



# Reflections From Yogya Portraits Of Indonesian Social Life

**K Payea**



## **Reflections From Yogya Portraits Of Indonesian Social Life:**

*Reflections from Yogya* Masri Singarimbun, 2003      Prince in a Republic John Monfries, 2016-05-13 Hamengku Buwono IX the late Sultan of Yogyakarta Special Province is revered by Indonesians as one of the great founders of the modern Indonesian state He leaves a positive but in some ways ambiguous legacy in political terms His most conspicuous achievement was the survival of hereditary Yogyakarta kingship and he provided rare stability and continuity in Indonesia s highly fractured modern history Under the New Order Hamengku Buwono also helped to launch the Indonesian economy on a much stronger growth path Although remembered as the epitome of a political decency he faded from power and influence as Vice President in the 1970s and the repressive and anti democratic features of Suharto s New Order seemed to contradict much of what Hamengku Buwono originally stood for This biography seeks to explain his political standpoint motivations and achievements and set his career in the context of his times      **Simply Amazing** J. Sumardianta, 2013-04-25 Buku ini merupakan bunga rampai kisah para tokoh yang masing masing memiliki rahmat pusaka atau kebajikan khas sekaligus cacat pusaka kepribadian Kendati memiliki latar belakang yang beragam dari rakyat jelata sampai pesohor dengan nama besar menjulang kehidupan para tokoh itu memiliki kesamaan sepak terjang mereka bersahaja tetapi luar biasa menakjubkan Hidup mereka senantiasa diwarnai dengan keikhlasan dan selalu mengalir Bila diungkapkan dengan kata kata yang agak romantis mereka bagaikan rusa yang berlari melintasi padang rumput Mereka adalah para tokoh visioner yang memiliki lima karakteristik menonjol Pertama optimisme tanpa batas Mereka berprasangka baik terhadap orang lain dan berpikiran positif mengenai masa depan Tak jarang optimisme yang meluap ini didasarkan pada rasa keterpanggilan bahwa mereka punya peran esensial dan bermakna Kedua keyakinan kuat akan pentingnya integritas Kesetiaan kuat pada komitmen yang menjadi dasar bagi sikap saling mempercayai Integritas mereka merupakan barang langka di tengah kehidupan bangsa Indonesia yang memiliki social distrust tinggi dan solidaritas rendah Ketiga ambisi tinggi didukung ketekunan luar biasa dalam mengatasi kesulitan dan mengurai tantangan Keempat rasa ingin tahu yang besar dan keinginan kuat untuk terus menerus belajar Kelima sikap empati berdasarkan penghormatan terhadap orang lain Kelebihan buku ini terletak pada kisah kisahnya yang menggugah dan menggetarkan Pada bagian pertama Tahan Uji di Tengah Gejolak Zaman pembaca seperti diajak berpelesir mendayung sampan layaknya turis menikmati suasana tenang Danau Bedugul Bali Bagian kedua Rute Bersahaja Hidup Sejahtera boleh dianalogikan dengan olahraga panjat tebing atau mendaki gunung Olahraga ini menuntut kondisi mental dan fisik yang prima karena rutanya kadang terjal dan mendaki Bagian ketiga Let People Go Surfing bisa diibaratkan olahraga berselancar saat ombak besar datang Berbahaya tetapi menggembirakan      **Postcolonial Disorders** Mary-Jo DelVecchio Good, 2008-02-04 The contributors explore modes of social and psychological experience the constitution of the subject and forms of subjection that shape the lives of Basque youth Indonesian artists members of nongovernmental HIV AIDS programmes in China and Zaire and psychiatrists and their patients in Morocco and Ireland      **Research in the**

**Social Scientific Study of Religion, Volume 30** Ralph W. Hood, Sariya Cheruvallil-Contractor, 2019-12-16 The 30th volume of Research in the Social Scientific Study of Religion consists of two special sections as well as two separate empirical studies on attachment and daily spiritual practices The first special section deals with the social scientific study of religion in Indonesia Indonesia is a predominantly Muslim country whose history and contemporary involvement in the study of religion is explored from both sociological and psychological perspectives The second special section is on the Pope Francis effect the challenges of modernization in the Catholic church and the global impact of Pope Francis While its focus is mainly on the Catholic religion the internal dynamics and geopolitics explored apply more broadly **Tempo**, 2003

