

OXFORD STUDIES IN
HISTORICAL THEOLOGY

Reformation Readings of the Apocalypse

Geneva, Zurich, and Wittenberg



IRENA BACKUS

Reformation Readings Of The Apocalypse Geneva Zurich And Wittenberg

Laurențiu Moț



Reformation Readings Of The Apocalypse Geneva Zurich And Wittenberg:

Reformation Readings of the Apocalypse Irena Backus, 2000 In this study Irene Backus examines the fate of the Apocalypse at the hands of early Protestants in three centers of the Reformation Geneva Zurich and Wittenberg To do so Backus systematically investigates sources and methods of the most important reformed and Lutheran commentaries of the Apocalypse from 1528-1584 Shapers of English Calvinism, 1660-1714 Dewey D. Wallace, 2011-05-30 Dewey Wallace tells the story of several prominent English Calvinist actors and thinkers in the first generations after the beginning of the Restoration illuminating the religious and intellectual history of the era between the Reformation and modernity The Biblical Interpretation of William of Alton Timothy F. Bellamah OP, 2011-08-16 Studies of medieval Biblical interpretation usually focus on the printed literature neglecting the vast majority of relevant works Timothy Bellamah offers a groundbreaking examination of the exegesis of William of Alton a thirteenth century Dominican regent master at Paris whose commentaries have never previously appeared in print As a near contemporary of Hugh of St Cher Bonaventure Albert the Great and Thomas Aquinas William was an important representative of university exegesis at a time of rapidly changing methods and remarkable intellectual development His commentaries are valuable resources for understanding Biblical study of the thirteenth century in the schoolroom and in the pulpit Yet study of William's work has been impeded by the dubious authenticity of numerous commentaries questionably attributed to him over the centuries Bellamah addresses these complex problems by unearthing evidence of authorship in each commentary's style and methodology This inquiry employs the traits of William's commentaries as criteria for constituting a list of works that can be reliably attributed to him which in turn provides a crucial basis for studying his exegesis William was a man of his time but even more than his contemporaries he was deeply interested in history and the literal sense which he understood to be the intention of Scripture's authors divine and human He took a keen interest in Biblical history and put to use a wide array of procedures for textual linguistic and rhetorical analysis At the same time he remained aware of the spiritual senses and the diverse elements of the exegetical and theological tradition in which he stood **The Cambridge Companion to Apocalyptic Literature** Colin

McAllister, 2020-03-26 Apocalyptic literature has addressed human concerns for over two millennia This volume surveys the source texts their reception and relevance **Narrative of the Anabaptist Madness: The Overthrow of Münster, the Famous Metropolis of Westphalia (set 2 volumes)** Hermann von Kerssenbrock, 2007-07-30 This is the only accurate translation of the main contemporary historical source for the Anabaptist kingdom of Münster 1534-35 Written by Hermann von Kerssenbrock a young Catholic eyewitness who later became a schoolmaster the monumental Latin original was never printed during the author's life and circulated only in manuscript format until the editio princeps of 1899-1900 the only previous translation was an unreliable German version written in 1771 This work contains a number of documents not otherwise available and the author's conceptions have had a profound influence on later interpretations of the lurid events

surrounding one of the most unusual occurrences of the German Reformation The extensive introduction and notes place the text in its historical context *Holy Scripture Speaks* Hilmar M. Pabel, Mark Vessey, 2002-01-01 *Holy Scripture Speaks* reveals the rich complexity of the literary theological and cultural dimensions of Erasmus Paraphrases on the New Testament and indicates future directions that research in this area should take *The Theology of the Westminster Standards* J. V. Fesko, 2014-06-30 For centuries countless Christians have turned to the Westminster Standards for insights into the Christian faith These renowned documents first published in the middle of the 17th century are still considered by many to be some of the most beautifully written summaries of the Bible's teaching ever produced Church historian John Fesko walks readers through the background and theology of the Westminster Confession the Larger Catechism and the Shorter Catechism helpfully situating them within their original context Organized according to the major categories of systematic theology this book utilizes quotations from other key works from the same time period to shed light on the history and significance of these influential documents *After Dispensationalism* Brian P. Irwin, 2023-05-03 What God wants his people to know about the end times Christians fixation on the end times is not new While eschatological speculation has sometimes resulted in distraction or despair Scripture does speak about the end So what does God most want us to know and do with prophecy In *After Dispensationalism* Brian P Irwin and Tim Perry sympathetically yet critically sketch the history beliefs and concerns of dispensationalism Though a minority view in the sweep of church history and tradition dispensationalism is one of the most influential end times systems today and there is much to learn from it And yet sometimes it gets sidetracked by overlooking the prophets main concerns Irwin and Perry reexamine the key texts and show that Ezekiel Daniel and Revelation primarily give a word of hope to God's people *Humanism and Calvinism* Dr Steven J Reid, 2013-07-28 Across early modern Europe the confessional struggles of the Reformation touched virtually every aspect of civic life and nowhere was this more apparent than in the universities the seedbed of political and ecclesiastical society Focussing on events in Scotland this book reveals how established universities found themselves at the centre of a struggle by competing forces trying to promote their own political religious or educational beliefs and under competition from new institutions It surveys the transformation of Scotland's medieval and Catholic university system into a greatly expanded Protestant one in the decades following the Scottish Reformation of 1560 Simultaneously the study assesses the contribution of the continentally educated religious reformer Andrew Melville to this process in the context of broader European social and cultural developments including growing lay interest in education as a result of renaissance humanism and the involvement of royal and civic government as well as the new Protestant Kirk in university expansion and reform Through systematic use of largely neglected manuscript sources the book offers fresh perspectives on both Andrew Melville and the development of Scottish higher education post 1560 As well as providing a detailed picture of events in Scotland it contributes to our growing understanding of the role played by higher education in shaping society across Europe *Morphological and Syntactical Irregularities in the Book of*

