxi dancers to drag queens and kings from bebop to hip hop from dandies to punk from hobos to leatherfolk and from hippies and bohemians to digital pirates and virtual communities It argues that subcultural identity is primarily a matter of narrative

and narration which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural geography that subcultures inhabit places in particular ways, their investment in them being as much imaginary as real and in some cases strikingly utopian. *The Routledge Reader on the Sociology of Music* John Shepherd, Kyle Devine, 2015-03-24

The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings. The volume includes a comprehensive survey of the field's history, current state and future research directions. It offers six source readings, thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors. The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists, whether researchers, teachers or students.

**Beyond the Bandstand** W. Anthony Sheppard, 2024-11-19

The most successful bandleader of the 1920s, Paul Whiteman, was an entertainment icon who played a major role in the mainstreaming of jazz. Whiteman and his band premiered Gershwin's *Rhapsody in Blue*. Duke Ellington acknowledged his achievements. His astonishing ear for talent vaulted a who's who of artists toward prominence. But Whiteman's oversized presence eclipsed Black jazz musicians while his middlebrow music prompted later generations to jettison him from jazz history. W. Anthony Sheppard's collection of essays confronts the racial implications of Whiteman's career. The contributors explore Whiteman's broad impact on popular culture, tracking his work and influence in American marketing, animated films, the Black press, Hollywood and the music publication industry, and following him behind the scenes with arrangers into grand concert halls across the Atlantic, into the courtroom and on television. Multifaceted and cutting edge, *Beyond the Bandstand* explores the racial politics and artistic questions surrounding a controversial figure in popular music. Contributors: Ryan Raul Baigale, Stephanie Doktor, John Howland, Katherine M. Leo, Sarah Caissie Provost, W. Anthony Sheppard, Catherine Tackley, Elijah Wald, and Christi Jay Wells.

*The Cambridge Companion to American Modernism* Walter Kalaidjian, 2005-04-28

The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939. These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres, literary culture and social contexts that define the current state of Modern American literature and cultural studies. Among the diverse topics covered are nationalism, race, gender and the impact of music and visual arts on literary modernism, as well as overviews of the achievements of American modernism in fiction, poetry and drama. The book concludes with a chapter on modern American criticism. An essential reference guide to the field, the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and a bibliography of further reading organized by chapter topics.

**Heavy Metal Generations**, 2020-04-14

This volume was first published by Interdisciplinary Press in 2012. Heavy Metal

Generations is the fourth volume in the series of papers drawn from the 2012 Music Metal and Politics international conference which attracted scholars from around the globe working within a diverse range of academic disciplines to converge in Prague Czech Republic for three days of panel presentations debate and conjecture about the past present and future of metal music studies The flavour of diversity synchronicity and inter disciplinarity that characterised the event can be gauged from the selection of chapters presented in this volume We hope this collection contributes to the rising tide of academic work that serves to broaden and deepen heavy metal music studies intellectual and aesthetic grounds critical agenda and political value by undermining old certainties and suggesting new horizons in the context of current social conditions politics and society

**Society Online** Philip N. Howard, Steve Jones, 2004 These editors have the respect visibility and track record to make this volume a contribution to the field of Internet studies It will be adopted as an upper division text and can also serve as a valuable reference work for doctoral students Given its broad mix of qualitative and quantitative approaches this work should have wide appeal across the Social Sciences and Information Studies Sandra J Ball Rokeach Annenberg School for Communication University of Southern California Within the developed world much of society experiences political economic and cultural life through a set of communication technologies barely older than many citizens

**Society Online** The Internet in Context examines how new media technologies have not simply diffused across society but how they have rapidly and deeply become embedded in our organizations and institutions Society Online is not exclusively devoted to a particular technology or specifically the Internet but to a range of technologies and technological possibilities labeled new media Rather than trying to cover every possible topic relating to new communication technologies this unique text is organized by how these new technologies mediate the community political economic personal and global spheres of our social lives Editors Philip N Howard and Steve Jones explore the multiple research methods that are required to understand the embeddedness of new media Society Online discusses the findings of the Pew Internet and American Life Project and is the first book to bring together leading social scientists to provide the most comprehensive and far reaching Internet research data sets and to contextualize Internet use in modern life The book features contributions by leading scholars from across the social sciences using a range of research techniques including systematic content analysis comparative methods quasi experimental methods probit ordinary least squares and logistic regression analysis small focus groups historical archival and survey methods ethnographic and auto ethnographic work and comparative analyses of policy traditions to probe analyze and understand the Internet in the context of everyday life Society Online is designed for undergraduate and graduate students taking media studies courses in the areas of Communication Sociology Political Science Anthropology Cultural Studies Information Sciences and American Studies For more information about Society Online please visit [www.societyonline.net](http://www.societyonline.net)

**The American Exception, Volume 2** Frank J. Lechner, 2017-01-09 This book examines what makes the United States an exceptional society what impact it has had abroad and why these issues have

mattered to Americans With historical and comparative evidence Frank J Lechner describes the distinctive path of American institutions and tracks changes in the country s national identity in order to assess claims about America s exceptional qualities The book analyzes several focal points of exceptionalist thinking about America including the importance of US Constitution and the American sense of mission and explores several aspects of America s distinctive global impact for example in economics and film In addition to discussing the distinctive global impact of the US this first volume delves into the economy government media and the military and foreign policy

**Novel Competition** Evan Brier,2024-04-16 Novel Competition describes the literary and institutional effort to make the American novel matter after 1965 During this era Hollywood movies popular music and other forms of mass produced culture vied with novels for a specific kind of prestige often figured as importance or relevance that had mostly been attached to novels in previous decades This trans media competition Brier argues is a crucial but largely unacknowledged event in the literary and economic history of the American novel In the face of it the novel lost some of the symbolic specialness it formerly held That loss in turn generated not just a much discussed rhetoric of crisis but also a host of unexamined intertwined effects on both literary form and the business of novel production Drawing on a range of novels and on the archives of publishers editors agents and authors Novel Competition shows how fiction s declining position in a transformed popular prestige economy reshaped the post 1965 American novel as art form cultural institution and commodity

**Hollywood Highbrow** Shyon Baumann,2018-06-05 Today s moviegoers and critics generally consider some Hollywood products even some blockbusters to be legitimate works of art But during the first half century of motion pictures very few Americans would have thought to call an American movie art Up through the 1950s American movies were regarded as a form of popular even lower class entertainment By the 1960s and 1970s however viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms In Hollywood Highbrow Shyon Baumann for the first time tells how social and cultural forces radically changed the public s perceptions of American movies just as those forces were radically changing the movies themselves The development in the United States of an appreciation of film as an art was Baumann shows the product of large changes in Hollywood and American society as a whole With the postwar rise of television American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers Around the same time European ideas about the director as artist an easing of censorship and the development of art house cinemas film festivals and the academic field of film studies encouraged the idea that some American movies and not just European ones deserved to be considered art

**Sociology Looks at the Arts** Julia Rothenberg,2014-02-05 Sociology Looks at the Arts is intended as a concise yet nuanced introduction to the sociology of art This book will provide a foundation for teaching and discussing a range of questions and perspectives used by sociologists who study the relationship between the arts including music performing arts visual arts literature film and new media and society

Embark on a transformative journey with Explore the World with is captivating work, **Rise Of A Jazz Art World** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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