

KIM LACY ROBERS

RIGHTEOUS LIVES

NARRATIVES OF THE NEW ORLEANS



CIVIL RIGHTS MOVEMENT

Righteous Lives Narratives Of The New Orleans Civil Rights Movement

Elizabeth A. Wheeler



Righteous Lives Narratives Of The New Orleans Civil Rights Movement:

Righteous Lives Kim Lacy Rogers, 1995-01-01 An emotionally evocative richly textured history based on autobiographical accounts of those who lived and shaped the struggle The importance of many of Rogers subjects and the uniqueness of New Orleans make this must reading for anyone interested in the history of the movement But those interested in oral history and African American autobiography will find riches aplenty as well A welcome addition to a number of literatures Doug McAdam author of *Freedom Summer* *Righteous Lives* skillfully blends oral history with a perceptive analysis of three generations of civil rights leadership in New Orleans Rogers has revealed not only what people did but what they remember and how their assessments of their activism have changed over time Donald A Ritchie U S Senate Historical Office Rogers paints a slightly less rosy picture one in which the Louisiana Un-American Activities Committee staged a raid on the offices of the Southern Conference Educational Fund SCEF and the City Council passed laws prohibiting the right to peaceful assembly paving the way to jailing protesters *Gambit Weekly* This important study provides fresh insights into the lives of both black and white civil rights leaders documents the diversity of individuals and motivations and traces movement history in a major southern city Well written and well researched this book is highly recommended for readers at all levels *Choice Charts* the distinctly different experiences and memories of 25 black and white civil rights activists of three generations in New Orleans opening with a deft sketch of the city's unusual racial background with its black Creole caste *Publishers Weekly* An important study full of valuable information profoundly moving testimony and provocative insights *The Journal of Southern History* A major contribution to our understanding of the civil rights movement *RIGHTEOUS LIVES* illustrates the complexity of movements for social change the long history of seemingly spontaneous conflicts and the personal consequences of political activism Rogers reveals how issues of caste and class of gender and generation divided the black community in New Orleans while her in depth interviews and observations bring to the surface previously unexamined contradictions within the white southern experience as well *RIGHTEOUS LIVES* also offers perceptive and thought provoking insights into broader issues of collective and individual memory life history and autobiography It evokes the struggle for African American self determination in the Crescent City with clarity and conviction and it stands as a fitting testimonial to the courageous men and women whose voices provide so much of the book's fascinating narratives and textures George Lipsitz University of California San Diego When former Ku Klux Klan Grand Wizard David Duke campaigned for governor in late 1991 race relations in Louisiana were thrust dramatically into the national spotlight New Orleans the political and economic hub of the state is in many ways representative of Louisiana's unique racial mix a fusion of African American Caribbean European and white Southern cultures An old colorful port famous for its French and Spanish heritage distinctive architecture and jazz New Orleans was a peculiarly segregated city in the 1950s and 1960s Yet despite its complicated racial and ethnic identity and heated desegregation battles New Orleans unlike other Southern cities such as Birmingham did not explode In this moving work Kim

Rogers tells the stories in their own words of the New Orleans civil rights workers who fought to deter the racial terrorism that scarred much of the South in the 1950s and 1960s. Spanning three generations of activists, **RIGHTEOUS LIVES** traces the risks, triumphs, and disappointments that characterized the lives of New Orleans activists. Chronicling watershed moments in the movement, Rogers's compelling narrative illustrates how blacks and whites worked together to decompress the tensions that accompanied desegregation in the ethnic mosaic of New Orleans. Civil Rights Movement Michael Ezra, 2009-05-13

This work documents the importance of the civil rights movement and its lasting impression on American society and culture. This revealing volume looks at the struggle for individual rights from the social historian's perspective, providing a fresh context for gauging the impact of the civil rights movement on everyday life across the full spectrum of American society. From the landmark *Brown v. Board of Education* case to protests against the Vietnam War to the fight for black power, *Civil Rights Movement: People and Perspectives* looks at events that set the stage for guaranteeing America's promise to all Americans. In eight chapters, some of the country's leading social historians analyze the most recent investigations into the civil rights era's historical context and pivotal moments. Readers will gain a richer understanding of a movement that expanded well beyond its initial focus: the treatment of African Americans in the South, to include other Americans in regions across the nation.

