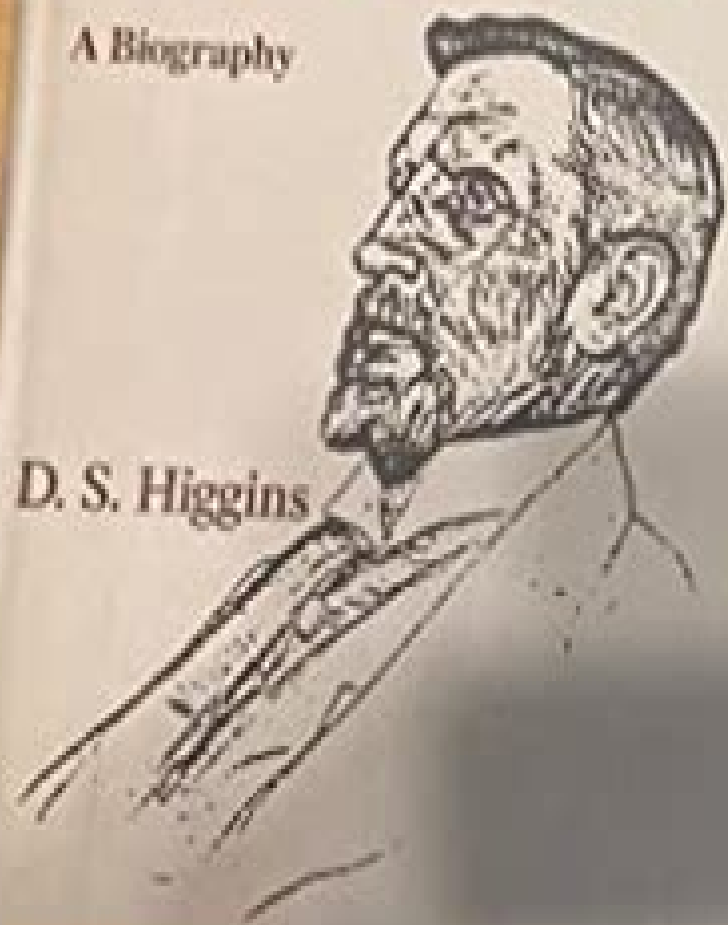


# RIDER HAGGARD

A Biography



D. S. Higgins

# Rider Haggard A Biography

**H. Rider Haggard**



## **Rider Haggard A Biography:**

*Rider Haggard* D. S. Higgins,1983      **The Private Diaries of Sir H. Rider Haggard, 1914-1925** Henry Rider Haggard,1980      **The Days of My Life** Henry Rider Haggard,1926      A Biography of the Author Henry Rider Haggard, K.B.E Liliias Rider Haggard,1951      *Rider Haggard* Geoffrey Clarke,2015-05-13

There is no excuse needed for basing this biography of Sir Henry Rider Haggard on the personal account of his literary life given in his own words in his autobiography *The Days of My Life* There can be no truer biography than that given by the first hand witness the author himself Of course in my book I have used memories provided by other family members friends and colleagues to supplement his very full subjective life story In terms of the methodology in this biography I have employed traditional literary criticism allied with qualitative approaches to research such as family letters portraits on canvas evidence from correspondence between Haggard and other authors handwriting in the original texts to discern authorship sampling observation period plate photographs realia correspondence with the present author and in depth interviews with living and erstwhile members of the Haggard family Rather than make this biography a chronological survey of the life and work of Henry Rider Haggard I have arranged the study thematically In this regard a general sweep of his career rolls over Norfolk the Natal Egypt Iceland Mexico Canada the United States and so on It is not to be expected that publications or events in Rider Haggard s life will be in date order but will cover geographical themes As a committed and lifelong Socialist I cannot always find an affinity with Haggard s weltanschauung but his brilliant imagination and scope of spiritual understanding are elements of his life and writing with which I can empathise There is of course a danger in looking at Haggard s literary work from a 21st century perspective in that what may have been acceptable and respectably considered attitudes and behaviour in the late nineteenth century would not be viewed in the same light by the present writer now We must not exchange our prejudices with a past time It would be like asking Rider Haggard why he killed elephants Things have changed but it does not mean that events of a hundred years ago should have been any different than they were Postmodernism tends to assume totalitarian ownership of former times and people For example Haggard and his contemporaries arguments on the nature of the Zulus may be considered quite differently today So too would be his and his contemporaries attitudes to politics race religion social structures animal and human rights and sexual orientation But this will be essentially a favourable biography because of his extraordinary talent his brilliant imagination and fantastic literary output I cannot rise to the argument in some quarters that a highly critical work on Haggard is necessary I shall leave that to Wendy Katz Sydney Higgins and Lindy Streibel and wait to receive the judgment of posterity Haggard was a man of his time with great sophistication and empathy towards other human beings a state builder and nationalist and should not always be judged by contemporary postmodern protofeminist standards of outlook and viewpoint unknown to the late Victorians

