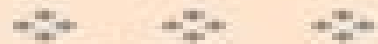


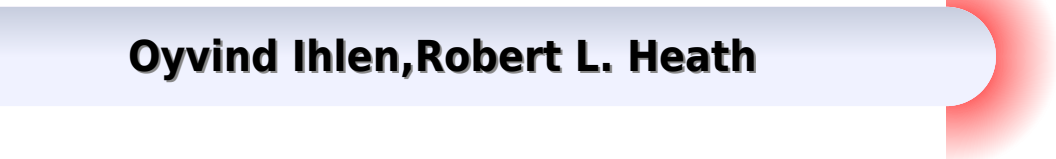
RHETORICAL DIMENSIONS of POPULAR CULTURE



Barry Brummett

Rhetorical Dimensions Of Popular Culture

Oyvind Ihlen, Robert L. Heath



Rhetorical Dimensions Of Popular Culture:

Rhetorical Dimensions of Popular Culture Barry Brummett, 1991 The main argument of this book is that most rhetorical theory defines rhetoric as its manifestations speeches essays poems and so forth It proposes that rhetoric be regarded as the social function that manages meaning a function with many complex manifestations The author develops a theoretical scheme to explain this concept and details principles for critical and pedagogical application of his theory In the second part of the book the author applies theory and critical principles to the complex and fragmented texts of popular culture television programmes science fiction horror films popular periodicals and novels and to the arena of urban race relations Rhetoric in Popular Culture Barry Brummett, 2006 Joins together two vital scholarly traditions rhetorical criticism and critical studies This title includes material on Marxist psychoanalytic feminist media centered and culture centered criticism It also enables students to apply several methodologies of critical studies to the study of rhetoric

Popular Culture Studies Across the Curriculum Ray B. Browne, 2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself In the interdisciplinary studies that result the one theme that remains universal is popular culture Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus wide and on all levels All in the world of education benefit from the use of the cultures around them This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students appreciation of education The collection of 18 essays spans campus curricula including the humanities English literature American studies folklore and popular culture the social sciences anthropology history sociology and communications religion and philosophy geography women s studies economics and sports Also addressed is the importance of popular culture courses in both community colleges and high school settings

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to

education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics Death Becomes Her: Creative Nonfiction and the Rhetoric of Death Acceptance: Exploring Mortality through the Works of Caitlin Doughty Cristina- Cristina-Mihaela Botîlcă, 2025-04-26 The genesis of this book is rooted in my profound desire to overcome the pervasive fear of death that pervades my every step However my quest for answers eventually led me to ponder the question of How in a tireless search that took me deep into the heart of the death positivity movement Along the way I encountered some of the most prominent figures in this field including Elizabeth Kbler Ross Caitlin Doughty Carla Valentine Sue Black and Paul Koudounaris among many others Through their books public lectures and their unwavering commitment to the community they have illuminated the areas where we are deficient and provided us with the insights needed to improve our relationship with the Grim Reaper Yet the story goes far beyond this Currently as I write this introduction in 2023 fear seems to surround us A global pandemic that was deadly left its mark on all of us forcing us to reconsider the importance of death This pandemic opened two paths for us either to develop a fear of death or to accept it Some of us have become even more anxious about mortality while others have started embracing the inevitable with a unique perspective It's no surprise that for those who have embraced death positivity but for those who are afraid of death it's a tough pill to swallow This uncomfortable journey cannot be avoided unless we choose to spend the rest of our lives fighting what cannot be resisted Death acceptance is by no means a new idea but there is an unexplored territory to which I am honored to contribute Caitlin Doughty's contemporary death acceptance creative nonfiction So this thesis falls at the crossroad between literature and culture more precisely between text analysis and cultural context The new twenty first century genre creative or literary nonfiction acts as a transportation receptacle for death professionals wishing to open up about their work and what they learnt from continually intersecting with death and dying Caitlin Doughty is one such powerful voice in the industry leading a funeral home in California is the author of three creative nonfiction books published in 2015 2017 and 2019 and is the owner of a very successful YouTube channel with almost two million subscribers she answers all of our questions about death without sugar coating any uncomfortable piece of information Her purpose is always to stir up introspection open and honest conversation about death and to shatter the taboo around this subject in a century obsessed with being and remaining young Creative nonfiction a literary genre born in the twentieth century era of New Journalism offers writers the unique opportunity to convey factual information through the artful practice of storytelling This mode of writing enables authors to present harsh truths about mortality in a way that is palatable to readers In my thesis I delve into the origins of creative nonfiction and explore its defining characteristics analyzing how these elements are employed by Caitlin Doughty in her work