SNCC's Stories Sharon Monteith, 2020-10-15 Formed in 1960 in Raleigh, North Carolina, the Student Nonviolent Coordinating Committee (SNCC) was a high-profile civil rights collective led by young people. For Howard Zinn in 1964, SNCC members were new abolitionists, but SNCC pursued radical initiatives and Black Power politics in addition to reform. It was committed to grassroots organizing in towns and rural communities, facilitating voter registration and direct action through projects embedded in Freedom Houses, especially in the South, the setting for most of SNCC's stories. Over time, it changed from a tight cadre into a disparate group of many constellations but stood out among civil rights organizations for its participatory democracy and emphasis on local people deciding the terms of their battle for social change. Organizers debated their role and grappled with SNCC's responsibility to communities, to the walking wounded, damaged by racial terrorism, and to individuals who died pursuing racial justice. SNCC's *Stories* examines the organization's print and publishing culture, uncovering how fundamental self and group narration is for the undersung heroes of social movements. The organizer may be SNCC's *dramatis personae*, but its writers have been overlooked. In the 1960s, it was assumed established literary figures would write about civil rights, and until now, critical attention has centered on the Black Arts Movement, neglecting what SNCC's writers contributed. Sharon Monteith gathers hard-to-find literature where the freedom movement in the civil rights South is analyzed as subjective history and explored imaginatively. SNCC's print culture consists of field reports, pamphlets, newsletters, fiction, essays, poetry, and plays, which serve as intimate and illuminative sources for understanding political action. SNCC's literary history contributes to the organization's legacy.

Southern Black Women in the Modern Civil Rights Movement Bruce A. Glasrud, Merline Pitre, 2013-03-28 Throughout the South

black women were crucial to the Civil Rights Movement serving as grassroots and organizational leaders They protested participated sat in mobilized created energized led particular efforts and served as bridge builders to the rest of the community Ignored at the time by white politicians and the media alike with few exceptions they worked behind the scenes to effect the changes all in the movement sought Until relatively recently historians too have largely ignored their efforts Although African American women mobili

Thinking about Oral History Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2007-10-15 A companion to History of Oral History Thinking about Oral History presents parts III and IV of Handbook of Oral History an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application

Handbook of Oral History Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct

Freedom Riders Raymond Arsenault,2006-01-15 They were black and white young and old men and women In the spring and summer of 1961 they put their lives on the line riding buses through the American South to challenge segregation in interstate transport Their story is one of the most celebrated episodes of the civil rights movement yet a full length history has never been written until now In these pages acclaimed historian Raymond Arsenault provides a gripping account of six pivotal months that jolted the consciousness of America The Freedom Riders were greeted with hostility fear and violence They were jailed and beaten their buses stoned and firebombed In Alabama police stood idly by as racist thugs battered them When Martin Luther King met the Riders in Montgomery a raging mob besieged them in a church Arsenault recreates these moments with heart stopping immediacy His tightly braided narrative reaches from the White House where the Kennedys were just awakening to the moral power of the civil rights struggle to the cells of Mississippi s infamous Parchman Prison where Riders tormented their jailers with rousing freedom anthems Along the way he offers vivid portraits of dynamic figures such as James Farmer Diane Nash John Lewis and Fred Shuttlesworth recapturing the drama of an improbable almost unbelievable saga of heroic sacrifice and unexpected triumph The Riders were widely criticized as reckless provocateurs or outside agitators But indelible images of their courage broadcast to the world by a newly awakened press galvanized the movement for racial justice across the nation Freedom Riders is a stunning achievement a masterpiece of storytelling that will stand alongside the finest works on the history of civil rights