**THE CLOAK THAT I LEFT : A BIOGRAPHY OF THE AUTHOR HENRY RIDER HAGGARD** LILIAS M. HAGGARD,1951      **Days of My Life an Autobiography** Comp H. Rider

Haggard,2006-07-01 *The Days of My Life* H. Rider Haggard,2015-09-24 *The Days of My Life An Autobiography In Two Volumes* By H Rider Haggard English writer of adventure novels set in exotic locations predominantly Africa and a founder of the Lost World literary genre His stories situated at the lighter end of Victorian literature continue to be popular and influential This autobiography deals with Haggard s life in South Africa and with his literary career but also with an aspect of his many activities which is less familiar to those who knew him mainly as a writer of romances He was always dominated by a strong sense of duty and by an ardent patriotism and the direction in which he thought that he could best serve his country was in an attempt to arrest the rapidly growing migration of population from the country districts to the slums of the towns He thought that a healthy contented and prosperous rural population was the greatest asset that a country could possess

Rider Haggard, the Great Storyteller D. S. Higgins,1981 Biografie over de Engelse romanschrijver 1856 1925 **Rider Haggard and the Lost Empire** Tom Pocock,2013-06-07 Rider Haggard is remembered as the author of adventure novels which shocked and fascinated not only Victorian and Edwardian Britain but the world Films of his books notable King Solomon s Mines and She have been made but Haggard a Norfolk squire saw his writing only as an amusing and lucrative pastime The other Haggard statesman and creator of a world of fact is explored in this book His imagination was held by the reality of the British Empire and its future rather than the lost civilizations of his literary fantasies Sue Gaisford The Independent It is an excellent biography scholarly and readable John Whitehead Country Life In this excellent biography Tom Pocock draws a fascinating portrait of an imperialist Paul Johnson The Spectator A thoroughly good read Paul Johnson Sunday Telegraph A sympathetic and perceptive biography Pocock presents a vivid portrait if this gifted attractive man and does full justice to a varied career rich in achievement and sorrows **A Farmer's Year** H. Rider Haggard,2011-01-13 This 1899 depiction of farming life in Norfolk gives an unsentimental view of the pleasures and problems of rural life Allan Quatermain H. Rider Haggard,2017-03-02 Allan Quatermain is a novel by H Rider Haggard The book was written in the summer of 1885 immediately after King Solomon s Mines It was first serialized in Longman compartment before it is published **The Cloak that I Left** Lilia Rider Haggard,1951 Allan's Wife and Other Stories H. Rider Haggard,2017-03-15 Allan s Wife and Other Tales is a collection of Allan Quatermain stories by H Rider Haggard published in December 1889 Morning Star Henry Rider Haggard, Sir,2016-10-17 Henry Rider Haggard was born at Bradenham Norfolk to Sir William Meybohm Rider Haggard a barrister and Ella Doveton an author and poet He was the eighth of ten children He was initially sent to Garsington Rectory in Oxfordshire to study under the Reverend H J Graham but unlike his older brothers who graduated from various Public Schools he ended up attending Ipswich Grammar School This was because his father who regarded him as somebody who was not going to amount to much could no longer afford to maintain his expensive private education After failing his army entrance exam he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office which in the end he never sat Instead Haggard s father sent him to Africa in

