

Poetry and Poetics: some critical-creative reflections

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Christopher Norris is Emeritus professor at Cardiff University. Recently, he began to address philosophical questions through poetry. In his paper, he explains why. Rather than expressing definite ideas in an elegant way, poetry can be intended as a process from which new ideas (also philosophical ones) can emerge. The result are a number of poems which cover a variety of issues, ranging from philosophy to politics, arts, history of ideas and science. *Itinera* has already begun to publish a few of these poems in previous issues and is now presenting three of them on painters (Turner, Matisse, Magritte).

Keywords: philosophy, poetry, criticism, creativity

Reflexions On Poetry Poetics

Andrea Gadberry



Reflexions On Poetry Poetics:

Reflexions on Poetry & Poetics Howard Nemerov,1972 Reflexions on Poetry & Poetics Howard Nemerov,1972

Reflections on Poetry Alexander Gottlieb Baumgarten,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1954 *Poetics of the Pretext* Roland-François Lack,1998 Poetics of the Pretext is an original study of the French poet Lautréamont 1846 1870 who was rediscovered by the Surrealists in the 1920s and promoted to the vanguard of theoretical debate by the Telquelists of the 1960s but whose work has remained largely ignored or misinterpreted beyond a small circle of enthusiasts Poetics of the Pretext analyses closely the texts pretexts and intertexts of this innovative poet bringing Les Chants de Maldoror and Poésies to the foreground of contemporary critical debates around poetics genre intertextuality and influence This book will make a major contribution to our understanding not only of the work of Lautréamont but also to the function of originality imitation and plagiarism in the nineteenth century **Lofty Dogmas: Poets on Poetry (p)** ,2005 Compiled by three noted poets this

is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes **Critical Reflections on Poetry and Painting (2 vols.)**

Jean-Baptiste Du Bos,2021-07-15 Jean Baptiste Du Bos Critical Reflections on Poetry and Painting first published in French in 1719 is one of the seminal works of modern aesthetics Du Bos rejected the seventeenth century view that works of art are assessed by reason Instead he believed audience members have sentiments in response to artworks Their sentiments are fainter versions of those they would feel in response to actually seeing what the work of art imitates Du Bos was influenced by John Locke s empiricism and in turn had a major impact on virtually every major eighteenth century contributor to philosophy of art including Voltaire Montesquieu Diderot Rousseau Herder Lessing Mendelssohn Kames Gerard and Hume This is the first modern annotated and scholarly edition of the Critical Reflections in any language **Cartesian Poetics**

Andrea Gadberry,2020-11-10 What is thinking What does it feel like What is it good for Andrea Gadberry looks for answers to these questions in the philosophy of Ren Descartes and finds them in the philosopher s implicit poetics Gadberry argues that Descartes s thought was crucially enabled by poetry and shows how markers of poetic genres from love lyric and elegy to the puzzling forms of the riddle and the anagram betray an impassioned negotiation with the difficulties of thought and its limits Where others have seen Cartesian philosophy as a triumph of reason Gadberry reveals that the philosopher accused of having slashed poetry s throat instead enlisted poetic form to contain thought s frustrations Gadberry s approach to seventeenth century writings poses questions urgent for the twenty first Bringing literature and philosophy into rich dialogue Gadberry centers close reading as a method uniquely equipped to manage skepticism tolerate critical ambivalence and detect feeling in philosophy Helping us read classic moments of philosophical argumentation in a new light this elegant study also expands outward to redefine thinking in light of its poetic formations *Critical Reflections on Poetry, Painting, and Music*

abbé Dubos (Jean-Baptiste),1748 **Reflections and New Perspectives on Virgil's Georgics** Nicholas Freer,Bobby Xinyue,2019-02-21 Virgil s Georgics the most neglected of the poet s three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings The Georgics is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry The essays contained in this volume contributed by scholars from Australia Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil s poem In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the Georgics but whose impact has hitherto been underestimated in scholarship A second goal of the volume is to examine how the Georgics with its profound meditations on humankind nature and the socio political world of its creation has been re interpreted and appropriated by readers and critics from antiquity to the modern era The volume opens up a number of exciting new research avenues for the study of the reception of the Georgics by highlighting the myriad ways in which the poem has been understood by ancient readers early modern poets explorers of the New World and female translators of the twentieth and twenty first centuries

