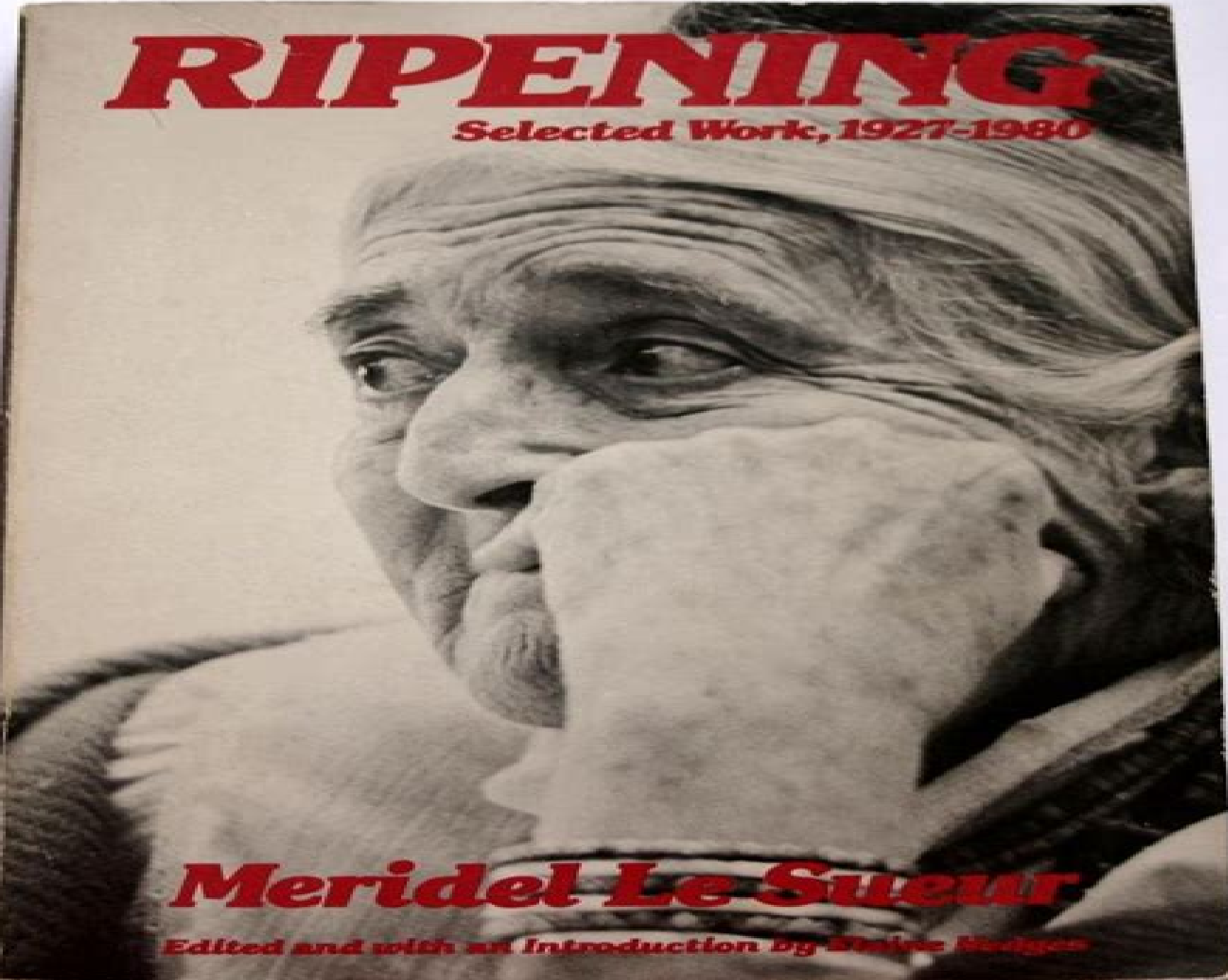


# **RIPENING**

***Selected Work, 1927-1980***



***Meridel Le Sueur***

***Edited and with an Introduction by Elaine Hughes***

# Ripening Selected Work 19271980

**Elaine Showalter**



## **Ripening Selected Work 1927-1980:**

*Women and Work* Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in *Women and Work The Labors of Self Fashioning* explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women's strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women's studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell *Women and Work* will also interest scholars concerned with this developing discourse

**In the Company of Radical Women Writers** Rosemary Hennessy, 2023-08-08 Recovering the bold voices and audacious lives of women who confronted capitalist society's failures and injustices in the 1930s a decade unnervingly similar to our own *In the Company of Radical Women Writers* rediscovers the political commitments and passionate advocacy of seven writers Black Jewish and white who as young women turned to communism around the Great Depression and over decades of national crisis spoke to issues of labor land and love in ways that provide urgent thought provoking guidance for today Rosemary Hennessy spotlights the courageous lives of women who confronted similar challenges to those we still face exhausting and unfair labor practices unrelenting racial injustice and environmental devastation As Hennessy brilliantly shows the documentary journalism and creative and biographical writings of Marvel Cooke Louise Thompson Patterson Claudia Jones Alice Childress Josephine Herbst Meridel Le Sueur and Muriel Rukeyser recognized that life is sustained across a web of dependencies that we each have a duty to maintain Their work brought into sharp focus the value and dignity of Black women's domestic work confronted the destructive myths of land exploitation and white supremacy and explored ways of knowing attuned to a life giving erotic energy that spans bodies and relations In doing so they also expanded the scope of American communism By tracing the attention these seven women pay to life making as the relations supporting survival and wellbeing from Harlem to the American South and Midwest *In the Company of Radical Women Writers* reveals their groundbreaking reconceptions of the political and provides bracing