an unpaid position as assistant to the secretary to the Lieutenant Governor of Natal Sir Henry Bulwer It was in this role that Haggard was present in Pretoria for the official announcement of the British annexation of the Boer Republic of the Transvaal In fact Haggard raised the Union Flag and was forced to read out much of the proclamation following the loss of voice of the official originally entrusted with the duty As a young man Haggard fell deeply in love with Lilith Jackson whom he intended to marry once he obtained paid employment in South Africa In 1878 he became Registrar of the High Court in the Transvaal but when he sent his father a letter telling him that he intended to return to England in order to marry Lilith Jackson his father replied that he forbade it until he had made a career for himself In 1879 he heard that Lilith had married someone else When he eventually returned to England he married a friend of his sister Mariana Louisa Margitson and brought her back to Africa Later they had a son named Jock who died of measles at the age of 10 and three daughters Returning again to England in 1882 the couple settled in Ditchingham Norfolk Later he lived in Kessingland and had connections with the church in Bungay Suffolk He turned to the study of law and was called to the bar in 1884 His practice of law was somewhat desultory and much of his time was taken up by the writing of novels Heavily influenced by the larger than life adventurers he met in Colonial Africa most notably Frederick Selous and Frederick Russell Burnham the great mineral wealth discovered in Africa and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe Haggard created his Allan Quatermain adventures Three of his books The Wizard 1896 Elissa the doom of Zimbabwe 1899 and Black Heart and White Heart a Zulu idyll 1900 are dedicated to Burnham's daughter Nada the first white child born in Bulawayo herself named after Haggard's 1892 book Nada the Lily Years later when Haggard was a successful novelist he was contacted by his former love Lilith Jackson She had been deserted by her husband who had left her penniless and infected her with syphilis from which she eventually died It was Haggard who paid her medical bills These details were not generally known until the publication of Haggard's 1983 biography by D S Higgins

*FARMERS YEAR BEING HIS COMMONP H. Rider (Henry Rider) 1856-19 Haggard, William Randolph 1863-1951 Hearst, 2016-08-26* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**She** H. Rider Haggard, 2020-04-29 Henry Rider

Haggard was born at Bradenham Norfolk to Sir William Meybohm Rider Haggard a barrister and Ella Doveton an author and poet He was the eighth of ten children He was initially sent to Garsington Rectory in Oxfordshire to study under the Reverend H J Graham but unlike his older brothers who graduated from various Public Schools he ended up attending Ipswich Grammar School This was because his father who regarded him as somebody who was not going to amount to much could no longer afford to maintain his expensive private education After failing his army entrance exam he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office which in the end he never sat Instead Haggard s father sent him to Africa in an unpaid position as assistant to the secretary to the Lieutenant Governor of Natal Sir Henry Bulwer It was in this role that Haggard was present in Pretoria for the official announcement of the British annexation of the Boer Republic of the Transvaal In fact Haggard raised the Union Flag and was forced to read out much of the proclamation following the loss of voice of the official originally entrusted with the duty As a young man Haggard fell deeply in love with Lilith Jackson whom he intended to marry once he obtained paid employment in South Africa In 1878 he became Registrar of the High Court in the Transvaal but when he sent his father a letter telling him that he intended to return to England in order to marry Lilith Jackson his father replied that he forbade it until he had made a career for himself In 1879 he heard that Lilith had married someone else When he eventually returned to England he married a friend of his sister Mariana Louisa Margitson and brought her back to Africa Later they had a son named Jock who died of measles at the age of 10 and three daughters Returning again to England in 1882 the couple settled in Ditchingham Norfolk Later he lived in Kessingland and had connections with the church in Bungay Suffolk He turned to the study of law and was called to the bar in 1884 His practice of law was somewhat desultory and much of his time was taken up by the writing of novels Heavily influenced by the larger than life adventurers he met in Colonial Africa most notably Frederick Selous and Frederick Russell Burnham the great mineral wealth discovered in Africa and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe Haggard created his Allan Quatermain adventures Three of his books The Wizard 1896 Elissa the doom of Zimbabwe 1899 and Black Heart and White Heart a Zulu idyll 1900 are dedicated to Burnham s daughter Nada the first white child born in Bulawayo herself named after Haggard s 1892 book Nada the Lily Years later when Haggard was a successful novelist he was contacted by his former love Lilith Jackson She had been deserted by her husband who had left her penniless and infected her with syphilis from which she eventually died It was Haggard who paid her medical bills These details were not generally known until the publication of Haggard s 1983 biography by D S Higgins Haggard was heavily involved in agricultural reform and was a member of many Commissions on land use and related affairs work that involved several trips to the Colonies and Dominions He was made a Knight Bachelor in 1912 and a Knight Commander of the Order of the British Empire in 1919 He stood unsuccessfully for parliament as a candidate for the Conservative Party Ayesha H. Rider Haggard, 2017-01-11 No Description Available Henry Rider Haggard was born at Bradenham Norfolk to Sir William