A History of African-American Leadership John White,Bruce J. Dierenfield,2014-06-11 The story of black emancipation is one of the most dramatic themes of American history covering racism murder poverty and extreme heroism Figures such as Malcolm X and Martin Luther King are the demigods of the freedom movements both film and household figures This major text explores the African American experience of the twentieth century with particular reference to six outstanding race leaders Their philosophies and

strategies for racial advancement are compared and set against the historical framework and constraints within which they functioned. The book also examines the grass roots of black protest movements in America paying particular attention to the major civil rights organizations as well as black separatist groups such as the Nation of Islam. Tulane Clarence L. Mohr, Joseph E. Gordon, 2001-03-01 Tulane is the story of a southern school striving for national recognition in the post World War II era of American research universities. Clarence L. Mohr and Joseph E. Gordon present a candid in depth treatment of the 150 year old New Orleans institution during this transformative period when it grappled with such pervasive issues as federal and private funding, academic freedom, an enrollment surge set in motion by the GI Bill and sustained by the postwar baby boom, the cold war desegregation, the antiwar civil rights and student power movements, expanding intercollegiate athletics, censorship, the clash between liberal and utilitarian conceptions of higher learning, revision of curricular content and the role of universities as platforms for social criticism, all of which together profoundly altered the mission of American higher learning. In addition to these external forces, the authors examine the many individuals, administrators, professors, and students whose responses in both calm and crises shaped the evolution of Tulane's unique academic, physical, and demographic design. Like its regional peers in the 1950s and 1960s, Tulane faced the challenge of transcending its past without repudiating traditions of lasting value. From a loose confederation of locally oriented undergraduate and professional schools, it developed into a nationally focused research university serving a diverse student body selected through rigorous admissions standards. Its journey over the past half century should remind those who support study or teach in American universities that their own institutions during that period have in a very real sense made history as well. On the Ground Judson L. Jeffries, 2010-09-30 The Black Panther Party suffers from a distorted image largely framed by television and print media, including the Panthers' own newspaper. These sources frequently reduced the entire organization to the Bay Area where the Panthers were founded, emphasizing the Panthers' militant rhetoric and actions rather than their community survival programs. This image, however, does not mesh with reality. The Panthers worked tirelessly at improving the life chances of the downtrodden regardless of race, gender, creed, or sexual orientation. In order to chronicle the rich history of the Black Panther Party, this anthology examines local Panther activities throughout the United States in Seattle, Washington, Kansas City, Missouri, New Orleans, Louisiana, Houston, Texas, Des Moines, Iowa, and Detroit, Michigan. This approach features the voices of people who served on the ground: those who kept the offices in order, prepared breakfasts for school children, administered sickle cell anemia tests, set up health clinics, and launched free clothing drives. The essays shed new light on the Black Panther Party, re-evaluating its legacy in American cultural and political history. Just as important, this volume gives voice to those unsung Panthers whose valiant efforts have heretofore gone unnoticed, unheard, or ignored. *Jim Crow Terminals* Anke Ortlepp, 2017-07-01 Historical accounts of racial discrimination in transportation have focused until now on trains, buses, and streetcars and their respective depots, terminals, stops, and other public accommodations. It is essential to

add airplanes and airports to this narrative says Anke Ortlepp Air travel stands at the center of the twentieth century's transportation revolution and airports embodied the rapidly mobilizing increasingly prosperous and cosmopolitan character of the postwar United States When segregationists inscribed local definitions of whiteness and blackness onto sites of interstate and even international transit they not only brought the incongruities of racial separation into sharp relief but also obligated the federal government to intervene Ortlepp looks at African American passengers civil rights organizations the federal government and judiciary and airport planners architects and managers as actors in shaping aviation's legal cultural and built environments She relates the struggles of black travelers to enjoy the same freedoms on the airport grounds that they enjoyed in the aircraft cabin in the context of larger shifts in the postwar social economic and political order Jim Crow terminals Ortlepp shows us were both spatial expressions of sweeping change and sites of confrontation over the renegotiation of racial identities Hence this new study situates itself in the scholarly debate over the multifaceted entanglements of race and space

Police Detectives in History, 1750-1950 Clive Emsley, 2017-09-29 While the history of the uniformed police has prompted considerable research the historical study of police detectives has been largely neglected confined for the most part to a chapter or a brief mention in books dealing with the development of the police in general The collection redresses this imbalance Investigating themes central to the history of detection such as the inchoate distinction between criminals and detectives the professionalisation of detective work and the establishment of colonial police forces the book provides a the first detailed examination of detectives as an occupational group with a distinct occupational culture Essays discuss the complex relationship between official and private law enforcers and examine the ways in which the FBI in the U S A and the Gestapo in Nazi Germany operated as instruments of state power The dynamic interaction between the fictional and the real life image of the detective is also explored Expanding on themes and approaches introduced in recent academic research of police history the comparative studies included in this collection provide new insights into the development of both plain clothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system

