OF THE SUBJECT

AND THE ENGLISH PROTESTANT EPIC

LINDA GREGERSON

Hair galing

Jeffrey B. Griswold

The Reformation of the Subject Linda Gregerson, 1995-05-26 The Reformation of the Subject is a study of the cultural contradictions that gave birth to the English Protestant epic In lucid and theoretically sophisticated language Linda Gregerson examines the fraught ideological political and gender conflicts that are woven into the texture of The Faerie Queene and Paradise Lost She reminds us that Reformation iconoclasts viewed verbal images with the same aversion as visual images because they too were capable of waylaying the human imagination Through a series of detailed readings Gregerson examines the different strategies adopted by Spenser and Milton as they sought to distinguish their poems from idols yet preserve the shaping power that iconoclasts have long attributed to icons Tracing the transformation of the epic poem into an instrument for the reformation of the political subject Gregerson thus provides an illuminating contribution to our understanding of the ways in which subjectivities are historically produced **Protestantism and Drama in Early Modern England** Adrian Streete, 2009-09-24 This book provides a reassessment of the relationship between Reformed theology and early modern literature with analysis of key writers and thinkers A Companion to Shakespeare's Works, **Volume II** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare s history plays and nation formation in Shakespeare s histories Du Bartas' Legacy in England and **Scotland** Peter Auger, 2019-11-12 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact

in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture **Empires of God** Linda Gregerson, Susan Juster, 2013-02-11 Religion and empire were inseparable forces in the early modern Atlantic world Religious passions and conflicts drove much of the expansionist energy of post Reformation Europe providing both a rationale and a practical mode of organizing the dispersal and resettlement of hundreds of thousands of people from the Old World to the New World Exhortations to conquer new peoples were the lingua franca of Western imperialism and men like the mystically inclined Christopher Columbus were genuinely inspired to risk their lives and their fortunes to bring the gospel to the Americas And in the thousands of religious refugees seeking asylum from the vicious wars of religion that tore the continent apart in the sixteenth and seventeenth centuries these visionary explorers found a ready pool of migrants English Puritans and Quakers French Huguenots German Moravians Scots Irish Presbyterians equally willing to risk life and limb for a chance to worship God in their own way Focusing on the formative period of European exploration settlement and conquest in the Americas from roughly 1500 to 1760 Empires of God brings together historians and literary scholars of the English French and Spanish Americas around a common set of questions How did religious communities and beliefs create empires and how did imperial structures transform New World religions How did Europeans and Native Americans make sense of each other's spiritual systems and what acts of linguistic and cultural transition did this entail What was the role of violence in New World religious encounters Together the essays collected here demonstrate the power of religious ideas and narratives to create kingdoms both imagined and real Common: The Development of Literary Culture in Sixteenth-Century England Neil Rhodes, 2018-04-13 This volume explores the development of literary culture in sixteenth century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period Its central theme is the common in its double sense of something shared and something base and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance Its central question is why was the Renaissance in England so late That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century Part One establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms It addresses the role of Greek in the

period before and during the Reformation in disturbing the old binary of elite Latin and common English It also argues that the Reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades Part Two presents translation as the link between Reformation and Renaissance and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage The Renaissance Discovery of Violence, from Boccaccio to Shakespeare Robert Appelbaum, 2021-11-16 Many have wondered why the works of Shakespeare and other early modern writers are so filled with violence with murder and mayhem This work explains how and why putting the literature of the European Renaissance in the context of the history of violence Personal violence was on the decline in Europe beginning in the fifteenth century but warfare became much deadlier and the stakes of war became much higher as the new nation states vied for hegemony and the New World became a target of a shattering invasion There are times when Renaissance writers seem to celebrate violence but more commonly they anatomized it and were inclined to focus on victims as well as warriors on the horrors of violence as well as the need for force to protect national security and justice In Renaissance writing violence has Cross, Crown & Community David J. B. Trim, Peter J. Balderstone, 2004 The values and institutions of lost its innocence the Christian Church remained massively dominant in early modern English society and culture but its theology liturgy and unity were increasingly disputed The period was overall one of institutional conformity and individual diversity the centrality of Christian religion was universally acknowledged yet the nature of religion and of religious observance in England changed dramatically during the Reformation Renaissance and Restoration Further because English culture was still biblical and English society was still religious the state involved itself in ecclesiastical matters to an extraordinary extent Successive political and ecclesiastical administrations were committed to helping each other but their attempts to mould religious beliefs and customs were effectively attempts to modify English culture Church and state were complementary yet because they were ultimately distinct estates they could work only at best uneasily in partnership with each other Cultural output is thus an ideal lens for examining this period of tension in the church state and society of England The case studies contained in this volume examine the intersection of politics religion and society over the entire early modern period through distinct examples of cultural texts produced and cultural practices followed Robert Southwell Anne R. Sweeney, 2013-07-19 It has traditionally been held that Robert Southwell's poetry offers a curious view of Elizabethan England one that is from the restricted perspective of a priest hole This book dismantles that idea by examining the poetry word by word discovering layers of new meanings hidden emblems and sharp critiques of Elizabeth's courtiers and even of the ageing queen herself Using both the most recent edition of Southwell's poetry and manuscript materials it addresses both poetry and private writings including letters and diary material to give dramatic context to the radicalisation of a generation of Southwell s countrymen and women showing how the young Jesuit harnessed both drama and literature to give new poetic poignancy to

