

# REFLECTIONS OF REALISM

INTRODUCER, FORM, AND IDEOLOGY IN  
NINETEENTH-CENTURY GERMAN PROSE



Robert C. Holub

# Reflections Of Realism Paradox Norm And Ideology In Nineteenth Century German Prose

**Eva Aldea, Geoffrey Baker**



## **Reflections Of Realism Paradox Norm And Ideology In Nineteenth Century German Prose:**

**Reflections of Realism** Robert C. Holub, 1991. Comprises papers from the International Conference on title held Nov 1988 London UK on economics planning environmental impact safety control generators. Acidic paper no index. Holub German U of California Berkeley contends that realism is not primarily a textual property but a matter of reception and reexamines 19th century German literary realism by considering traditionally representative texts novellas and novels from the perspective of effects on readers. Annotation copyrighted by Book News Inc Portland OR. *Reflections of Realism: Paradox, Norm, and Ideology in Nineteenth-century German Prose. By Robert C. Holub. Detroit, MI: Wayne State University Press, 1991*. Ritchie Robertson, 1993. **The Truth of Realism** John Walker, 2017-12-02. In his new book Walker offers a radical reassessment of the German realist novel in the nineteenth century. Especially in the English speaking world German narrative realism has persistently been interpreted as the literary expression of an ideology of the aesthetic. The German realist novel is alleged to reflect philosophical idealism to reject the prose of modern society in favour of the poetry of the inner aesthetic life. This book challenges that received view. Walker argues that German narrative realism should be read not only in relation to but in crucial respects against the dominant philosophical idiom of nineteenth century Germany. German narrative realism often functions as a critique of the idea and ideology of inwardness in nineteenth century German culture. To understand this the author argues we must reread German realist novels above all as narratives not as the supposed reflection of philosophical categories. The core of the book is therefore the close reading of eight of the best known realist novels in German by Keller Raabe and Fontane. This reading shows how the German realist novel far from transposing the assumptions of aesthetic idealism into narrative form exposes the real consequences of those assumptions in the culture and society of its time. John Walker is Head of the School of Languages Linguistics and Culture at Birkbeck University of London.

**Gypsies and Orientalism in German Literature and Anthropology of the Long Nineteenth Century** Nicholas Saul, 2007. **Realism's Others** Eva Aldea, Geoffrey Baker, 2010-07-12. For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies ideologies and ways of thinking. However the truth is more complex than that as the essays in this volume all demonstrate. Realism's Others examines the various strategies by which realist narratives create the idea of difference whether that difference is registered in terms of class ethnicity epistemology nationality or gender. The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels but the actual means by which that otherness is established by the text. These essays suggest that neither realist narrative nor narratives positioned as anti realist take otherness for granted rather the texts discussed here actively create difference and this creation of difference often

occasions severe difficulties for the novels representational schema How does one represent different types of knowledge other aesthetic modes or other spaces for example in texts whose epistemology has long been seen as secular and empirical whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic These essays all begin with a certain collision of nationalities of classes of representational matrices of religions and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism This question motivates examination of key realist or social realist texts in some of these essays by Honor de Balzac George Eliot Franz Grillparzer Theodor Storm Gottfried Keller Theodor Fontane Wilhelm Raabe Mar a Amparo Ruiz de Burton Henry James William Dean Howells Charles Chesnutt Theodore Dreiser H T Tsiang Alan Sillitoe and Richard Yates However it is no less central a question in certain non realist texts which engage realist aims to a surprising degree often to debate them openly some of these essays discuss in this light fantastic magical realist and postmodern works by Abram Tertz Paul Auster Alejo Carpentier Toni Morrison Gabriel Garc a M rquez Salman Rushdie and A S Byatt Realism becomes more than an aesthetic aim or narrative mode It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction s treatment of ethnicity nationality ideology space gender and social class

*The Cambridge Companion to the Literature of Berlin* Andrew J. Webber, 2017-02-27 This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period The first eight chapters chart key chronological developments from 1750 to the present day while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions ethnicity migration gender writing by women and sexuality queer writing Each chapter provides an informative overview along with closer readings of exemplary texts The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin while also providing new perspectives for those already familiar with the topic With a particular focus on the turbulent twentieth century the account of Berlin s literary production is set against broader cultural and political developments in one of the most fascinating of global cities

**All is True** Lilian R. Furst, 1995 All is true realist writers would say of their work to which critics now respond All is art and artifice Offering a new approach to reading nineteenth century realist fiction Lilian R Furst seeks to reconcile these contradictory claims In doing so she clarifies the deceptions appropriations intentions and ultimately the power of literary realism In close textual analyses of works ranging across European and American literature including paradigmatic texts by Balzac Flaubert George Eliot Zola Henry James and Thomas Mann Furst shows how the handling of time the presentation of place and certain narrational strategies have served the realists claim She demonstrates how readers today like those a hundred years ago are convinced of the authenticity of the created illusion by such means as framing voice perspective and the slippage from metonymy to metaphor Further Furst reveals the pains the realists took to conceal these devices and thus to protect their claim to be employing a simple form

