



Rhetorics and Politics in Afghan Traditional Storytelling

MARGARET A. MILLES

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Margaret A. Mills



Rhetorics And Politics In Afghan Traditional Storytelling:

Rhetorics and Politics in Afghan Traditional Storytelling Margaret A. Mills, 2017-01-30 This book presents an ethnopoetic translation and an interpretation of an evening of story telling which took place in rural Afghanistan in 1975 Three years before the Marxist coup two Muslim elders from Herat province were asked by a Marxist subgovernor to spend an evening telling traditional stories to an American woman The storytellers wittily integrated themes of sense and nonsense gender and sexuality religion and public and private social control in thirteen recorded stories here translated in full In interpreting texts Margaret A Mills argues for a rhetorical sophistication among adept traditional performers which enables them to mount performances of traditional materials which are highly and in this case slyly sensitive to the political and social identities of self and audience Such identities are in part negotiated and constructed via the performances Noting that Afghan culture has traditionally posited noninstitutional religious authority against central government institutions Mills points out certain ironies and tensions which recur as the stories unfold in the presence of the government bureaucrat Using this evening of stories as an example the author asserts that the creation of narrative meaning makes use of both intertextual and interpersonal relationships This extended performance suggests Afghan perspectives on the integration of narrative and social critique of religious authority and private ethics of the real and the fantastic the serious and the ludicrous which challenge common western notions about genres of literary production written and oral and social interaction Television and the Afghan Culture Wars Wazhmah Osman, 2020-12-14 Portrayed in Western discourse as tribal and traditional Afghans have in fact intensely debated women s rights democracy modernity and Islam as part of their nation building in the post 9 11 era Wazhmah Osman places television at the heart of these public and politically charged clashes while revealing how the medium also provides war weary Afghans with a semblance of open discussion and healing After four decades of gender and sectarian violence she argues the internationally funded media sector has the potential to bring about justice national integration and peace Fieldwork from across Afghanistan allowed Osman to record the voices of many Afghan media producers and people Afghans offer their own seldom heard views on the country s cultural progress and belief systems their understandings of themselves and the role of international interventions Osman analyzes the impact of transnational media and foreign funding while keeping the focus on local cultural contestations productions and social movements As a result she redirects the global dialogue about Afghanistan to Afghans and challenges top down narratives of humanitarian development

The Yezidi Oral Tradition in Iraqi Kurdistan Christine Allison, 2001-09-14 The Yezidis are a Kurdish speaking religious minority neither Muslim Christian nor Jewish Their ethnicity has been disputed but most now claim Kurdish identity Their heartland including their holiest shrine is in the Badinan province of Northern Iraq and it is the communities in this area which are the main focus of this book Their highly **Culture and Customs of Afghanistan** Hafizullah Emadi, 2005-06-30 Afghanistan has been at the crossroads of many cultures and civilizations occupying a unique place in the

cultural geography of Central Asia Invading tribes and armies passed through ancient Afghanistan and left their imprint on the culture customs and way of life there In recent history Afghanistan has been the focus of international attention since the Soviet invasion and occupation of 1979 1989 the brutal civil war that ensued and the subsequent U S invasion to topple the Taliban regime As the country struggles to stabilize and rebuild this volume is the first to reveal the people and ways of life that have been in flux for so long Emadi brings an insider's knowledge and authority to the accessible narrative Students and general readers will find a clear explanation of the land people economy social stratification and history as context for the chapters that follow In the chapter on Religion and Religious Thought the predominant Islamic religion is largely intertwined with political events that have brought Afghanistan such attention The lesser known literature and the arts are brought to light next A strong Architecture Housing and Settlements chapter highlights many styles unfamiliar to most Westerners Coverage of Afghan cooking and cuisine brings a more intimate understanding of the culture The chapter on Family Women and Gender will draw readers in with its survey of how the family works what is expected of women and what courtship marriage childrearing and education are like today A standout of the Festivals and Leisure Activities chapter is the vivid rendering of the sport called Buzkashi where men on horseback vie to move an animal carcass across a field to a goal A final chapter on Lifestyles Media and Education describes the urban vs rural lifestyles the state of communications and the prospects for schooling post Taliban A country map glossary resource guide and photos complement the text

Chasing Tales Corinne Fowler, 2007-01-01 Chasing Tales is the first exclusive study of journalism travel writing and the history of British ideas about Afghanistan It offers a timely investigation of the notional Afghanistan's that have prevailed in the popular British imagination Casting its net deep into the nineteenth century the study investigates the country's mythologisation by scrutinising travel narratives literary fiction and British news media coverage of the recent conflict in Afghanistan This highly topical book explores the legacy of nineteenth century paranoias and prejudices to contemporary travellers and journalists and seeks to explain why Afghans continue to be depicted as medieval murderous warlike and unruly Its title Chasing Tales conveys the circulation and indeed the circularity of ideas commonly found in British travel writing and journalism The tales component stresses the pivotal role played by fictionalised sources especially the writing of Rudyard Kipling in perpetuating traumatic nineteenth century memories of Afghan British encounter The subject matter is compelling and its foci of interest profoundly relevant both to current political debates and to scholarly enquiry about the ethics of travel

