

REFLECTIONS FROM THE KEYBOARD - DUBAL



REFLECTIONS FROM THE KEYBOARD

THE WORLD OF THE CONCERT PIANIST
DAVID DUBAL

25 FASCINATING CONVERSATIONS WITH INTERNATIONALLY
CELEBRATED PIANISTS FROM MOROWITZ TO DE LAROSCA,
ASHERKATZ, BRUNDEL, AND THE LATE GLENN GOULD. THEY
REVEAL THE PERSONALITIES BEHIND THE GREAT PERFORMANCES
"TOP DRAWER. AGE OF 19th - 20th CENTURY PIANOS"

Reflections From The Keyboard The World Of The Concert Pianist

David Dubal



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Reflections from the Keyboard David Dubal, 1984 A thoroughly revised collection of interviews with some of today's best known pianists such as Claudio Arrau Emmanuel Ax Alfred Brendel Misha Dichter Ruth Laredo Murray Perahia Peter Serkin and Andre Watts along with past greats like Glenn Gould and Vladimir Horowitz Dubal interviews each pianist on matters of technique performance and interpretation *The World of the Concert Pianist* David Dubal, 1985 The Musician's Way : A Guide to Practice, Performance, and Wellness Gerald Klickstein, 2009-08-06 In *The Musician's Way* veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Part I Artful Practice describes strategies to interpret and memorize compositions fuel motivation collaborate and more Part II Fearless Performance lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers Part III Lifelong Creativity surveys tactics to prevent music related injuries and equips musicians to tap their own innate creativity Written in a conversational style *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists **The Art of the Piano** David Dubal, 2004 4936 **The Pianist's Bookshelf, Second Edition** Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist's Bookshelf* was according to the *Library Journal* a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update *The Pianist's Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography *The Pianist's Bookshelf Second Edition* will be an invaluable resource to students teachers and musicians *Reflections on Liszt* Alan Walker, 2011-07-07 In a series of lively essays that tell us much not only about the phenomenon that was Franz Liszt but also about the musical and cultural life of nineteenth century Europe Alan Walker muses on aspects of Liszt's life and work that he was unable to explore in his acclaimed three volume biography of the great composer and pianist Topics include Liszt's contributions to the Lied the lifelong impact of his encounter with Beethoven his influence on students who became famous in their own right his accomplishments in transcribing and editing the works of other composers and his innovative piano technique One chapter is devoted to the Sonata in B Minor perhaps Liszt's single most celebrated composition Walker draws heavily on Liszt's astonishingly large personal correspondence with other composers critics pianists and prominent public figures All the essays reveal Walker's broad and deep knowledge of Liszt and Romantic music generally and in some cases his impatience with contemporary performance practice *Enhancing Music Education With Innovative Tools and*

Techniques Lebedeva, Nadezhda Anatolievna, 2025-04-03 Musical education is the process of acquiring the knowledge skills and abilities necessary for musical activity as well as the body of knowledge and related skills and abilities obtained because of training In today s rapidly evolving educational landscape the integration of innovative tools and techniques transforms music education By embracing technology interactive platforms and modern pedagogical strategies educators enhance student engagement improve skills and foster a deeper appreciation for music These innovations streamline traditional teaching methods while empowering students to explore music ensuring music education remains relevant and inspiring This shift revolutionizes how music is taught and experienced preparing students for an ever changing world of sound and performance *Enhancing Music Education With Innovative Tools and Techniques* explores principles of educational training directly related to music education and it s reflected in content methods and organizational forms It examines the ways in which modern tools technologies and pedagogical approaches can be used to improve and transform music education integrating digital technologies software apps and other innovations to engage students in more interactive and creative ways This book covers topics such as digital technology music styles and culture studies and is a useful resource for musicians educators academicians researchers and scientists *At the Piano* Caroline Benser, 2012 Benser explores the kaleidoscopic world of twenty first century pianism through a series of extended interviews with eight major pianists Interviewees talk with Benser about such matters as their first experiences at the piano the meaning of musicianship to them and the joys and difficulties of a professional career doing what they love ***A Romance on Three Legs*** Katie Hafner, 2010-07-15 Glenn Gould was famous for his obsessions the scarves sweaters and fingerless gloves that he wore even on the hottest summer days his deep fear of germs and illness the odd wooden pygmy chair that he carried with him wherever he performed and his sudden withdrawal from the public stage at the peak of his career But perhaps Gould s greatest obsession of all was for a particular piano a Steinway concert grand known as CD318 C meaning for the use of Steinway Concert Artists only and D denoting it as the largest that Steinway built *A Romance on Three Legs* is the story of Gould s love for this piano from the first moment of discovery in a Toronto dept store to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas Hafner also introduces us to the world and art of piano tuning including a central character in Gould s life the blind tuner Verne Edquist who lovingly attended to CD318 for more than two decades We learn how a concert grand is built and the fascinating story of how Steinway Sons weathered the war years by supplying materials for the military effort Indeed CD318 came very close to ending up as a series of glider parts or worse a casket The book has already been lauded by Kevin Bazzana author of the definitive Gould biography who notes that Hafner has clarified some old mysteries and turned up many fresh details ***Contemporary World Musicians*** Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the

world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip hop. Also includes an in-depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today's most important figures in the music industry. **A Study Guide for Deborah**

