

The book cover features a background image of a classical building with many windows. A dark red rectangular box is centered on the cover, containing the title and authors' names in white text. The title is in a mix of serif and script fonts, with 'Galileo' in a large, elegant script. The authors' names are in a smaller, plain serif font.

RHETORIC &
DIALECTIC
IN THE
TIME
of
Galileo

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Rhetoric And Dialectic In The Time Of Galileo

Maurice A. Finocchiaro



Rhetoric And Dialectic In The Time Of Galileo:

Rhetoric & Dialectic in the Time of Galileo Jean Dietz Moss, William A. Wallace, 2003 Examines the teaching and practice of the twin arts of argumentation rhetoric and dialectic in the time of Galileo Galileo was an ardent controversialist on behalf of his astronomical theories yet many today are unacquainted with the kinds of argument that became a focal point in his famous trial The authors combine their vast knowledge of rhetoric history and philosophy to explain the background of the dispute between science and religion They present an engaging discussion of the prevailing modes of rhetorical and scientific arguments in Northern Italy during the Renaissance They display primary texts on the arts of rhetoric and dialectic by authors whose thought was known to Galileo

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan Horner, 2010-03-15 Through two previous editions *The Present State of Scholarship in Historical and Contemporary Rhetoric* has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric *The Present State of Scholarship in the History of Rhetoric* doesn't simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

Philosophy, Rhetoric, and Thomas Hobbes Timothy Raylor, 2018-11-01 Thomas Hobbes claimed to have founded the discipline of civil philosophy political science The claim did not go uncontested and in recent years the relationship of philosophical reasoning to rhetorical persuasion in Hobbes's work has become a significant area of discussion as scholars attempt to align his disparaging remarks about rhetoric with his dazzling practice of it in works like *Leviathan* The dominant view is that having rejected an early commitment to humanism and with it rhetoric when he adopted the scientific approach to philosophy in the late 1630s Hobbes later came to re-embrace it as an essential aid to or part of philosophy

Philosophy Rhetoric and Thomas

Hobbes proposes that Hobbes was from first to last dubious about the place of rhetoric in civil society and came to see it as a pernicious presence within philosophy a position from which he did not retreat It offers a fresh and expanded picture of Hobbes s humanism by examining his years as a country house tutor his teaching and his translation of Thucydides the influence on him of Bacon and the range of his early natural historical and philosophical interests In demonstrating the distinctively Aristotelian character of his understanding of rhetoric the book also revisits the new approach to philosophy Hobbes adopted at the end of the 1630s clarifying the nature and scope of his concern about the contamination of philosophy and political life by the procedures of rhetorical argumentation *A History of Language Philosophies* Lia Formigari,2004 Theory and history combine in this book to form a coherent narrative of the debates on language and languages in the Western world from ancient classic philosophy to the present with a final glance at on going discussions on language as a cognitive tool on its bodily roots and philogenetic role An introductory chapter reviews the epistemological areas that converge into or contribute to language philosophy and discusses their methods relations and goals In this context the status of language philosophy is discussed in its relation to the sciences and the arts of language Each chapter is followed by a list of suggested readings that refer the reader to the final bibliography About the author Lia Formigari Professor Emeritus at University of Rome La Sapienza Her publications include Language and Experience in XVIIth century British Philosophy Amsterdam Signs Science and Politics Philosophies of Language in Europe 1700 1830 Amsterdam La semiotique empiriste face au kantisme Liege Mardaga 1994

Arguments about Animal Ethics Greg Goodale,Jason Edward Black,2010-03-08 Bringing together the expertise of rhetoricians in English and communication as well as media studies scholars Arguments about Animal Ethics delves into the rhetorical and discursive practices of participants in controversies over the use of nonhuman animals for meat entertainment fur and vivisection Both sides of the debate are carefully analyzed as the contributors examine how stakeholders persuade or fail to persuade audiences about the ethics of animal rights or the value of using animals The essays in this volume cover a wide range of topics such as the campaigns waged by People for the Ethical Treatment of Animals including the sexy vegetarian and nude campaigns greyhound activists the Corolla Wild Horse Fund food manufacturers and the biomedical research industry as well as communication across the human nonhuman animal boundary and the failure of the animal rights movement to protest research into genetically modifying living beings Arguments about Animal Ethics insightful analysis of the animal rights movement will appeal to communication scholars as well as those interested in social change