The Opinions of Mankind Richard Lentz, Karla K. Gower, 2011-02-14 During the Cold War the Soviets were quick to publicize any incident of racial hostility in the United States Since violence by white Americans against minorities was the perfect foil to America's claim to be defenders of freedom news of these occurrences was exploited to full advantage by the Russians But how did the Soviets gain primary knowledge of race riots in small American towns Certainly the Soviets had reporters stationed stateside in big cities like New York but research reveals that the majority of their information came directly from U S media sources Throughout this period the American press provided the foreign media with information about racially charged events in the United States Such news coverage sometimes put Washington at a disadvantage making it difficult for government officials to assuage foreign reactions to the injustices occurring on U S soil Yet in other instances the domestic press helped to promote

favorable opinions abroad by articulating themes of racial progress While still acknowledging racial abuses these press spokesmen asserted that the situation in America was improving Such paradoxical messages both aiding and thwarting the efforts of the U S government are the subject of *The Opinions of Mankind: Racial Issues, Press and Propaganda in the Cold War* The study by scholars Richard Lentz and Karla K Gower describes and analyzes the news discourse regarding U S racial issues from 1946 to 1965 *The Opinions of Mankind* not only delves into the dissemination of race related news to foreign outlets but also explores the impact foreign perceptions of domestic racism had on the U S government and its handling of foreign relations during the period What emerges is an original insightful contribution to Cold War studies While other books examine race and foreign affairs during this period of American history *The Opinions of Mankind* is the first to approach the subject from the standpoint of press coverage and its impact on world public opinion This exhaustively researched and compellingly written volume will appeal to media scholars political historians and general readers alike By taking a unique approach to the study of this period *The Opinions of Mankind* presents the workings behind the battles for public opinion that took place between 1946 and 1965

Invisible Activists Lee Sartain, 2007-04 Behind the historical accounts of the great men of the National Association for the Advancement of Colored People lies the almost forgotten story of the black women who not only participated in the organization but actually helped it thrive in the early twentieth century South In *Invisible Activists* Lee Sartain examines attitudes toward gender class and citizenship of African American activists in Louisiana and women's roles in the campaign for civil rights in the state In the end he argues it was women working behind the scenes in Louisiana's branches of the NAACP who were the most crucial factor in the organization's efficiency and survival During the first half of the twentieth century especially in the darkest days of the Great Depression when membership waned and funds were scarce a core group of women maintained Louisiana's NAACP Fighting on the front line Sartain explains women acted as grassroots organizers running public relations campaigns and membership drives mobilizing youth groups and promoting general community involvement Using case studies of several prominent female NAACP members in Louisiana Sartain demonstrates how women combined their fundraising skills with an extensive network of community and family ties to fund the NAACP and increasingly to undertake the day to day operations of the local organizations themselves Still these women also struggled against the double obstacles of racism and sexism that prevented them from attaining the highest positions within NAACP branch leadership Sartain illustrates how the differences between the sexes were ultimately woven into the political battle for racial justice where women were viewed as having inherent moral superiority and hence the potential to lift the black population as a whole Sartain concludes that despite the societal traditions that kept women out of leadership positions in the early stages of the civil rights movement their skills and their contributions as community matriarchs provided the keys to the organization's progress Highly original and essential to a comprehensive study of the NAACP *Invisible Activists* gives voice to the many individual women who sustained the influential civil rights organization during a

time of severe racial oppression in Louisiana Without such dedication Sartain asserts the organization would have had no substantial presence in the state **Black Freedom, White Resistance, and Red Menace** Yasuhiro Katagiri,2014-01-06