inspiration in the ongoing fight for justice      **Better Red** Constance Coiner,1995-03-30 Better Red is an interdisciplinary study addressing the complicated intersection of American feminism and the political left as refracted in Tillie Olsen's and Meridel Le Sueur's lives and literary texts The first book length study to explore these feminist writers ties to the American Communist Party it contributes to a reenvisioning of 1930s U S Communism as well as to efforts to promote working class writing as a legitimate category of literary analysis At once loyal members of the male dominated Communist party and emerging feminists Olsen and Le Sueur exhibit in their writing tendencies both toward and away from Party tenets and attitudes at points subverting formalist as well as orthodox Marxist literary categories By producing working class discourse Olsen and Le Sueur challenge the bourgeois assumptions often masked as classless and universal of much canonical literature and by creating working class women's writing they problematize the patriarchal nature of the Left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

**Beyond the Whiteness of Whiteness** Jane Lazarre,2016-04-08 I am Black Jane Lazarre's son tells her I have a Jewish mother but I am not biracial That term is meaningless to me In this moving memoir Jane Lazarre the white Jewish mother of now adult Black sons offers a powerful meditation on motherhood and racism in America as she tells the story of how she came to understand the experiences of her African American husband their growing sons and their extended family Recounting her education as a wife mother and scholar teacher into the realities of African American life Lazarre shows how although racism and white privilege lie at the heart of American history and culture any of us can comprehend the experience of another through empathy and learning This Twentieth Anniversary Edition features a new preface in which Lazarre's elegy for Mother Emanuel AME in Charleston South Carolina Michael Brown Eric Garner and so many others reminds us of the continued resonance of race in American life As BlackLivesMatter gains momentum Beyond the Whiteness of Whiteness is more urgent and essential than ever      **The Suburb of Dissent** Caren Irr,1998 A study of a range of leftist literature of the 30s in its cultural milieu

Doctor Zay Elizabeth Stuart Phelps,1987 The heroine of this novel is a rational rural Maine physician who finds herself courted by a Boston lawyer who insists that marriage will not end her career The novel takes on a subject unusual for 1882 women's conflict between marriage and meaningful work Phelps 1844 1911 one of the most prolific and popular authors of her time masterfully entertains while raising class and gender consciousness

**Women and Appletrees** Moa Martinson,1985 About this novel which focuses on two young women early in the 20th century both victims of sexual abuse as they struggle to gain for themselves and their children the rights and opportunities usually denied to poor women Tillie Olsen said I love and am ineradicably grateful for this book this writer as I have been but to a few dozen others in my lifetime Images scenes relationships comprehensions portrayed here will never leave us She is a writer of international stature and significance      *The Other Woman* Susan Koppelman,1984 Inside and outside marriage what happens to the woman betrayed How do abandoned wives or lovers feel What happens when the battle between the

sexes becomes a triangle The plots in this collection of eighteen stories written between the 1840s and 1980s are infinitely variable and the outcomes will enrage shock amuse and sometimes hearten In some stories women forge links with other women in solidarity In others women fight for their men and win In many stories the betrayal ultimately enriches the central character who learns through the loss of her man the value of her own life

**Regulating the Lives of Women** Mimi Abramovitz,1996 This important book looks at the changes in AFDC Social Security and Unemployment Insurance and welfare reform This new edition reveals how welfare policy scapegoats women more than ever to justify widespread retrenchment and to divert the public s attention from the real causes of the nation s mounting economic woes

**At Home on this Earth** Lorraine Anderson,Thomas S. Edwards,2002 The first chronological presentation of U S nature writing by key women authors of the last two centuries

In a Generous Spirit Christina Looper Baker,1996 Dorothy Markey s family and culture prepared her to be a proper southern lady Yet Markey broke free of her cultural bonds and became instead a feminist a communist and under the pen name Myra Page a radical journalist and novelist Her activism on behalf of social justice racial equality and women s rights spanned the 1920s through her death in 1993 Page s work carried her far from her Virginia home to Moscow Mexico the rural South and New York As a journalist she wrote for the Daily Worker the New Masses Working Woman and Southern Worker Her novels captured workers struggles in an authentic voice The Gathering Storm Daughter of the Hills and Moscow Yankee With consummate skill Christina Baker weaves together historical research her own and others conversations with Page and Page s letters and other writings The resulting narrative is a vivid recreation of the life of an uncommon woman and her more than seventy years of striving for the things she believed in

