Ripper Notes

The American Journal for Ripper Studies

Madmen, Myths & Magic

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Wolf Vanderlinden, John Hacker

Ripper Notes Madmen Myths And Magic:

Ripper Notes Dan Norder, Wolf Vanderlinden, Paul Begg, 2004-10 Ripper Notes Madmen Myths and Magic is a collection of essays about the notorious Whitechapel serial killer Jack the Ripper and other topics that shed new light on the case Jan Bondeson discusses Serial Sadistic Stabbers throughout history including the interesting case of the London Monster a man who stabbed women in London in the 18th century and who is in some ways a precursor to Jack the Ripper Amanda Howard gives a short overview of serial killers who predate the Whitechapel murders of 1888 Wolf Vanderlinden follows with The Supernatural Connection a detailed study of the various psychics past and present who claimed to have otherworldly knowledge of the Ripper killings Famed expert Paul Begg in On The Matter of Milk examines witness Mrs Malcolm s testimony that she saw victim Mary Jane Kelly on the morning of her murder after the time the doctors later told the police that Kelly must have already been killed as she went to buy milk Bernard Brown investigates the site of the murder of Jack the Ripper's first canonical victim Mary Ann Polly Nichols and uncovers a history of persecution of women in The Witches of Whitechapel Tom Wescott then explores a possible link between the Ripper murders magic rituals desecrating Christian symbols and the Lindbergh baby kidnapping tragedy Dan Norder's Connecting the Dots explores the various theories that the Ripper crime scenes were chosen in advance in order to form a symbol describing the various patterns that have been suggested and looking into the statistics to try to determine if they were a result of forethought or blind chance Antonio Sironi then asks if the murder of the Elizabeth Stride usually named by experts as the third victim in Dutfield's Yard was a change in the Ripper's normal methodology. The essays are concluded with Roger Peterson's Did Jack the Ripper Visit Leadville which chronicles an example of Ripper hysteria that reached all the way to a booming Colorado mining community in the United States not long after the Whitechapel murders All of the articles are extensively illustrated with woodcuts photos diagrams and other illustrations In addition the back cover features a color map of the East End of London in the 19th century with the locations of the five generally accepted Jack the Ripper killings marked for easy reference Ripper Notes is a nonfiction anthology series covering all aspects of the Jack the Ripper murder case Legends, Monsters, or Serial Murderers? Dirk C. Gibson, 2012-02-14 Covering figures ranging from Catherine Monvoisin to Vlad the Impaler and describing murders committed in ancient aristocracies to those attributed to vampires witches and werewolves this book documents the historic reality of serial murder. The majority of serial murder studies support the consensus that serial murder is essentially an American crime a flawed assumption as the United States has existed for less than 250 years What is far more likely is that the perverse urge to repeatedly and intentionally kill has existed throughout human history and that a substantial percentage of serial murders throughout ancient times the middle ages and the pre modern era were attributed to imaginative surrogate explanations dragons demons vampires werewolves and witches Legends Monsters or Serial Murderers The Real Story Behind an Ancient Crime dispels the interrelated misconceptions that serial murder is an

American crime and a relatively recent phenomenon making the novel argument that serial murder is a historic reality an unrecognized fact in ancient times Noted serial murderers such as the Roman Locuta The Poisoner Gilles De Rais of France a prolific serial killer of children Andres Bichel of Bavaria and Chinese aristocratic serial killer T zu Hsi are spotlighted This book provides a unique perspective that integrates supernatural interpretations of serial killing with the history of true crime reanimating mythic entities of horror stories and presenting them as real criminals **Ripper Notes** Wolf Vanderlinden, John Hacker, 2004-06-15 Ripper Notes America Looks at Jack the Ripper is a collection of essays about the notorious Whitechapel serial killer and related topics It leads of with a newly discovered and never before republished 1892 interview with Assistant Commissioner Robert Anderson of Scotland Yard Anderson was a very important figure in the investigations and made statements later in life that the killer had been identified and put into an asylum This article is accompanied by a short analysis showing why that is unlikely Wolf Vanderlinden then gives an in depth look at the suspects in the 1891 death of prostitute Carrie Brown in New York City a case long connected by many to the earlier string of Ripper killings in the East End of London This is followed by coverage of the 2004 U S Ripper Conference including essays by John Hacker Jack the Ripper and Technology Ripperology in the Twenty First Century and Stan Russo The Strange Case of Dr Hewitt which questions why some suspects are treated more seriously than they probably should be adapted from their presentations there A number of shorter pieces by various authors follows Ripper Notes is a nonfiction anthology series covering all aspects of the Tack the Ripper murder case The Mammoth Book of Jack the Ripper Maxim Jakubowski, 2008-04-24 Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper such as that advanced by Patricia Cornwell Contributions are from the world's leading Ripperologists including William Beadle Melvyn Fairclough Martin Fido Shirley Harrison James Tully and Colin Wilson The identity of Jack the Ripper has plaqued professional historians criminologists writers and amateur enthusiasts The many suspects include Montague John Druitt Walter Sickert Aaron Kosminski Michael Ostrog William Henry Bury Dr Tumblety and James Maybrick The only certainty is that Ripperologist have not found an invididual on whom they can all agree The essays are supported by a detailed chronology extensive bibliography and filmography AB Bookman's Weekly ,1987 The New Yorker Harold Wallace Ross, Katharine Sergeant Angell White, 1979-12

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