Specifically I examine how Doughty employs creative nonfiction techniques to help readers confront their fear of death a phenomenon known as thanatophobia My thought is that in the profoundly digital century we live in fiction is not enough to educate the highly technologically literate individual who wishes to deepen their connection with reality And nonfiction with its academese and journalese styles is simply too cold for the modern man who is always surrounded by images and seeks to learn through entertainment and visuality And when it comes to death what better way to educate ourselves about the mortality of our bodies than creative nonfiction My approach is based on the educational characteristic of this genre it helps us all come to terms or at least attempt to with our disintegration or physical disappearance Creative nonfiction in its unique capacity emerges as a potent tool for individuals grappling with an innate fear of mortality It provides a multifaceted avenue for these individuals to confront and navigate their apprehensions in a profound and purposeful manner Beyond this creative nonfiction serves as a beacon of solace in a world where emotional disconnect often prevails cultivating a distinct form of intimacy between readers and writers In this literary realm authors assume the roles of trusted companions offering assurance that the words they pen reflect genuine truths In the contemporary landscape characterized by an increasingly pervasive sense of isolation creative nonfiction emerges as a potential antidote to the prevailing loneliness that afflicts us Although it is essential to recognize that the apprehension surrounding death stems from a complex web of factors it is undeniable that a pervasive sense of solitude paradoxically more pronounced among younger generations plays a significant role Through the medium of creative nonfiction individuals establish connections with others who share their fears and anxieties thereby dispelling the illusion of solitary suffering In this shared vulnerability we find solace discover that our struggles are not unique and may even unearth profound meaning in our lives and by extension in our inevitable deaths In the following chapters I will provide a detailed overview of each component of this approach The first chapter of my book is divided into two sections both of which are crucial in understanding the evolution of modern nonfiction writing The initial section delves into the origins of New Journalism exploring its defining qualities and how it paved the way for the emergence of creative nonfiction By examining the impact of its predecessor we can gain a deeper appreciation of the literary world's growth and the factors that led to the emergence of a new genre in the twenty first century The second section of the chapter focuses more specifically on creative nonfiction detailing its unique characteristics and discussing the contributions of its most prominent representatives Lee Gutkind and Jack Hart to the genre's development By exploring the nuances of this genre and its key players we can gain a more comprehensive understanding of the vital role that creative nonfiction plays in the literary landscape Chapter Two of this thesis is divided into two key parts each of which delves into distinct aspects of the death positivity movement The first section concentrates on the topic of death phobia acceptance and the role played by the death positivity movement in the twenty first century In this part the reader is introduced to the influential work of Caitlin Doughty and her significant contribution to the campaign The section also explores the current cultural context in the