Eisenberg's "Someone to Talk To" Gale, Cengage Learning, 2016. A Study Guide for Deborah Eisenberg's *Someone to Talk To* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs. *Samuel Barber* Howard

Pollack, 2023-04-04. A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture. Acclaimed biographer Howard Pollack, Aaron Copland, George Gershwin offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the *Adagio for Strings*, the *Violin Concerto*, *Knoxville Summer of 1915* for voice and orchestra, the *Piano Concerto*, and the operas *Vanessa and Antony* and *Cleopatra* stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, *Samuel Barber* is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music. [Ordinary Paradise](#) Richard Teleky, 2018-04-09. While representing the best of human endeavor, works of art have become ordinary features of our lives, familiar and reliably present, writes Richard Teleky. They are, however,

extraordinary. So extraordinary, in fact, that in themselves they are a kind of paradise. In *Ordinary Paradise*, acclaimed author, critic, and editor Richard Teleky considers a variety of artistic forms, from novels and poems to paintings and sculptures to movies and musical compositions, in celebration of the creative achievements that surround us and affect our daily lives. He examines, as well, some of the challenges and tensions in any artist's life. The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach, pointing out troubling trends in contemporary appreciation of art and culture. They reveal the rewarding complexities of the demanding art of translation, the nostalgic power of re-reading, in provoking self-assessment and the fraught connection between language, silence, and identity as they

relate to marginalized voices Teleky immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us

Shura Cherkassky Elizabeth Carr,2006-01-12 Shura Cherkassky's life story like his piano playing is provocative and captivating At his death in 1995 Cherkassky was considered one of history's greatest pianists as well as the last direct link to the Romantic piano tradition of Chopin Liszt and Anton Rubinstein Cherkassky's story merits telling not only for his musical achievements but also for the inspiration he provided by demonstrating tenacity integrity common sense and uncommon courage Cherkassky began his concert playing life in Ukrainian Odessa at a time of lethal civil strife Escaping with his parents to America the child prodigy came under the tutelage of famed pianist Josef Hofmann whose unfailing personal and professional assistance continued for more than twenty years Cherkassky overcame poverty prejudice against his Jewish origins and unhappiness from his ambivalence over his homosexuality to forge an impressive touring and recording career an enormous musical repertoire and an intriguing personality both on stage and off From his sensational 1923 American debut tour to sold out concerts on six continents Cherkassky retained his brilliance throughout a seventy five year professional career As a close friend for his last twenty years author Elizabeth Carr traveled with Cherkassky on tour attending recording and rehearsal sessions and watching him practice plan programs and cope with pianos acoustics conductors and orchestras Her role as confidante results in a keen understanding of Cherkassky both as a human being and a performer Through observations anecdotes sixteen pages of photos and personal correspondence reprinted in the book this biography offers extensive research never before published and an intimate look at the man and his music

A Natural History of the Piano Stuart Isacoff,2011-11-15 A beautifully illustrated totally engrossing celebration of the piano and the composers and performers who have made it their own With honed sensitivity and unquestioned expertise Stuart Isacoff pianist critic teacher and author of *Temperament How Music Became a Battleground for the Great Minds of Western Civilization* unfolds the ongoing history and evolution of the piano and all its myriad wonders how its very sound provides the basis for emotional expression and individual style and why it has so powerfully entertained generation upon generation of listeners He illuminates the groundbreaking music of Mozart Beethoven Liszt Schumann and Debussy He analyzes the breathtaking techniques of Glenn Gould Oscar Peterson Vladimir Ashkenazy Arthur Rubinstein and Van Cliburn and he gives musicians including Alfred Brendel Murray Perahia Menahem Pressler and Vladimir Horowitz the opportunity to discuss their approaches Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime novelty stride boogie bebop and beyond through Scott Joplin Fats Waller Duke Ellington Bill Evans Thelonious Monk Chick Corea Herbie Hancock Cecil Taylor and Bill Charlap *A Natural History of the Piano* distills a lifetime of research and passion into one brilliant narrative We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses using a special piano with one keyboard for the hands and another for the feet European virtuoso Henri Herz