their experience Bringing a rigorously forensic approach to Southwell's lighter pieces Sweeney can now show to what extent Southwell engaged exclusively through them in direct artistic debate with Spenser Sidney and Shakespeare placing the poetry firmly in the English landscape familiar to Southwell's generation Those interested in early modern and Elizabethan culture will find much of interest including new insights into the function of the arts in the private Catholic milieu touched by Southwell in so many ways and places Renaissance Papers 2020 Jim Pearce, Ward J. Risvold, James M. Pearce, William Given, Holly E. Fling, 2021 Collection of the best scholarly essays from the 2020 Southeastern Renaissance Conference plus essays submitted directly to the journal Topics run from the epic to influence studies to the perennial problem of love and beyond Renaissance Papers 2020 features essays from the conference held virtually at Mercer University as well as essays submitted directly to the journal The volume opens with an essay that discusses the ultimate story the epic and argues pointing to the Henriad and The Faerie Queen that some of the most ambitious remain unfinished an essay on just war and Henry V follows suggesting why such epic inconclusion may not be such a bad thing A trio of influence studies investigate post Marian virginity Miltonic environmentalism and cross dressing knights Three essays then interrogate the perennial problem of love in popular ballads in Hero and Leander and in The Rape of Lucrece An essay argues counterintuitively for Amelia Lanyer and Margaret Cavendish as exemplars of the Cavalier Ideal of the Bonum Vitae it is followed by an equally provocative reconsideration of the role of Claudio D Arezzo's rhetorical works for Sicilian national identity The last essay analyzes the formal signatures of three sixteenth century queens and how they sought to represent themselves on the public English National Identity and the Image of the Dutch Andrew Fleck, 2024-01-03 This book makes newly visible stage the sustained engagement of the English and the Dutch throughout a critical century in their cultural and national development It reads a broad selection of early modern literary texts some never before treated in Anglophone scholarship in which the Dutch and the English wrote about each other and themselves This interdisciplinary study brings to light the key affinities of these two nations their embrace of liberty turn toward Protestantism and pursuit of commerce It shows that as Catholic colonial powers worked to prevent the rise of early modern Europe's two great Protestant states those similarities as well as a combination of English admiration envy and distrust of the Dutch produced an emulous rivalry that remade the two nations and their literature Emotion and the Self in English Renaissance Literature Paul Joseph Zajac, 2022-12-22 This book offers the first full length study of early modern contentment the emotional and ethical principle that became the gold standard of English Protestant psychology and an abiding concern of English Renaissance literature Theorists and literary critics have equated contentedness with passivity stagnation and resignation However this book excavates an early modern understanding of contentment as dynamic protective and productive While this concept has roots in classical and medieval philosophy contentment became newly significant because of the English Reformation Reformers explored contentedness as a means to preserve the self and prepare the individual to endure and engage the outside world Their efforts existed