Taking into account both the claims and the covert strategies of these writers All Is True puts forward an alternative to the conventional polarized reading of the realist text which emerges here as neither strictly an imitation of an extraneous model nor simply a web of words but a brilliantly complex imbrication of the two A major statement on one of the most enduring forms in cultural history this book promises to alter not only our view of realist fiction but our understanding of how we read it

**History, Fiction, and Germany** Brent Orlyn Peterson, 2005 A study of the content development and transmission of German identity during the nineteenth century as Germany's national narrative took shape in historical fiction and in both popular and academic history The German speaking inhabitants of central Europe did not automatically think of themselves as Germans not before 1871 and not always after unification In fact they spoke mutually incomprehensible dialects owed allegiance to different leaders worshiped in different churches and would not have recognized each other's customs If asked about their identity these prospective Germans might have answered Austrian Bavarian or Prussian and they could as easily have used more local labels or resorted to occupational markers For this disparate population to think of itself as German that word had to acquire content people had to learn a whole set of stories they could tell themselves and to others in answer to the question of identity History Fiction and Germany chronicles how German nationalism developed simultaneously with the historical novel and the field of history both at universities and in middlebrow reading material The book examines Germany's emerging national narrative as nineteenth century writers adapted it to their own visions and to changing circumstances These writers found and popularized the nation's heroes and heroines demonized its villains and enemies and projected the nation's hopes and dreams for the future Author Brent O Peterson argues that it was the production and consumption of national history the writing and reading of the nation that filled Germany with Germans Although the task of national narration was never complete and never produced a single universally accepted version of German national identity tales from Germans gradually shared history did more to create Germany than any statesman general or philosopher History Fiction and Germany provides a valuable resource for scholars and students of German studies as well as anyone interested in history and the articulation of national identity

*The Chain of Things* Eric Downing, 2018-04-15 Shows how the connection between divinatory magic and reading shaped the experience of reading and aesthetics among nineteenth century realists and modernist thinkers including writers artists and critics such as Gottfried Keller Theodor Fontane and Walter Benjamin

*Black Devil and Iron Angel* Paul A. Youngman, 2005-11 Using Theodor Adorno and Max Horkheimer's seminal work on the dialectical nature of the Enlightenment as a framework Youngman makes the original claim that realist authors are a particularly rich source in which to study the intersection of technology and mythology Beyond epic simplicity : the intersection of literature, philosophy and science in Musil's Man without Qualities Todd Curtis Kontje,

German Literature on the Middle East Nina Berman, 2011 An investigation of Germany and the Middle East through literary sources in the context of social economic and political practices

**Mark Twain in the Margins** Joe B. Fulton, 2000

By redefining Twain's aesthetic Fulton reinvigorates current debates about what constitutes literary realism Jacket **At the Limit of the Obscene** Erica Weitzman, 2021-02-15 As German language literature turned in the mid nineteenth century to the depiction of the profane sensual world a corresponding anxiety emerged about the terms of that depiction with consequences not only for realist poetics but also for the conception of the material world itself At the Limit of the Obscene examines the roots and repercussions of this anxiety in German realist and postrealist literature Through analyses of works by Adalbert Stifter Gustav Freytag Theodor Fontane Arno Holz Gottfried Benn and Franz Kafka Erica Weitzman shows how German realism's conflicted representations of the material world lead to an idea of the obscene as an excess of sensual appearance beyond human meaning the obverse of the anthropocentric worldview that German realism both propagates and pushes to its crisis At the Limit of the Obscene thus brings to light the troubled and troubling ontology underlying German realism at the same time demonstrating how its works continue to shape our ideas about representability alterity and the relationship of human beings to the non human well into the present day Philosophy and German Literature, 1700-1990 Nicholas Saul, 2002-05-02 Although the importance of the interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors little research has been undertaken into the broader dialogue of German literature and philosophy as a whole Philosophy and German Literature 1700 1990 offers six chapters by leading specialists on the dialogue between the work of German literary writers and philosophers through their works The volume shows that German literature far from being the mouthpiece of a dour philosophical culture dominated by the great names of Leibniz Kant Hegel Marx Heidegger and Habermas has much more to offer while possessing a high affinity with philosophy it explores regions of human insight and experience beyond philosophy's ken *Facing Fascism and Confronting the Past* Elke P. Frederiksen, Martha Kaarsberg Wallach, 2000-06-08 Examines German women's literary and cultural representations of the Nazi era Double Exposures Eric Downing, 2000 Downing's highly original thorough and rewarding book is certain to emerge as an indispensable critical reference point for scholars and students in the areas of narrative theory problems of realism and 19th century German prose A nearly ideal combination of intellectual scope erudition and originality Thomas Pfau Duke University To write an engaging and entertaining study of German or poetic realism that offers insightful and differentiated readings of the novellas of Stifter Storm Keller C F Meyer and Raabe through the lenses focused on repetition of narratology Critical Theory and psychoanalysis and to a lesser extent gender studies is without a doubt a daunting endeavor This study with its keen analysis of the doubling within German realist texts is equal to the task While this book is written to engage and challenge scholars of realism the clarity of Downing's prose makes the textual twists and turns and thus the study as a whole equally accessible to non specialists German Studies Review **The Fontane Workshop** Petra S. McGillen, 2019-07-25 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures Awarded by the MLA With an innovative approach that combines material media history media