Revelation Laurențiu Moț, 2015-03-31 Morphological and Syntactical Irregularities in the Book of Revelation by Laurențiu Moț is an approach to the solecisms of Johannine Apocalypse from a Greek perspective. The work aims at demonstrating that in accord with Second Language Acquisition studies Semitic transfer in Revelation is extremely rare. Most of its linguistic peculiarities can be explained within the context of the Greek language. Morphological and Syntactical Irregularities in the Book of Revelation is unique in several ways. First it deals with the most comprehensive list of solecisms. Second it treats grammatical irregularities in their own right looking at their cause, explanation and contribution to the interpretation of the text. Third it is interdisciplinary bringing together textual criticism, Greek linguistics and NT exegesis.

A King Translated Astrid Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues. These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations. In this book Dr Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations, his epic poem *The Battle of Lepanto*, his treatise on witchcraft *Daemonologie* and his manual on kingship *Basilikon Doron*. The book provides an examination of James's writings within their original Scottish context, particularly their political implications and their role in his management of his religious/political reputation both at home and abroad. The second half of each chapter is concerned with contemporary interpretations of these works by James's readers. The Dutch translations are presented as a case study of an ultra-Protestant and anti-Spanish reading from which James emerges as a potential leader of Protestant Europe, a reputation he initially courted then distanced himself from after his accession to the English throne in 1603. In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations. It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read. As such this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience.

Allegorical Quests from Deguileville to Spenser Marco Nievergelt, 2012 An examination of sixteenth-century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture. Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance. Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations. It seamlessly moves between different literary traditions and across conventional period boundaries. In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms, both religious and worldly, and of our repeated failures to realise those ideals. Dr Alex Davis, Department of English, University of St Andrews. The literary

motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser s *Faerie Queene* but including important lesser known works such as Stephen Bateman s *Travayled Pylgrime* and William Goodyear s *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331 1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Maître Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne

John Bale's 'The Image of Both Churches'
Gretchen E. Minton, 2014-01-26 This book is a critical edition of John Bale s *The Image of Both Churches* c 1545 The Introduction provides a thorough overview of this sixteenth century work explaining its relationship to the apocalyptic tradition and to Bale s important inspirations from Augustine to Erasmus and Luther Topics such as Bale s language the place of the Image in his oeuvre his use of medieval chronicles and the influence of his exegesis are also discussed *The Image* has often been called Bale s most important work it articulated and developed the English Protestant view of the Apocalypse influencing other Reformers both in England and on the continent This book offers the first critical edition of the Image including fully modernized spelling and punctuation as well as extensive explanatory notes The five sixteenth century printed editions of the Image are collated here with textual notes that illustrate the relationship between variant readings and provide information on the choices made in this particular edition This book also reproduces the striking woodcut illustrations from the Image in their original placements examples from two different woodcut series are offered as well as an overview of the history and importance of these images in the early printed texts Five appendices including a glossary of unfamiliar terms and a chart outlining Bale s periodization of history also provide a wealth of information that enables readers to understand and use this edition The largest appendix on historical names and terminology gives biographical information for 450 individuals and explains their importance both to Bale and to the sixteenth century Reformers in a broader context This critical edition of the Image offers the most thorough study of the work to date opening up the opportunity for a deeper understanding of this monumental text and for many further avenues of research

Translating Resurrection
Gergely M. Juhász, 2015-01-27 *Translating Resurrection* examines the debate between William Tyndale and George Joye at the beginning of the English Reformation Occasioned by Joye s coining life after this for Tyndale s resurrection in Joye s 1534 edition of Tyndale s *New Testament* this fascinating but little known debate provides unique insights into the reformers beliefs concerning post mortem existence such as the question of immortality of the soul

sleep prayers to saints and the doctrine of Purgatory By providing a thoroughgoing historical and theological context the book presents an original look at this important episode from the life of the exiled protestant English community The result will realign scholarship on Tyndale as well as centuries of neglect of Joye s contributions to early modern bible translation