Western World and more specifically in the United States of America and Western Europe to gain an understanding of the prevailing attitude towards death and dying Furthermore it highlights the importance of open conversation around death and the need for individuals to engage in this discourse It contains two interviews with professionals who have the necessary death related savvy to explain to us how the attitude around death is currently changing The second part of Chapter Two delves into the memoirs of two other influential voices within the death positivity movement Carla Valentine and Sue Black This section offers a Western European perspective on the movement and is an important addition to the thesis as it showcases other types of death positive attitudes By examining the storytelling techniques utilized by these industry professionals we gain a more comprehensive understanding of the wide variety of narratives that exist within the death positivity movement Although the majority of this thesis is centered around Doughty and her work it is crucial to consider other perspectives to ensure that we have a holistic understanding of this movement Chapter Three comprises four sections each detailing Caitlin Doughty s writings based on four creative nonfiction characteristics In each section you will also read excerpts from the books used as examples to explain each part In Section One I discuss scene by scene constructions in Doughty s three books *Smoke Gets In Your Eyes* 2015 *From Here to Eternity* 2017 and *Will My Cat Eat My Eyeballs* 2019 In creative nonfiction scenes are essential because they build the storyworld and take us through the maze that is the narrator s discourse With the help of scenes the narrator can also go back and forth in time tear the narrative apart and build it together to stir up interest and curiosity in the readers Section Two is about raw description and its importance as a therapy tool by exposure in fighting death phobia In short this section looks at some possibly uncomfortable descriptions in Doughty s creative nonfiction to show us the real faces of death and the process of dying the purpose being a form of desensitisation and acceptance In Section Three I tackle macabre or dark humor in the three books focusing on three types of humor humor related to the body corpse humor of relatability and situational humor It is crucial to specify from the introduction that Doughty never mocks the dead only the situations she gets herself in the physiological process of decay and its numerous unusual faces and her trying to be relatable to young readers using popular culture references and humor of relief Section Four contains information about the effects of breaking the fourth wall and addressing the reader directly in *Will My Cat Eat My Eyeballs* This is important to analyze because a relationship based on trust and rapport between the author and the reader is part of the foundations of creative nonfiction Not only will I talk about the written text but I will also make a parallel between this and Doughty s audio visual content on YouTube The purpose is to create a bridge going outside the written story into a multimodal world leading us to the first section of the following chapter Chapter Four contains information about cases of multimodality in Caitlin Doughty s work and how they connect to the impact of the death positivity movement on people Again I am going off the page and into the digital world In Section One I dissect multimodality and how Doughty uses it to create a reflection of her written content in the digital space she created using numerous social media

platforms In Section Two I tackle another face of multimodality returning to the page illustrations an essential part of creative nonfiction Here I talk about two of the three books of Caitlin Doughty the only ones with illustrations From Here to Eternity and Will My Cat Eat My Eyeballs and about literal and conceptual illustrations in them I am also adding two short interviews with the illustrators Landis Blair and Diann Ruz which could shed light on some other questions that might arise from this section Chapter Five is also made of two sections about the cultural aspects of creative nonfiction and the current death positivity movement worldwide Section One tackles cosmopolitanism in From Here to Eternity where it is more prominent than in the other two books and discusses the cultural essence of Doughty s discourse in the book Section Two was written with the help of almost five thousand people who agreed to complete my questionnaire about death attitudes in the twenty first century and answered some uncomfortable questions to offer us insight into their cultural practices and experiences with death and dying They prove that the death positivity movement is impactful due to the rise of creative nonfiction among many other factors I categorized the results based on several factors and selected longer answers representing the thousands I received Based on my extensive research I have arrived at the conclusion that the death positivity movement is not merely a passing fad but rather a viable option that should be seriously considered by more of us Through the assistance of death professionals who have become part of the vast community of creative nonfiction writers the process of comprehending and assimilating complex information pertaining to our greatest fear is made more accessible Caitlin Doughty s work serves as a prime example of an alternative approach to navigating the subject of mortality by incorporating factual data information and even humor I am confident that the research I conducted provides concrete evidence that creative nonfiction is a powerful and effective tool for advancing the death positivity movement By fostering open and honest dialogue about death a topic that is often considered taboo we can confront and overcome the fear and anxiety that so many of us experience My work aims to contribute to a larger cultural shift towards embracing death as a natural part of life rather than something to be feared or avoided

Sporting Rhetoric Barry Brummett,2009 Millions of people around the world are engaged in sports and games This volume studies the ways in which engagement is performed in popular culture We do not just watch football we perform by being a fan NBA players do not simply run up and down the court Instead on and off the court they perform certain roles many informed by hip hop culture Such performances are rhetorical they manage attitudes behaviors and predispositions influencing the distribution of power Competitive hot dog eaters bull riding and Mexican wrestlers are some of the other sports and games covered by the contributors The book is unique in bringing together the three themes of sports and games performance and the rhetoric of popular culture and is relevant for both scholarly use and classroom adoption in courses ranging from sport and society rhetoric composition persuasion and argument and popular culture