Meybohm Rider Haggard a barrister and Ella Doveton an author and poet He was the eighth of ten children He was initially sent to Garsington Rectory in Oxfordshire to study under the Reverend H J Graham but unlike his older brothers who graduated from various Public Schools he ended up attending Ipswich Grammar School This was because his father who regarded him as somebody who was not going to amount to much could no longer afford to maintain his expensive private education After failing his army entrance exam he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office which in the end he never sat Instead Haggard s father sent him to Africa in an unpaid position as assistant to the secretary to the Lieutenant Governor of Natal Sir Henry Bulwer It was in this role that Haggard was present in Pretoria for the official announcement of the British annexation of the Boer Republic of the Transvaal In fact Haggard raised the Union Flag and was forced to read out much of the proclamation following the loss of voice of the official originally entrusted with the duty As a young man Haggard fell deeply in love with Lilith Jackson whom he intended to marry once he obtained paid employment in South Africa In 1878 he became Registrar of the High Court in the Transvaal but when he sent his father a letter telling him that he intended to return to England in order to marry Lilith Jackson his father replied that he forbade it until he had made a career for himself In 1879 he heard that Lilith had married someone else When he eventually returned to England he married a friend of his sister Mariana Louisa Margitson and brought her back to Africa Later they had a son named Jock who died of measles at the age of 10 and three daughters Returning again to England in 1882 the couple settled in Ditchingham Norfolk Later he lived in Kessingland and had connections with the church in Bungay Suffolk He turned to the study of law and was called to the bar in 1884 His practice of law was somewhat desultory and much of his time was taken up by the writing of novels Heavily influenced by the larger than life adventurers he met in Colonial Africa most notably Frederick Selous and Frederick Russell Burnham the great mineral wealth discovered in Africa and the ruins of ancient lost civilizations in Africa such as Great Zimbabwe Haggard created his Allan Quatermain adventures Three of his books The Wizard 1896 Elissa the doom of Zimbabwe 1899 and Black Heart and White Heart a Zulu idyll 1900 are dedicated to Burnham s daughter Nada the first white child born in Bulawayo herself named after Haggard s 1892 book Nada the Lily Years later when Haggard was a successful novelist he was contacted by his former love Lilith Jackson She had been deserted by her husband who had left her penniless and infected her with syphilis from which she eventually died It was Haggard who paid her medical bills These details were not generally known until the publication of Haggard s 1983 biography by D S Higgins Haggard was heavily involved in agricultural reform and was a member of many Commissions on land use and related affairs work that involved several trips to the Colonies and Dominions He was made a Knight Bachelor in 1912 and a Knight Commander of the Order of the British Empire in 1919 He stood unsuccessfully for parliament as a candidate for the Conservative Party Source Wikipedia

**A Farmer's Year; Being His Commonplace Book For 1898** H. Rider (Henry Rider) 1856-19 Haggard,2015-08-24 This work has been selected by scholars as being culturally important and

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