Critical Reflections on Poetry abbé Dubos (Jean-Baptiste),1748 *Critical Assumptions* Kenneth Knowles Ruthven,1984-09-06 This book is an historical survey of some important theories of literary criticism which is designed to introduce more advanced students of English and other European literature to the nature and origin of these theories and ultimately to help them clarify their own attitudes to literature Professor Ruthven s approach is to bring together and analyse examples of the way in which major writers and critics have dealt with the critical issues raised by different kinds of writing He emphasizes throughout the variety of critical stances taken at different times in response to the challenge posed by highly original works and he draws on a large number of instances from all the major periods of English literature The examination of the historical material presented here should encourage students of English as well as other modern European literatures

to recognise and re appraise their own critical assumptions *Poetic Inclinations* Dorte Jørgensen, 2021-01-29 Philosophy originates in wonder that generates sensitive thinking also called aesthetic thinking an expanded mode of thought that bridges and dissolves contradictions This book questions the disregard for such thinking in modern society including the neglect of it in most educational institutions and contemporary research It describes what it means to think in an aesthetic way when aesthetic is synonymous with sensitive not sensuous including how such thinking may foster human well being and develop our notions of history hospitality freedom and the good life The formative nature of aesthetic thinking is presented alongside the attestation of its relevance in many disciplines and a broad spectrum of society in border studies education policy and social work and in life in general Poetic Inclinations Ethics History Philosophy is related to the simultaneously published monograph Imaginative Moods Aesthetics Religion Philosophy Together they constitute a comprehensive presentation in English of the author's philosophy of experience which includes new ways of conceiving of and applying aesthetics hermeneutics and phenomenology and of integrating these disciplines as well as theology **Reflections on Poetry and the World** Emily Grosholz, 2020-12-18 This collection brings together 40 years of essays about poetry and literature written by Emily Grosholz The first section includes essays about some of her favorite poets and thinkers in the United States England France and Germany The second section brings poetry into relation with ethics politics and practical deliberation and the third considers it alongside science and imagination The last section is an homage to The Hudson Review for whom she has served as an Advisory Editor for many years As a philosopher Emily Grosholz has written and thought about feminism racism and mathematics and science which has led her to admire all the more the distinct wisdom of poetry These essays show how poetry reorganized language and memory eros and experience and time and place and how and why it deepens our understanding of life Self-reflection in Literature , 2019-12-16 Self reflection is fundamental for human thinking on many levels Philosophy has described the mind's capacity to observe itself as a core element of human existence Political and social sciences have shown how modern democracies depend on society's ability to critically reflect on their own values and practices And literature of all ages has proven self reflexivity to be a crucial trait of cultural production This volume provides the first diachronic panorama of genres forms and functions of literary self reflection and their connections with social political and philosophical discourses from the 17th century to the present Far beyond the usual focus on postmodernist opacity these contributions present a rich tradition of critical transparency Literary texts that show us what is behind and beyond them *Catalogue of the Library of the Society of Writers to the Signet: in Four Parts* Thomas M. Shiells, 2025-08-02 Reprint of the original first published in 1837 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage The Poetry Handbook John Lennard, 2006-01-05 The Poetry Handbook is a lucid and entertaining guide to the poet's craft and an invaluable introduction to practical criticism for students Chapters on

each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by Donne Elizabeth Bishop Geoffrey Hill and Nobel Laureate Derek Walcott to build up sustained analytical readings Thorough and compact with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts links and further discussion The Poetry Handbook is indispensable for all school and undergraduate students of English A final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website Critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary the volume also includes suggestions for further reading The first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available This second edition revised expanded updated and supported by a new companion website confirm The Poetry Handbook as the best guide to poetry available in English

Reflections in a Poets Mirror Robert Dale McManes, 2001-11 A look at the world around through the reflection of a poet What lies in the depths of a poet's mirror Poetry from inside the soul *American and British Poetry* Harriet Semmes Alexander, 1984 Baumgarten's Aesthetics J. Colin McQuillan, 2021-07-07 The German philosopher Alexander Gottlieb Baumgarten 1714 1762 introduced aesthetics as a new science in his *Reflections on Poetry* 1735 and developed this new part of philosophy in a series of later works culminating in his unfinished *Aesthetics* 1750 1758 This volume is the first collection of essays in the English language devoted to Baumgarten's aesthetics The essays highlight the distinguishing features of Baumgarten's aesthetics situate it in its historical context document its reception and examine its contributions to contemporary philosophy

The Princeton Handbook of Poetic Terms Alex Preminger, O. B. Hardison Jr., Frank J. Warnke, 2014-07-14 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The book delves into Reflexions On Poetry Poetics. Reflexions On Poetry Poetics is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Reflexions On Poetry Poetics, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of Reflexions On Poetry Poetics
- Chapter 3: Reflexions On Poetry Poetics in Everyday Life
- Chapter 4: Reflexions On Poetry Poetics in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Reflexions On Poetry Poetics. This chapter will explore what Reflexions On Poetry Poetics is, why Reflexions On Poetry Poetics is vital, and how to effectively learn about Reflexions On Poetry Poetics.
3. In chapter 2, this book will delve into the foundational concepts of Reflexions On Poetry Poetics. The second chapter will elucidate the essential principles that need to be understood to grasp Reflexions On Poetry Poetics in its entirety.
4. In chapter 3, this book will examine the practical applications of Reflexions On Poetry Poetics in daily life. The third chapter will showcase real-world examples of how Reflexions On Poetry Poetics can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Reflexions On Poetry Poetics in specific contexts. The fourth chapter will explore how Reflexions On Poetry Poetics is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Reflexions On Poetry Poetics. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reflexions On Poetry Poetics.

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