Philip Melanchthon: The Dialectical Questions ,2021-09-20 The Dialectical Questions offers an English translation of the Erotemata Dialectices the final and fullest textbook on the art of argumentation written by the reformer and educational innovator Philip Melanchthon 1497 1560 Representing an era when rhetoric and dialectic were seen as interdependent companion arts Melanchthon s textbook was widely used in Protestant Latin schools and universities during the Reformation The translation tracks revisions to the text across its lifetime editions 1547 1560 and

traces its classical sources The introduction chronicles the personal and political upheavals that Melanchthon experienced during its composition and provides an overview of its rich and complex content It then focuses on the unique feature that sets this work apart from other early modern dialectics its many sample arguments drawn from medicine and natural philosophy

The Cleansing of the Heart Reginald M. Lynch, 2017 Recalling the Biblical and Patristic roots of the Church's sacramental identity the Second Vatican Council calls the Church the visible sacrament of that unity offered through Christ LG 9 Sacrament in this sense not only describes who the Church is but what she does In this regard the Council Fathers were careful to establish a strong connection between the symbolic nature of the Church's sacraments and their effect on those who received them Reginald Lynch is concerned with the cleansing of the heart a phrase borrowed from St Augustine and employed by Aquinas which describes the effects that natural elements such as water or bread have on the human person when taken up by the Church as sacramental signs Aquinas approach to sacramental efficacy is unique for its integration of diverse theological topics such as Christology merit grace creation and instrumentality While all of these topics will be considered to some extent the primary focus of *The Cleansing of the Heart* is the sacraments understood as instrumental causes of grace This volume provides the historical context for understanding the development of sacramental causality as a theological topic in the scholastic period emphasizing the unique features of Aquinas response to this question Following this relevant texts from Aquinas early and later work are examined noting Aquinas development and integration of the idea of sacramental causality in his later work *The Cleansing of the Heart* concludes by contrasting alternatives to Aquinas theory of sacramental causality that subsequently emerged The rise of humanism introduced many changes within rhetoric and philosophy of language that had a profound effect on some theologians during the Modern period This book provides historical context for understanding the most prominent of these theories in contrast to Aquinas and examines some of their theological implications

[The Routledge Guidebook to Galileo's Dialogue](#) Maurice A. Finocchiaro, 2013-07-31 The publication in 1632 of Galileo's *Dialogue on the Two Chief World Systems* Ptolemaic and Copernican marked a crucial moment in the scientific revolution and helped Galileo become the father of modern science The *Dialogue* contains Galileo's mature synthesis of astronomy physics and methodology and a critical confirmation of Copernicus's hypothesis of the earth's motion However the book also led Galileo to stand trial with the Inquisition in what became known as the greatest scandal in Christendom In *The Routledge Guidebook to Galileo's Dialogue* Maurice A. Finocchiaro introduces and analyzes the intellectual background and historical context of the Copernican controversy and Inquisition trial the key arguments and critiques that Galileo presents on both sides of the dialogue the *Dialogue*'s content and significance from three special points of view science methodology and rhetoric the enduring legacy of the *Dialogue* and the ongoing application of its approach to other areas This is an essential introduction for all students of science philosophy history and religion wanting a useful guide to Galileo's great classic

Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 Rhetoric

operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality On the contrary the new philosophers perceived all esoteric language as a threat to learning's advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing

ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University

PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare's nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England Rhetoric Science and Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs The book is a cryptonomicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by

Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field

Key Features Brings together scholars from across the disciplines of Speech Communication English and Writing Studies While rhetoric is by definition interdisciplinary self identified scholars in the field are most often institutionally separated from one another This Handbook bridges this divide by providing a refreshing range of transdisciplinary views on the nature status definition and scope of rhetoric today Offers a thorough going overview of rhetorical studies today Organized in four sections Historical Studies in Rhetoric Rhetoric Across the Disciplines Rhetoric and Pedagogy and Rhetoric and Public Discourse the volume provides a single resource for engaging rhetorical studies Underscores the importance of rhetoric to education across a wide range of disciplines as well as to effective participation in public arenas Thus the volume connects rhetoric's long teaching tradition to an activist agenda for informed civic engagement Addresses methodological and theoretical difficulties and offers means of negotiating them Provides one of the first introductions to rhetorical studies across cultures and to the related debates concerning comparative and contrastive rhetorics

Rhetoric And Dialectic In The Time Of Galileo Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rhetoric And Dialectic In The Time Of Galileo**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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