Voicing Folklore M. D. Muthukumaraswamy, 2002 This Volume Will Stand As An Eccelectic Testimony To The Fact That Folklorists Are The New Public Intellectuals Of 21st Century Addressing Issues Of Integrity And Representation Cultural Freedom And Justice Aesthetics Of Tradition And Change And Contributing To The Development Of Civic Republicanism

Music in the Post-9/11 World Jonathan Ritter, J. Martin Daughtry, 2013-10-31 Music in the Post 9 11 World addresses the varied and complex roles music has played in the wake of September 11 2001 Interdisciplinary in approach international in scope and critical in

orientation the twelve essays in this groundbreaking volume examine a diverse array of musical responses to the terrorist attacks of that day and reflect upon the altered social economic and political environment of post 9 11 music production and consumption Individual essays are devoted to the mass mediated works of popular musicians such as Bruce Springsteen and Darryl Worley as well as to lesser known musical responses by artists in countries including Afghanistan Egypt Mexico Morocco Peru and Senegal Contributors also discuss a range of themes including the role played by Western classical music in rites of mourning and commemoration invisible musical practices such as the creation of television news music and implicit censorship in the mainstream media Taken as a whole this collection presents powerful evidence of the central role music has played in expressing shaping and contesting worldwide public attitudes toward the defining event of the early twenty first century

The Boundaries of Afghans' Political Imagination Jolanta Sierakowska-Dyndo, 2014-08-11 In this book *The Boundaries of Afghans Political Imagination* the author seeks an answer to the question of how tradition specifically its normative axiological aspects shapes the political attitudes and actions of the Afghans The author points to two different concepts of social order which are moulded by the Pashtunwali on the one hand a tribal code which is part of Pashto language tradition and on the other hand by Sufism the religious and philosophical current in Islam expressed mainly in the Dari Persian language The two systems offer a different hierarchy of values and organize social reality by referring to two different models of order the circle and the pyramid While making an in depth analysis of the topic the author asserts that the social organization of the Pashtuns is based on the principle of representation and consensus Tribalism is shaped in the structure of a circle in which a group is the fundamental category Where tribal structure no longer performs its regulatory and organizational functions the pattern of social order is offered by the Sufi Brotherhoods which had long been very popular and powerful in this part of Asia The hierarchical organization of Sufism based on a disciple master relationship and the principle of authoritarianism gradually established the structure of the pyramid as a model of social order and also of political order Religious Sufi Brotherhoods became the most accessible leadership pattern besides the tribal one to be fixed in the Afghans social imagination This analysis from the perspective of sociocultural and political anthropology will be indispensable for those interested in Afghan and Islamic societies

South Asian Folklore in Transition Frank J. Korom, Leah K. Lowthorp, 2020-05-21 The Indian Subcontinent has been at the centre of folklore inquiry since the 19th century yet while much attention was paid to India by early scholars folkloristic interest in the region waned over time until it virtually disappeared from the research agendas of scholars working in the discipline of folklore and folklife This fortunately changed in the 1980s when a newly energized group of younger scholars who were interested in a variety of new approaches that went beyond the textual interface returned to folklore as an untapped resource in South Asian Studies This comprehensive volume further reinvigorates the field by providing fresh studies and new models both for studying the lore and the life of everyday people in the region as well as their engagement with the world at large By bringing Muslims

material culture diasporic horizons global interventions and politics to bear on South Asian folklore studies the authors hope to stimulate more dialogue across theoretical and geographical borders to infuse the study of the Indian Subcontinent's cultural traditions with a new sense of relevance that will be of interest not only to areal specialists but also to folklorists and anthropologists in general This book was originally published as a special issue of South Asian History and Culture

Grand Theory in Folkloristics Lee Haring, 2016-09-19 Essays arguing diverse positions on the concept of a grand theory in American folklore Why is there no Grand Theory in the study of folklore Talcott Parsons 1902-1979 advocated grand theory which put the analysis of social phenomena on a new track in the broadest possible terms Not all sociologists or folklorists accept those broad terms some still adhere to the empirical level Through a forum sponsored by the American Folklore Society the diverse answers to the question of such a theory arrived at substantial agreement American folklorists have produced little grand theory One speaker even found all the theory folklorists need in the history of philosophy The two women in the forum Noyes and Mills spoke in defense of theory that is local apt suited to the audience and humble the men Bauman and Fine reached for something Parsons might have recognized The essays in this collection developed from the forum presentations defend diverse positions but they largely accept the longstanding concentration in American folkloristics on the quotidian and local

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