**Women in the United States, 1830-1945** S. J. Kleinberg,1999-08-23 Women in the United States 1830 1945 investigates women s economic social political and cultural history encompassing all ethnic and racial groups and religions It provides a general introduction to the history of women in industrializing America Both a history of women and a history of the United States its chronology is shaped by economic stages and political events Although there were vast changes in all aspects of women s lives gender the social roles imputed to the sexes continued to define women s and men s lives as much in 1945 as it had in 1830

*Social History of the United States* Brian Greenberg,Linda S. Watts,Richard A. Greenwald,Gordon Reavley,Alice L. George,Scott Beekman,Cecelia Bucki,Mark Ciabattari,John C. Stoner,Troy D. Paino,Laurie Mercier,Andrew Hunt,Peter C. Holloran,Nancy Cohen,2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and

was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen's eye view Casting the spotlight on those whom history often leaves in the dark *Social History of the United States* is an essential addition to any library collection

*Worker-writer in America* Douglas Wixson, 1994 Conroy a coal miner's son who apprenticed at age thirteen in a railroad shop later migrated to factory cities and experienced the privation and labor struggles of the 1930s As worker and writer he composed *The Disinherited* one of the most important working class novels of the thirties As editor of a radical literary journal *The Anvil* he nurtured the early careers of Richard Wright Nelson Algren and Meridel LeSueur before his own literary work was eclipsed in the cold war years Douglas Wixson draws upon a wealth of letters and manuscripts made available to him as Conroy's literary executor as well as numerous interviews with Conroy and his former contributors and colleagues Wixson explores the origins and development of worker writing and the numerous little magazines it generated He examines the differences between the midwestern and East Coast literary worlds and the milieu in which Conroy and others like him worked the Depression job layoffs factory closings homelessness and migration

*A Jury of Her Peers* Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place

**The Routledge Companion to American Literary Journalism** William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

*Visions of History* Edward Palmer Thompson, MARHO (Organization), 1983

Silences Tillie Olsen, 2014-07-22 A landmark survey of disenfranchised literary voices and the forces that seek to silence them from the influential activist and author of *Tell Me a Riddle* With this groundbreaking work Olsen revolutionized the study of literature by shedding critical light on the writings of marginalized women and working class people From the excavated testimony of authors letters and diaries Olsen shows us the many ways the creative spirit especially in those disadvantaged by gender class or race has been suppressed through the years Olsen recounts the torments of Herman Melville the shame that brought Willa Cather to a dead halt and the struggles of Olsen's personal heroine Virginia Woolf the greatest exemplar of a writer who confronted the forces that worked to silence her First published in 1978 *Silences* expanded the literary canon and the ways readers engage with literature This 25th anniversary edition includes Olsen's classic reading lists of forgotten authors and a new introduction Bracing and prescient *Silences* remains of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves Margaret Atwood *The New York Times Book Review* A valuable book an angry book a call to action Maxine Hong Kingston *Silences* helped me to keep my sanity many a day Gloria Naylor author of *Mama Day* *Silences* is the Bible I constantly return to it Sandra Cisneros author of *The House on Mango Street* *Silences* will like *A Room of One's Own* be quoted where there is talk of the circumstances in which literature is possible Adrienne Rich author of *Diving into the Wreck*

Protest and Possibility in the Writing of Tillie Olsen Mara Faulkner, 1993 Tillie Olsen's fiction and nonfiction portray with all their harsh contours the lives of people who cannot speak for themselves or whose words have been forgotten or ignored Olsen's writing is neither serene nor despairing In this sensitive thematic reading Mara Faulkner shows that its most subversive function is the assertion that human life can be other than and more than it is Olsen's promise of full creative life aims to make her readers forever dissatisfied with physical emotional and intellectual starvation Faulkner finds in Olsen's writing a triple layered pattern combining protest against oppression blight celebration of courage and strength fruit and the heartening dream of a radically transformed future world possibility She focuses on four of Olsen's main themes motherhood the relationship between men and women community and language and shows how because of social and economic circumstances potentially creative tensions become destructive contradictions motherhood stifles women's lives patriarchy and poverty turn men into enemies of women and children communities force their members into betrayal and language distorts or erases human experience Olsen reveals according to Faulkner the overlapping oppressions of class race gender nationality education and age that both link people and set them apart Yet she refuses to exalt suffering and deprivation In this comprehensive examination of a literature of social consciousness Faulkner approaches Olsen's works within their historical social and political contexts without treating them as propaganda In fact she shows that it is Olsen's compressed poetic style that gives her writing its revolutionary power She illuminates both the author's individual talent and the traditions in which her works were created traditions of women writers of color writers of the working class and writers who were immigrants or children of immigrants *Guardian Angel*

*and Other Stories* Margery Latimer, 1984 Margery Latimer 1899 1933 and Meridel Le Sueur 1900 1996 were close friends both proteacute geacute es of Zona Gale Latimer married Jean Toomer in 1931 and died in 1933 The stories in this volume are from the two collections of stories published in her lifetime Critic Louis Kampf describes the general effect of Latimer s anatomy of small town life as always vivid often funny but invariably grim She has been called a Midwestern Nathalie Sarraute and a feminist Sherwood Anderson In a distinctly modern idiom she explores women s often repressed dreams and desires



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