

ReWriting White

*Race, Class, and Cultural Capital
in Nineteenth-Century America*



TODD VOGEL

Rewriting White Race Class And Cultural Capital In Nineteenth Century America

Sui Sin Far (Edith Maud Eaton)



Rewriting White Race Class And Cultural Capital In Nineteenth Century America:

Rewriting White Todd Vogel, 2004 What did it mean for people of colour to speak or write white More specifically how many what kinds of meaning could such white writing carry This work looks at how America has radicalized language aesthetic achievement *Geography and the Production of Space in Nineteenth-Century American Literature* Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks

Theatres of Value Danielle Rosvally, 2024-07-01 Theatres of Value explores the idea that buying and selling are performative acts and offers a paradigm for deeper study of these acts the dramaturgy of value Modeling this multifaceted approach the book explores six case studies to show how and why Shakespeare had value for nineteenth century New Yorkers In considering William Brown s African Theater P T Barnum s American Museum and Lecture Hall Fanny Kemble s American reading career the Booth family brand the memorial statue of Shakespeare in Central Park and an 1888 benefit performance of Hamlet to theatrical impresario Lester Wallack Theatres of Value traces a history of audience engagement with Shakespearean cultural capital and the myriad ways this engagement was leveraged by theatrical businesspeople

Neither Capital, Nor Class Jacek Tittenbrun, 2018-04-10 This book offers an in depth examination of Pierre Bourdieu s theoretical framework The book is not just a collection of more or less critical remarks but constitutes a coherent whole underpinned by an original analytical framework This conceptual apparatus makes it possible to present some alternative solutions to the theoretical problems under consideration The book goes largely against the grain of views that are dominant in the literature on Bourdieu Therefore its conclusions may be surprising to many a reader The book demonstrates that Bourdieu s well known theory of capital forms is untenable resembling more an illegitimate metaphor rather than a scientific concept In a similar vein the Bourdesian class theory should be largely regarded as a variant of social stratification rather than class There are many theoretical and empirical problems with Bourdieu s theory of social and cultural reproduction as well There is more to the above criticisms than meets the eye The point is that many weaknesses of Bourdieu s style of theorising seem to stem from his intellectual dependence upon structuralism especially in Claude L vi Strauss version It is this affinity that accounts for such features of Bourdieu s approach as its essentialism formalism and epistemic idealism The book will be of interest primarily to students of Bourdieu s many and varied contributions to social theory In view of Bourdieu s immense influence it will also hold interest to critical scholars in political science economic sociology and political philosophy Lecturing the Atlantic Tom F. Wright, 2017-04-06 In the early nineteenth century the public lecture emerged as one of the Anglo American world s most important cultural forms On both sides of the Atlantic audiences and performers transformed a cultural practice with origins in the medieval cloister into an unexpected flashpoint medium of public life In

the United States as part of the lyceum movement lecturing became crucial to literary and political life multiple social reform movements and the rise of public intellectualism offering speakers from across the cultural spectrum a platform from which to promote their ideas and explain contemporary life Lecturing the Atlantic argues for a new interpretation of this neglected institution It reorients our understanding of the lyceum by seeing it as an international and cross media phenomenon patterned by cultural investment in an Anglo American commons Tom F Wright shows how some of the mid century North Atlantic world s most enduring cultural figures such as Frederick Douglass William Makepeace Thackeray and Ralph Waldo Emerson as well as fascinating marginal voices such as Lola Montez and John B Gough used lecture hall discussions of a transatlantic imaginary to offer powerful commentaries on slavery progress comedy order tradition and reform Crucially this world was a matter as much of print as performance since as the book reveals a remarkable culture of newspaper commentary allowed oratory to resonate far beyond the realm of the lecture hall Through a series of inventive readings of Anglo American relations as understood through performance and print re mediation Wright connects the transatlantic turn in cultural studies to important recent debates in media theory and public sphere scholarship Lecturing the Atlantic speaks to those interested in the literature and history of Victorian Britain and the early US to students of performance communication and rhetoric and all those seeking a deeper understanding of nineteenth century public culture

Race in Mind Paul Spickard, 2015-11-19 These essays analyze how race affects people s lives and relationships in all settings from the United States to Great Britain and from Hawai i to Chinese Central Asia They contemplate the racial positions in various societies of people called Black and people called White of Asians and Pacific Islanders and especially of those people whose racial ancestries and identifications are multiple Here for the first time are Spickard s trenchant analyses of the creation of race in the South Pacific of DNA testing for racial ancestry and of the meaning of multiplicity in the age of Barack Obama

Mrs. Spring Fragrance Sui Sin Far (Edith Maud Eaton), 2011-10-12 Among the first works of fiction in English by a North American writer of Asian descent the stories collected in Mrs Spring Fragrance present a complex and sympathetic picture of life in American Chinese communities in the early twentieth century Far s seemingly simple stories of family life reveal the tensions created by cultural assimilation Rather than embracing any particular identity the stories show a cosmopolitan sensibility that embraces the motley throng of all nationalities in the streets of San Francisco s Chinatown Appendices include materials on Chinese exclusion missionaries and assimilation and contemporary representations of Chinatown

Critical Approaches to American Working-Class Literature Michelle Tokarczyk, 2012-03-29 Critical Approaches to American Working Class Literature is the first anthology to focus on literary criticism of working class American literature The literature examined is from the 1850s to the present and includes work in several genres Several prominent scholars have contributed and emerging scholars are represented as well

A Study Guide for Mark Twain's "The Prince and the Pauper" Gale, Cengage Learning, 2016-07-12 A Study Guide for Mark Twain s The Prince and the Pauper excerpted from

Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Dividing Lines Andréa N. Williams, 2013-01-02 One of the most extensive studies of class in nineteenth century African American literature to date *Dividing Lines* unveils how black fiction writers represented the uneasy relationship between class differences racial solidarity and the quest for civil rights in black communities By portraying complex highly stratified communities with a growing black middle class these authors dispelled notions that black Americans were uniformly poor or uncivilized The book argues that the signs of class anxiety are embedded in postbellum fiction from the verbal stammer or prim speech of class conscious characters to fissures in the fiction's form Andre N Williams delves into the familiar and lesser known works of Frances E W Harper Pauline Hopkins Charles W Chesnutt Sutton Griggs and Paul Laurence Dunbar showing how these texts mediate class through discussions of labor moral respectability ancestry spatial boundaries and skin complexion *Dividing Lines* also draws on reader responses from book reviews editorials and letters to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U S social order Weaving literary history with compelling textual analyses this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s

Uncover the mysteries within is enigmatic creation, **Rewriting White Race Class And Cultural Capital In Nineteenth Century America** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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