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles,J. Michael Hogan,2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that

showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century
 Focuses on public address as both a subject matter and a critical perspective
 Mindful of the connections between the study of public address and the history of ideas
 Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice
 Includes in depth discussions of basic issues and controversies public address scholarship
 Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship
 Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship

The Handbook of Organizational Rhetoric and Communication Oyvind Ihlen, Robert L. Heath, 2018-05-10
 A one stop source for scholars and advanced students who want to get the latest and best overview and discussion of how organizations use rhetoric
 While the disciplinary study of rhetoric is alive and well there has been curiously little specific interest in the rhetoric of organizations
 This book seeks to remedy that omission
 It presents a research collection created by the insights of leading scholars on rhetoric and organizations while discussing state of the art insights from disciplines that have and will continue to use rhetoric
 Beginning with an introduction to the topic
 The Handbook of Organizational Rhetoric and Communication offers coverage of the foundations and macro contexts of rhetoric as well as its use in organizational communication public relations marketing management and organization theory
 It then looks at intellectual and moral foundations without which rhetoric could not have occurred discussing key concepts in rhetorical theory
 The book then goes on to analyze the processes of rhetoric and the challenges and strategies involved
 A section is also devoted to discussing rhetorical areas or genres namely contextual application of rhetoric and the challenges that arise such as strategic issues for management and corporate social responsibility
 The final part seeks to answer questions about the book s contribution to the understanding of organizational rhetoric
 It also examines what perspectives are lacking and what the future might hold for the study of organizational rhetoric
 Examines the advantages and perils of organizations that seek to project their voices in order to shape society to their benefits
 Contains chapters working in the tradition of rhetorical criticism that ask whether organizations rhetorical strategies have fulfilled their organizational and societal value
 Discusses the importance of obvious traditional nuanced and critically valued strategies such as rhetorical interaction in ways that benefit discourse
 Explores the potential risks paradoxes and requirements of engagement
 Reflects the views of a team of scholars from across the globe
 Features contributions from organization centered fields such as organizational communication public relations marketing management and organization theory
 The Handbook of Organizational Rhetoric and Communication will be an ideal resource for advanced undergraduate students graduate students and scholars studying organizational communications public relations management and rhetoric

Uncovering Hidden Rhetorics Barry Brummett, 2008
 One of the most important benefits of this book is that Brummet and his contributors demonstrate interesting ways to read critically
 T B Dykeman

CHOICE Unmasking the social and political messages found in popular culture Sometimes movies television shows political speeches and music lyrics seem to be about one thing on the surface but express other serious social and political issues when we examine them more closely Using methods of formal analysis Uncovering Hidden Rhetorics Social Issues in Disguise offers students and scholars a key to unlocking hidden text that abounds in popular culture Key Features Weaves meticulous analysis with popular culture throughout keeping students and scholarly readers alike engaged and interested Empowers students to find hidden themes in texts of everyday life and inspires ongoing critical thinking Using a clear and engaging style and examples of well known works makes formal analysis more accessible Intended Audience Interested scholars and upper level undergraduate students enrolled in such courses as rhetoric and popular culture contemporary rhetorical theory criticism media criticism popular culture and mass communication rhetorical methods and so forth will find this compelling text an informative and delightful read *The Small Screen* Brian L. Ott, 2008-04-15 Television is one of the most important socializing forces in contemporary culture This book is a cultural history of prime time television in America during the 1990s Examines changes that took place in programming such as the rapid adoption of cable the proliferation of content providers the development of niche marketing the introduction of high definition television the blurring of traditional genres and the creation of new formats like reality based programming Argues that television programmes of the 1990s afforded viewers a symbolic resource for negotiating the psychological challenges associated with the shift from the Industrial Age to the Information Age Explores the ways in which television provided viewers with tools for coming to terms with their fears about living in the fast paced increasingly diverse information laden society of the 90s

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