The Puritan Millennium Crawford Gribben,2008-07-01 Puritanism was an intensely eschatological movement From the beginnings of the movement Puritan writers developed eschatological interests in distinct contexts and often for conflicting purposes Their reformist agenda emphasized their eschatological hopes In a series of readings of texts by John Foxe James Usser George Gillespie John Rogers John Milton and John Bunyan this book provides an interdisciplinary exploration of Puritan thinking about the last things

Apocalypticism and Mysticism in Ancient Judaism and Early Christianity John J. Collins,Pieter G. R. Villiers,Adela Yarbro Collins,2018-09-24 The nature and origin of Jewish mysticism is a controversial subject This volume explores the subject by examining both the Hebrew and Aramaic tradition Dead Sea Scrolls 1 Enoch and the Greek philosophical tradition Philo and also examines the Christian transformation of Jewish mysticism in Paul and Revelation It provides for a nuanced treatment that differentiates different strands of thought that may be considered mystical The Hebrew tradition is mythical in nature and concerned with various ways of being in the presence of God The Greek tradition allows for a greater degree of unification and participation in the divine The New Testament texts are generally closer to the Greek tradition although Greek philosophy would have a huge effect on later Christian mysticism The book is intended for scholars and advanced students of ancient Judaism and early Christianity

Revelation 12-22 (ITC) Peter J. Leithart,2018-02-22 The Book of Revelation is the last book in the canon of the New Testament and its only apocalyptic document though there are short apocalyptic passages in various places in the gospels and the epistles This second of two volumes on Revelation offers a systematic and thorough interpretation of the latter chapters of the book Revelation brings together the worlds of heaven earth and hell in a final confrontation between the forces of good and evil Its characters and images are both real and symbolic spiritual and material and it is frequently difficult to know the difference between them Revelation s cryptic nature has ensure that it would always be a source of controversy This commentary focuses on the theological content gleaming the best from both the classical and modern commentary traditions and showing the doctrinal development of Scriptural truths Scholarship on the book of Revelation has nonetheless not only endured but even captured the imagination of generations of Bible students both professionals and laypeople alike Through its focus on the message of the book through scholarly analysis this ITC reconnects to the ecclesial tradition of biblical commentary as an effort in ressourcement though not slavish repetition

HEAVEN Michael G. Maness,2004-12-01 In heaven we shall know everlasting rest and the full measure of our inheritance Though no eye has seen what God has prepared for us from Revelation 21 22 we can understand a little of what heaven will feel like We shall know a new freedom economy purity peace and so much more Those will be the simple experiences The greater experiences will be in everlasting love most especially in

an everlasting marriage and an enduring intimate community Likewise we shall know a growing and everlasting security within our grand heritage within God's promises and in the work of Christ Yet the greatest experience of all is also the hardest to understand because it is the farthest removed from our earthly experience The greatest experience of all will be that for the rest of our everlasting loving lives we will share in the very life and glory of our dynamic and loving God our loving Father and Abba The greatest experience in heaven will be the very life and light that we share with God Himself so very personal and loving to the uttermost

The Book of Revelation and Its Interpreters Ian Boxall, Richard Tresley, 2015-11-25 The Book of Revelation has fired the imaginations of theologians preachers artists and ordinary Christians across the centuries The resulting number of commentaries on the book is enormous and most studies can only touch upon at most a representative sample of this vast literature As a consequence many focus largely on the interpretation of the Apocalypse only within specific periods such as the patristic period or during the Reformation One result of this severe limitation given the vast literary corpus is how historical interpretations in critical commentaries of the Book of Revelations tend to prioritize authors from the modern period In The Book of Revelation and Its Interpreters Short Studies and an Annotated Bibliography editors Richard Tresley and Ian Boxall fill a significant gap in the scholarly literature At its heart is an extensive annotated bibliography covering commentaries on the book up to 1700 including most of the early illuminated Apocalypses Supporting the presentation of this survey of the historical interpretations of the Book of Revelation is an extended overview of Revelation's often colorful reception history by Christopher Rowland together with a number of short studies on various aspects of the book These include discussions of specific commentators such as Sean Michael Ryan's look at Tyconius and Francis X Gumerlock exploration of Chromatius of Aquileia alongside a more general treatment of Revelation's impact on the figure of John of Patmos in an essay by Ian Boxall and the visual reception of Revelation in Natasha O'Hear's article The Book of Revelation and Its Interpreters provides a valuable bibliographical resource for those working in the field of Biblical Studies history of Christianity eschatology and apocalyptic studies The accompanying essays orient the authors recorded in the bibliography within a larger context offering specific examples of the Apocalypse's capacity to speak in fresh and often surprising ways to diverse audiences throughout history

After Calvin Richard Alfred Muller, 2003 In this sequel to Muller's The Unaccommodated Calvin OUP 2000 the author carries his approach forward with the goal of overcoming a series of 19th and 20th century theological frameworks characteristic of much of the scholarship on Reformed orthodoxy or Calvinism after Calvin

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