



RICHARD II

WILLIAM SHAKESPEARE

Richard II By William Shakespeare

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Richard II By William Shakespeare:

Richard II William Shakespeare, 2015-07-29 More William Shakespeare s eBook The play spans only the last two years of Richard s life from 1398 to 1400 The first Act begins with King Richard sitting majestically on his throne in full state having been requested that he arbitrate a dispute between Thomas Mowbray and Richard s cousin Henry Bolingbroke who has accused Mowbray of squandering money given to him by Richard for the King s soldiers and of murdering his uncle the Duke of Gloucester Bolingbroke s father John of Gaunt meanwhile believes it was Richard himself who was responsible for his brother s murder After several attempts to calm both men Richard acquiesces and Bolingbroke and Mowbray challenge each other to a duel over the objections of both Richard and Gaunt The tournament scene is very formal with a long ceremonial introduction but as the combatants begin to fight Richard interrupts and sentences both to banishment from England Bolingbroke is originally sentenced to leave for ten years but Richard changes this to six years while Mowbray is banished permanently The king s decision can be seen as the first mistake in a series leading eventually to his overthrow and death since it is an error which highlights many of his character flaws displaying as it does indecisiveness both in terms of whether to allow the duel to go ahead and in terms of how long to exile Bolingbroke for abruptness Richard waits until the last possible moment to cancel the duel and arbitrariness there is no apparent reason why Bolingbroke should be allowed to return and Mowbray not In addition the decision fails to dispel the suspicions surrounding Richard s involvement in the death of the Duke of Gloucester in fact by handling the situation so high handedly and offering no coherent explanation for his reasoning Richard only manages to appear more guilty Mowbray predicts that the king will sooner or later fall at the hands of Bolingbroke John of Gaunt dies and Richard II seizes all of his land and money This angers the nobility who accuse Richard of wasting England s money of taking Gaunt s money belonging by rights to his son Bolingbroke to fund war in Ireland of taxing the commoners and of fining the nobles for crimes committed by their ancestors They then help Bolingbroke secretly return to England in a plan to overthrow Richard II There remain however subjects who continue faithful to the King among them Bushy Bagot Green and the Duke of Aumerle son of the Duke of York cousin of both Richard and Bolingbroke When King Richard leaves England to administer the war in Ireland Bolingbroke seizes the opportunity to assemble an army and invades the north coast of England Executing both Bushy and Green he wins over the Duke of York whom Richard has left in charge of his government in his absence Upon Richard s return Bolingbroke not only reclaims his lands but lays claim to the very throne Crowning himself King Henry IV he has Richard taken prisoner to the castle of Pomfret Aumerle and others plan a rebellion against the new king but York discovers his son s treachery and reveals it to Henry who spares Aumerle as a result of the intercession of the Duchess of York while executing the other conspirators After interpreting King Henry s living fear as a reference to the still living Richard an ambitious nobleman Exton goes to the prison and murders him King Henry repudiates the murderer and vows to journey to Jerusalem to cleanse himself of his part in Richard s death From Wikipedia

Richard II William Shakespeare, 2015-11-24 When King Richard II banishes two feuding noblemen from England he sets into motion a series of events that will eventually cost him his crown and his life Richard II William Shakespeare, 2017-10-26 Richard II a history by William Shakespeare published in 1595 Summary King Richard the Second is a history play by William Shakespeare believed to be written in approximately 1595 It is based on the life of King Richard II of England and is the first part of a tetralogy referred to by scholars as the Henriad followed by three plays concerning Richard's successors Henry IV part 1 Henry IV part 2 and Henry V It may not have been written as a stand alone work The play spans only the last two years of Richard's life from 1398 to 1400 The first Act begins with King Richard sitting majestically on his throne in full state having been requested to arbitrate a dispute between Thomas Mowbray and Richard's cousin Henry Bolingbroke later Henry IV who has accused Mowbray of squandering money given to him by Richard for the king's soldiers and of murdering Bolingbroke's uncle the Duke of Gloucester Bolingbroke's father John of Gaunt 1st Duke of Lancaster meanwhile believes it was Richard himself who was responsible for his brother's murder After several attempts to calm both men Richard acquiesces and it is determined that the matter be resolved in the established method of trial by battle between Bolingbroke and Mowbray despite the objections of Gaunt