alongside representations and revisions of contentment by authors including Sidney Spenser Shakespeare and Milton By examining Renaissance models of contentment this book explores alternatives to Calvinist despair resists scholarly emphasis on negative emotions and reaffirms the value of formal concerns to studies of literature religion and affect **Renaissance and the Postmodern** Thomas L Martin, Duke Pesta, 2016-05-05 The Renaissance and the Postmodern reconsiders postmodern readings of Renaissance texts by engaging in a dialectics the authors call comparative critical values Rather than concede the contemporary hierarchy of theory over literature the book takes the novel approach of consulting major Renaissance writers about the values at work in postmodern representations of early modern culture As criticism seeks new directions and takes new forms insufficient attention has been paid to the literary and philosophical values won and lost in the exchanges One result is that the way we understand the logical connections the literary textures and the philosophical impulses that make up the literature of writers like Spenser Shakespeare and Milton has fundamentally changed Examining theoretical debates now in light of polemical controversies then the book goes beyond earlier studies in that it systematically examines the effects of these newer critical approaches across their materialist historicist deconstructive and psychoanalytic manifestations Bringing gravity and focus to this question of critical continuities and discontinuities each chapter counterposes one major Renaissance voice with a postmodern one to probe these issues and with them the value of the cultural past As voices on both sides of the historical divide illuminate key differences between the Renaissance and the Postmodern a critical model emerges from the book to re engage this period s humane literature in a contemporary context with intellectual rigor and a renewed sense of cultural enrichment The Story of All Things Marshall Grossman, 1998 Marshall Grossman analyzes the influence of major cultural developments as well as significant events in the lives of Renaissance poets to show how specific narratives characterize distinctive conceptions of the self in relation to historical action This far reaching study of the development of subjectivity in response to historical change will interest students and **Spenser's Forms of History** Bart Van scholars of literature critical theory psychoanalysis and Renaissance history Es,2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from euology to polemic Key Spenserian texts including The Faerie Queene The Shepeardes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history Human Insufficiency Jeffrey B. Griswold, 2023-10-31 Human Insufficiency argues that early modern writers depict the human political subject as physically

vulnerable in order to naturalize slavery Representations of Man as a weak creature poor and bare in King Lear s words strategically portrayed English bodies as needing care from people who were imagined to be less fragile Drawing on Aristotle s depictions of the natural master and the natural slave in the Politics English writers distinguished the fully human political subject from the sub human Slave who would care for his feeble body This justification of a nascent slaving economy reinvents the violence of enslaving Afro diasporic peoples as a natural system of care Human Insufficiency s most important contribution to early modern critical race studies is expanding the scope of the human as a racialized category by demonstrating how depictions of Man as a vulnerable species were part of a discourse racializing slavery Rape in Medieval and Early Modern Literature C. Rose, E. Robertson, 2016-04-30 In thirteen studies of representations of rape in Medieval and Early Modern literature by such authors as Chaucer Shakespeare and Spenser this volume argues that some form of sexual violence against women serves as a foundation of Western culture The volume has two purposes first to explore the resistance these pervasive representations generate and have generated for readers especially for the female reader and second to explore what these representations tell us about social formations governing the relationships between men and women More particularly Rose and Robertson are interested in how representations of rape manifest a given culture s understanding of the female subject in society **Textual Practice** Various, 1997-03-13 In this issue some of the most influential critics in the field encounter their colleagues in debate A sad tale s best for South AfricaMartin Orkin Shakespeare and Hanekom King Lear and landNicholas Visser Questioning Robert Young s post colonial criticismLaura Chrisman Response to Laura ChrismanRobert Young Making love to our employment or the immateriality of arguments about the materiality of the Shakespearean textEdward Pechter Lover among the ruins response to PechterMargreta de Grazia and Peter Stallybrass Busy doing nothing a response to Edward PechterGraham Holderness Bryan Loughrey and Andrew Murphey Is she fact or is she fiction Angela Carter and the enigma of womanAnne Fernihough The new romanticism philosophical stand ins in English Romantic discoursePaul Hamilton Early Modern Literature and the Bodies of a **Reformed Eucharist** Julianne Sandberg, 2024-12-26 Examining what the eucharist taught early modern writers about their bodies and how it shaped the bodies they wrote about this book shows how the exegetical roots of the Eucharistic controversy in 16th century England had very material and embodied consequences To apprehend the nature of Christ's body its nature presence closeness and efficacy for these writers was also to understand one s own And conversely to know one s own body was to know something particular about Christ's Sandberg provides new insights into how Edmund Spenser William Shakespeare John Donne and Aemilia Lanyer use the reformed eucharistic paradigm to imagine the embodied significance of the sacrament for their own bodies the bodies of their narrative subjects and the body of their literary work She shows the significance of this paradigm was for poets and playwrights at this time to represent the embodied self and negotiate how the body was read interpreted and understood **Digressive Voices in Early Modern English Literature**

Anne Cotterill,2004-02-19 Digressive Voices in Early Modern English Literature looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard

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