

**TWENTIETH-
CENTURY
SPIES**

NEIL ROOT

Riddling Thing A Study Of Time In Five Twentiethcentury Novels

Arturo Cuomo



Riddling Thing A Study Of Time In Five Twentiethcentury Novels:

Lawrence Durrell and the Greek World Anna Lillios, 2004-02 Novelist Lawrence Durrell's fondness for his adopted homeland of Greece led him to declare I'm a Greek and profoundly influenced his work Attempting to capture the scope of the Greek world's relationship with Durrell's life and work Lillios English U of Central Florida presents 22 papers that approach the topic from a range of perspectives After a number of reminiscences of Durrell by family and friends a set of essays are organized by place examining Durrell's relationship with Corfu Alexandria Rhodes and Cyprus The remaining essays are grouped according to theme discussing such issues as the influence of myth and other Greek inspirations on Durrell's novels poems and other work Distributed by Associated University Presses Annotation 2004 Book News Inc Portland OR booknews.com

Dramatizing Time in Twentieth-Century Fiction William Vesterman, 2014-07-17 How have twentieth century writers used techniques in fiction to communicate the human experience of time Dramatizing Time in Twentieth Century Fiction explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives Offering close readings of both modernist and non modernist writers such as Wodehouse Stein Lewis Joyce Hemingway Faulkner Borges and Nabokov the author shares and unifies the belief as set forth by the distinguished philosopher Paul Ricoeur that narratives rather than philosophy best help us understand time They create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience This book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction It is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time

A Riddling Thing Pauline Beard, 1996 An important reflection on the twentieth century preoccupation with time this new analysis offers perceptive insights on the relationship between narrative and temporal structure and clock time as well as on the influence of time concepts on our expectations about writing and reading fiction Pauline Beard explores Bergson's duration theory in Faulkner's *Sound and Fury* Jung's notions of dream and racial unconscious in Djuna Barnes's *Nightwood* Freud's psychoanalysis in Kurt Vonnegut's *Slaughterhouse Five* and Italo Calvino's masterful play with all concepts in *If On A Winter's Night A Traveler* In each novel Beard analyzes how the fragmented time structure presents a critical reflection on identity in both fictional and outside worlds The study provides a challenging introduction to literary criticism as well as a compelling contribution to the study of the modern novel

Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual

novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies **The Oracle of the "tiny finger snap of time"** Pauline Winsome Beard, 2016-08-17 Many poets playwrights and novelists have grappled with the concept of time Even more scholars have analyzed how novelists have used time for structuring organizing plotting and philosophizing This collection of essays about the use of time in the novel is unique not only because the writers cover a wide range of concepts of time but also because they locate certain novels within a specific time culture The chapters analyze novels and one film with definite time cultures providing hints as to the future of the use of time in the novel Emily Bald's chapter begins the collection in the nineteenth century with *Life in the Iron Mills* showing both inner time the perceptual time which fluctuates with the vicissitudes of affective experience and external time which has become known as clock time This ties in well with Rachel Kaufmann's chapter exploring felt time in contemporary women's literature Marco Caracciolo's chapter adds cosmic time to Ricoeur's monumental and mortal time with the case studies of Virginia Woolf's *The Waves* and Terrence Malick's film *The Tree of Life* Two chapters explore the effects of World War Two AJ Burgin presents the disorienting technique of Martin Amis *Time's Arrow* that shows time going backwards even in dialogue Raymond Burt presents two novels of Michael Khlmeier a contemporary Austrian writer spanning the decades since the end of World War Two with his chapter drawing the link between time and morality The final chapter on Calvino's *If on a winter's night a traveler* shows the multiplicity of time that the previous chapters have demonstrated so clearly Terms such as affect truth haunting memory reality identity morality and mortality all resonate within these chapters as characters within the novels and their specific culture areas grapple with time recall the past and attempt to live in the present Many of the writers in this collection point towards possible new methods of dealing with time reading methods engaging with the novel writers of the future in new and interesting relationships Here Time has not been wasted *Deus Loci* ,1996 [A Riddling Thing](#) Pauline Winsome Beard,1985 **Review of Contemporary Fiction** ,1993 **Bulletin of Bibliography** ,2001 **Bibliographic Index** ,1997

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