In *Black Freedom White Resistance and Red Menace* Yasuhiro Katagiri offers the first scholarly work to illuminate an important but largely unstudied aspect of U S civil rights history the collaborative and mutually beneficial relationship between professional anti Communists in the North and segregationist politicians in the South In 1954 the Supreme Court outlawed racial segregation in public schools with the *Brown v Board of Education* ruling Soon after while the political demise of U S senator Joseph R McCarthy unfolded northern anti Communists looked to the South as a promising new territory in which they could expand their support base and continue their cause Southern segregationists embraced the assistance and the methods of these Yankee collaborators and utilized the northern messiahs in executing a massive resistance to the Supreme Court s desegregation decrees and the civil rights movement in general Southern white leadership framed black southerners crusades for social justice and human dignity as a foreign scheme directed by nefarious outside agitators race mixers and worse outright subversives and card carrying Communists Based on years of extensive archival research *Black Freedom White Resistance and Red Menace* explains how a southern version of McCarthyism became part of the opposition to the civil rights movement in the South an analysis that leads us to a deeper understanding and appreciation for what the freedom movement and those who struggled for equality fought to overcome Uncontained Elizabeth A.

Wheeler,2001 In the post war era American urban fiction was dominated by the imagery of containment This book offers a critique of this familiar story evident in the noir narratives of James M Cain and in work by Ellison Roth Salinger Percy Capote and others The American Planning Tradition Robert Fishman,2000-06-15 Today with everything urban and public perpetually in crisis we turn towards the figures who shaped our cities and left a legacy of public spaces This work reevaluates those planners and their times in a series of essays *Desegregating Dixie* Mark Newman,2018-10-04 Winner of the 2020 American Studies Network Book Prize from the European Association for American Studies Mark Newman draws on a vast range of archives and many interviews to uncover for the first time the complex response of African American and white Catholics across the South to desegregation In the late nineteenth and first half of the twentieth century the southern Catholic Church contributed to segregation by confining African Americans to the back of white churches and to black only schools and churches However in the twentieth century papal adoption and dissemination of the doctrine of the Mystical Body of Christ pressure from some black and white Catholics and secular change brought by the civil rights movement increasingly led the Church to address racial discrimination both inside and outside its walls Far from monolithic white Catholics in the South split between a moderate segregationist majority and minorities of hard line segregationists and progressive racial egalitarians While some bishops felt no discomfort with segregation prelates appointed from the late 1940s onward tended to be more supportive of religious and secular change Some bishops in the peripheral South began

desegregation before or in anticipation of secular change while elsewhere especially in the Deep South they often tied changes in the Catholic churches to secular desegregation African American Catholics were diverse and more active in the civil rights movement than has often been assumed While some black Catholics challenged racism in the Church many were conflicted about the manner of Catholic desegregation generally imposed by closing valued black institutions Tracing its impact through the early 1990s Newman reveals how desegregation shook congregations but seldom brought about genuine integration

Doing Oral History : A Practical Guide Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Our Minds on Freedom Shannon Frystak, 2009-12 *Our Minds on Freedom* examines the role of women as organizers and leaders in the black struggle for equality in Louisiana Using gender as a basic organizing principle in combination with other systems of inequality race and class it challenges the notion that men led women organized and places female activism regardless of gendered expectations at the center The author concludes that women were not passive participants in the Louisiana civil rights movement but leaders and heroines in their own right

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Table of Contents Righteous Lives Narratives Of The New Orleans Civil Rights Movement

1. Understanding the eBook Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - The Rise of Digital Reading Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Advantages of eBooks Over Traditional Books
2. Identifying Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - User-Friendly Interface
4. Exploring eBook Recommendations from Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Personalized Recommendations
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement User Reviews and Ratings
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement and Bestseller Lists

5. Accessing Righteous Lives Narratives Of The New Orleans Civil Rights Movement Free and Paid eBooks
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement Public Domain eBooks
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement eBook Subscription Services
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement Budget-Friendly Options
6. Navigating Righteous Lives Narratives Of The New Orleans Civil Rights Movement eBook Formats
 - ePub, PDF, MOBI, and More
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement Compatibility with Devices
 - Righteous Lives Narratives Of The New Orleans Civil Rights Movement Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Highlighting and Note-Taking Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Interactive Elements Righteous Lives Narratives Of The New Orleans Civil Rights Movement
8. Staying Engaged with Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Righteous Lives Narratives Of The New Orleans Civil Rights Movement
9. Balancing eBooks and Physical Books Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Righteous Lives Narratives Of The New Orleans Civil Rights Movement
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Setting Reading Goals Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Fact-Checking eBook Content of Righteous Lives Narratives Of The New Orleans Civil Rights Movement
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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