Extrait KING RICHARD Old John of Gaunt time honoured Lancaster Hast thou according to thy oath and band Brought hither Henry Hereford thy bold son Here to make good the boisterous late appeal Which then our leisure would not let us hear Against the Duke of Norfolk Thomas Mowbray GAUNT I have my liege KING RICHARD Tell me moreover hast thou sounded him If he appeal the Duke on ancient malice Or worthily as a good subject should On some known ground of treachery in him GAUNT As near as I could sift him on that argument On some apparent danger seen in him Aim'd at your Highness no inveterate malice KING RICHARD Then call them to our presence face to face And frowning brow to brow ourselves will hear The accuser and the accused freely speak High stomach'd are they both and full of ire In rage deaf as the sea hasty as fire Re-enter Attendants with BOLINGBROKE and MOWBRAY BOLINGBROKE Many years of happy days befall My gracious sovereign my most loving liege MOWBRAY Each day still better other's happiness Until the heavens envying earth's good hap Add an immortal title to your crown KING RICHARD We thank you both yet one but flatters us As well appeareth by the cause you come Namely to appeal each other of high treason Cousin of Hereford what dost thou object Against the Duke of Norfolk Thomas Mowbray BOLINGBROKE First heaven be the record to my speech In the devotion of a subject's love Tendering the precious safety of my prince And free from other misbegotten hate Come I appellant to this princely presence Now Thomas Mowbray do I turn to thee And mark my greeting well for what I speak My body shall make good upon this earth Or my divine soul answer it in heaven Thou art a traitor and a miscreant Too good to be so and too bad to live Since the more fair and crystal is the sky The uglier seem the clouds that in it fly Once more the more to aggravate the note Biography William Shakespeare born in 1564 and dead in 1616 was an English poet playwright and actor widely regarded as the greatest writer in the English language and the world's pre

eminent dramatist 2 He is often called England's national poet and the Bard of Avon His extant works including collaborations consist of approximately 38 plays 154 sonnets two long narrative poems and a few other verses some of uncertain authorship His plays have been translated into every major living language and are performed more often than those of any other playwright

King Richard II William Shakespeare, 2015-09-16 King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work

Richard II William Shakespeare, 2021-12-02 This is the historical play on King Richard's life and how he died tracing his fall from power As a young man Richard rises to the throne although quickly proven to make poor decisions Instead of spending his time being a worthy monarch of England he spends his time chasing the latest Italian fashion and increases taxes to fund his wars in Ireland and elsewhere As Henry returns to England to reclaim his land will Richard descend the throne or keep fighting till his dying breath For all historical lovers this play provides a pertinent perspective on the British monarchy and its magnificent history Amongst William Shakespeare's many must reads this is the classic worth reading next If you watched and loved a series such as the Crown or a film as Mary Queen of Scots this book should be on your to be read list William Shakespeare 1564 1616 is widely considered the world's greatest dramatist perhaps even the greatest British writer of all time Most famous for his timeless plays he also wrote plenty of poems and sonnets Shakespeare was the blockbuster writer of his day His many works are concerning universal themes of life love death revenge grief jealousy murder magic and mystery Some of his most famous are Macbeth Romeo and Juliet and Hamlet Due to Shakespeare's insight into characters feelings and intentions and his ability to contrast right and wrongs light and darkness he could stand out among the plenitude of English writers in the 16th century Shakespeare's work is still considerably relevant today because the characters are relatable these stories are still relevant and can definitely make interesting conversations

King Richard II William Shakespeare, 2014-07-10 King Richard the Second is a history play by William Shakespeare believed to have been written in approximately 1595 It is based on the life of King Richard II of England ruled 1377 1399 and is the first part of a tetralogy referred to by some scholars as the Henriad followed by three plays concerning Richard's successors Henry IV Part 1 Henry IV Part 2 and Henry V It may not have been written as a stand alone work

The Oxford Shakespeare William Shakespeare, 2011-08-25 Deftly combining history and tragedy Shakespeare's tale of bad government and usurpation had great political immediacy for its first audiences This version of the text is based on the early quartos and first Folio of 1623 It is complemented by an introduction that places the play in its own time thorough textual notes and full commentary

The Life and Death of King Richard II William Shakespeare, 2001-04 **KING RICHARD II** William Shakespeare, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the

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Richard II By William Shakespeare Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Richard II By William Shakespeare**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Richard II By William Shakespeare

1. Understanding the eBook Richard II By William Shakespeare
 - The Rise of Digital Reading Richard II By William Shakespeare
 - Advantages of eBooks Over Traditional Books
2. Identifying Richard II By William Shakespeare
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Richard II By William Shakespeare
 - User-Friendly Interface
4. Exploring eBook Recommendations from Richard II By William Shakespeare
 - Personalized Recommendations
 - Richard II By William Shakespeare User Reviews and Ratings
 - Richard II By William Shakespeare and Bestseller Lists

5. Accessing Richard Ii By William Shakespeare Free and Paid eBooks
 - Richard Ii By William Shakespeare Public Domain eBooks
 - Richard Ii By William Shakespeare eBook Subscription Services
 - Richard Ii By William Shakespeare Budget-Friendly Options
6. Navigating Richard Ii By William Shakespeare eBook Formats
 - ePub, PDF, MOBI, and More
 - Richard Ii By William Shakespeare Compatibility with Devices
 - Richard Ii By William Shakespeare Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Richard Ii By William Shakespeare
 - Highlighting and Note-Taking Richard Ii By William Shakespeare
 - Interactive Elements Richard Ii By William Shakespeare
8. Staying Engaged with Richard Ii By William Shakespeare
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Richard Ii By William Shakespeare
9. Balancing eBooks and Physical Books Richard Ii By William Shakespeare
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Richard Ii By William Shakespeare
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Richard Ii By William Shakespeare
 - Setting Reading Goals Richard Ii By William Shakespeare
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Richard Ii By William Shakespeare
 - Fact-Checking eBook Content of Richard Ii By William Shakespeare
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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