theory and literary poetics this book reconstructs the great German writer Theodor Fontane's creative process Petra McGillen follows Fontane into the engine room of his text production Analyzing a wealth of unexplored archival evidence which includes a collection of the author's 67 extant notebooks along with an array of other paper tools such as cardboard boxes envelopes and slips McGillen demonstrates how Fontane compiled his realist prose works That is he assembled them from premediated sources literally with scissors and glue in an extraordinarily inorganic and radically intertextual manner that turned writing into a process of ongoing remix By exploring the far reaching implications of Fontane's creative practices for our understanding of his authorship originality and poetics this book opens up a completely new way to think about his works and by extension 19th century literary realism This conceptualization of authors notebooks as creative tools makes a substantial contribution to scholarship on the history of writing media in several disciplines from German studies and literary studies to media history and to our understanding of the relationship between mass media and literary creativity in the late 19th century

**Impure Reason** W. Daniel Wilson, Robert C. Holub, 1993 Based on the premise that the modern discourse of enlightenment and its self critique began in the eighteenth century *Impure Reason* provides a fresh look at the controversy through cultural social and political history confronting the often abstract theories of a dialectics of enlightenment with concrete historical studies of the Age of Enlightenment This volume brings together current research on the German Enlightenment in order to familiarize an American audience with the period that gave rise to Lessing Kant and Goethe as well as to other important figures who are practically unknown outside of German studies Leading scholars on eighteenth century German society politics literature and culture bring a uniquely American perspective to the project with critiques that generally have not been voiced in Germany Their essays which represent a wide range of attitudes toward enlightenment cover topics as varied as the debate on colonialism the difficulties of diversity the use and abuse of reading male sexuality in enlightenment self critique medicine patriarchy and heterosexuality art and social discipline disturbed mourning and the Enlightenment's flight from the body and women possessed by the devil Modern critics and defenders of enlightenment who are discussed in the essays include Horkheimer and Adorno who are themselves subjected to a genderbased critique Jurgen Habermas Jean Francois Lyotard Manfred Frank Richard Rorty and Christa Wolf *Impure Reason* will interest scholars in German studies gender studies history philosophy psychology pedagogy and other fields The volume will also help introduce scholars and other interested readers outside the area of German studies to the particularly German tradition of Enlightenment critique and its status today

*The Discourse on Yiddish in Germany from the Enlightenment to the Second Empire* Jeffrey A. Grossman, 2000 Explores the uses of Yiddish language in German literary and cultural texts 1781 until the late nineteenth century This book explores the uses of Yiddish language in German literary and cultural texts from the onset of Jewish civil emancipation in the Germanies in 1781 until the late 19th century Showing the various functions Yiddish assumed at this time the study crosses traditional boundaries between literary and non literary texts It

focuses on responses to Yiddish in genres of literature ranging from drama to language handbooks from cultural criticism to the realist novel in order to address broader issues of literary representation and Jewish German relations in the 18th and 19th centuries Professor Grossman shows how the emergence of attitudes toward Jews and Yiddish is directly related to linguistic theories and cultural ideologies that bear a complex relationship to the changing social and political institutions of the time Amidst the rise of national ideologies and modern anti-Semitism the increasing consolidation of institutions and the drive to cultural homogeneity in the 18th and 19th century German context Yiddish functioned as an anarchic element that in the view of its opponents threatened to dissolve German national culture Grossman locates the response to Yiddish in the context of historical events the Hep Hep Riots of 1819 the Revolution of 1848 and institutional changes Jewish legal emancipation the promotion of Bildung as an educational and cultural ideal In its methodology and its focus this study seeks to show how the conflicted responses to the Yiddish language point to the problems that connected and frequently divided Jews and Germans as they sought to reinvent themselves for a new and unsettling context

## Unveiling the Magic of Words: A Overview of "**Reflections Of Realism Paradox Norm And Ideology In Nineteenth Century German Prose**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Reflections Of Realism Paradox Norm And Ideology In Nineteenth Century German Prose**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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