entertaining rowdy miners during the California gold rush Beethoven at his piano conjuring healing angels to console a grieving mother who had lost her child Liszt fainting in the arms of a page turner to spark an entire hall into hysterics Here is the instrument in all its complexity and beauty We learn of the incredible craftsmanship of a modern Steinway the peculiarity of specialty pianos built for the Victorian household the continuing innovation in keyboards including electronic ones And most of all we hear the music of the masters from centuries ago and in our own age brilliantly evoked and as marvelous as its most recent performance With this wide ranging volume Isacoff gives us a must have for music lovers pianists and the armchair musician *Planning Your Piano Success* Stewart Gordon,2014-03 Young pianists who decide to become professional musicians have many challenges to face Carefully balancing aspiration with reality and inspiration with organization experienced teacher Stewart Gordon creates a blueprint for transforming dreams into achievement He guides young pianists through the details of how to prepare musically navigate their college years and forge a career that will provide a livelihood **The Essential Canon of Classical Music** David Dubal,2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism **The British National Bibliography** Arthur James Wells,1999 *Sparks of Genius* Robert Root-Bernstein,Michèle Root-Bernstein,2013-08-26 Discover the cognitive tools that lead to creative thinking and problem solving with this well written and easy to follow guide Library Journal Explore the thinking tools of extraordinary people from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf and learn how you can practice the same imaginative skills to become your creative best With engaging narratives and examples Robert and Mich le Root Bernstein investigate cognitive tools such as observing recognizing patterns modeling playing and more Sparks of Genius is a clever detailed and demanding fitness program for the creative mind and a groundbreaking guidebook for anyone interested in imaginative thinking lifelong learning and transdisciplinary education Kirkus Reviews How different the painter at the easel and the physicist in the laboratory Yet the Root Bernsteins recognize the deep down similarity of all creative thinking whether in art or science They demonstrate this similarity by comparing the accounts that various pioneers and inventors have left of their own creative processes for Picasso just as for Einstein for Klee just as for Feynman the creative impulse always begins in vision in emotion in intuition With a lavishly illustrated chapter devoted to each tool readers quickly realize just how far the imagination can stretch Booklist A powerful book Sparks of Genius presents radically different ways of approaching problems American Scientist **Recorded Music in Creative Practices** Georgia Volioti,Daniel G Barolsky,2024-07-09 Recorded Music in Creative Practices Mediation Performance Education brings new critical perspectives on recorded music research artistic practice and education into an active dialogue Although scholars continue to engage keenly in the study of recordings and studio practices less attention has been devoted to integrating these

newer developments into music curricula The fourteen chapters in this book bring fresh insight to the art and craft of recording music and offer readers ways to bridge research and pedagogy in diverse educational academic and music industry contexts By exploring a wide range of genres methods and practices this book aims to demonstrate how engaging with recordings recording processes material artefacts studio spaces and revised music history narratives means we can promote new understandings of the past more creative performance in the present and freer collaboration and experimentation inside and outside of the recording studio enhance creative teaching and learning inform and stimulate reform of the institutional processes and structures that frame musical training and ultimately promote more diverse music curricula and communities of practice This book will be of value to educators researchers practitioners performers composers recordists students in music and music related fields recording enthusiasts and readers with a keen interest in the subject

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Table of Contents Reflections From The Keyboard The World Of The Concert Pianist

1. Understanding the eBook Reflections From The Keyboard The World Of The Concert Pianist
 - The Rise of Digital Reading Reflections From The Keyboard The World Of The Concert Pianist
 - Advantages of eBooks Over Traditional Books
2. Identifying Reflections From The Keyboard The World Of The Concert Pianist
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reflections From The Keyboard The World Of The Concert Pianist
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reflections From The Keyboard The World Of The Concert Pianist
 - Personalized Recommendations
 - Reflections From The Keyboard The World Of The Concert Pianist User Reviews and Ratings
 - Reflections From The Keyboard The World Of The Concert Pianist and Bestseller Lists
5. Accessing Reflections From The Keyboard The World Of The Concert Pianist Free and Paid eBooks
 - Reflections From The Keyboard The World Of The Concert Pianist Public Domain eBooks
 - Reflections From The Keyboard The World Of The Concert Pianist eBook Subscription Services
 - Reflections From The Keyboard The World Of The Concert Pianist Budget-Friendly Options

6. Navigating Reflections From The Keyboard The World Of The Concert Pianist eBook Formats
 - ePub, PDF, MOBI, and More
 - Reflections From The Keyboard The World Of The Concert Pianist Compatibility with Devices
 - Reflections From The Keyboard The World Of The Concert Pianist Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reflections From The Keyboard The World Of The Concert Pianist
 - Highlighting and Note-Taking Reflections From The Keyboard The World Of The Concert Pianist
 - Interactive Elements Reflections From The Keyboard The World Of The Concert Pianist
8. Staying Engaged with Reflections From The Keyboard The World Of The Concert Pianist
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reflections From The Keyboard The World Of The Concert Pianist
9. Balancing eBooks and Physical Books Reflections From The Keyboard The World Of The Concert Pianist
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reflections From The Keyboard The World Of The Concert Pianist
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reflections From The Keyboard The World Of The Concert Pianist
 - Setting Reading Goals Reflections From The Keyboard The World Of The Concert Pianist
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reflections From The Keyboard The World Of The Concert Pianist
 - Fact-Checking eBook Content of Reflections From The Keyboard The World Of The Concert Pianist
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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