**Modern Indonesian Art** Koes Karnadi, 2006 **Papers of the Fourth Indonesian-Dutch History Conference, Yogyakarta, 24-29 July 1983: Literature and history**, 1986 **Visual Media in Indonesia** Edwin Jurriëns, 2017-02-24 This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments in the fourth most populous country in the world Indonesia It deals with creative actors including literary authors television producers video artists and community media activists who demonstrate reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Combining contemporary art and media theory with the detailed analysis of authentic texts and contexts the author analyses the multidimensional ecological impact of the media in its role as one of the key forces of Integrated World Capitalism IWC **Papers of the Fourth Indonesian-Dutch History Conference, Yogyakarta, 24-29 July 1983** Sartono Kartodirdjo, 1986 **The Life of a Balinese Temple** Hildred Geertz, 2004-06-30 Should a temple be seen as a work of art its carvers as artists its worshipers as art critics and patrons What is a temple and its art to the people who make and use it Noted anthropologist Hildred Geertz attempts to answer these and other questions in this unique look at transformations in material culture and social relations over time in a village temple in Bali Throughout Geertz offers insightful glimpses into what the statues structures and designs of Pura D sa Batuan convey to those who worship there deepening our understanding of how a village community evaluates workmanship and imagery Following an introduction to the temple and villagers of Batuan Geertz explores the problematics of the Western concept of art as a guiding framework in research She goes on to outline the many different kinds of work ideational as well as physical undertaken in connection with the temple and the social institutions that enable constrain and motivate their creation Finally the art works themselves are presented set within the intricate sociocultural contexts of their making Using the history of Batuan as the main framework for discussing each piece Geertz looks at the carvings from the perspective of their makers each generation occupying a different social situation She confronts concepts such as aesthetics representation sacredness and universality and the dilemmas they create in field research and ethnographic writing Recent temple carvings from the tumultuous and complex period that followed the expulsion of the Dutch and the increasing globalization and commercialization of Balinese society demonstrate yet again that any anthropology of art must also be historical The Art

of Environmental Activism in Indonesia Edwin Jurriëns, 2023-04-24 This book analyses the intersections between contemporary art and environmental activism in Indonesia Exploring how the arts have promoted ecological awareness from the late 1960s to the early 2020s the book shows how the arts have contributed to societal change and public and political responses to environmental crises This period covers Indonesia's rapid urban development under the totalitarian New Order regime 1967-1998 as well as the enhanced freedom of expression alternative development models and environmental problems under the democratic governments since 1998 The book applies the concept of activism to refer to the vital role of art in activism It seeks to identify and contextualise both the potential and limits of environmental activism in Indonesia a country whose vibrant art scenes and monumental social transformations provide a productive laboratory for exploring the power of creativity as a social and political change agent It provides a comprehensive overview of contemporary art from Indonesia with an in-depth analysis of activists who seek to address and find solutions for some of the most pressing environmental issues of our times With its detailed empirical approach to environmental art from Southeast Asia this project fills in an important gap in the literature on art and activism It is aimed at academics students artists curators policymakers activists and general readers with an interest in the environment art history and Indonesian culture society and politics

*Higher Education - Reflections From the Field - Volume 3*, 2023-11-02 COVID wrought havoc on the world's economic systems Higher education did not escape the ravages brought on by the pandemic as institutions of higher education around the world faced major upheavals in their educational delivery systems Some institutions were prepared for the required transition to online learning Most were not Whether prepared or not educators rose to the challenge The innovativeness of educators met the challenges as digital learning replaced the face-to-face environment In fact some of the distance models proved so engaging that many students no longer desire a return to the face-to-face model As with all transitions some things were lost while others were gained This book examines practice in the field as institutions struggled to face the worst global pandemic in the last century The book is organized into four sections on Changing Education Education in the Pandemic Sustaining University Education and Embracing the Future in a Global World It presents various perspectives from educators around the world to illustrate the struggles and triumphs of those facing new challenges and implementing new ideas to empower the educational process These discussions shed light on the impact of the pandemic and the future of higher education post-COVID Higher education has been forever changed and higher education as it once was may never return While many questions arise the achievements in meeting and overcoming the pandemic illustrate the creativity and innovativeness of educators around the world who inspired future generations of learners to reach new heights of accomplishment even in the face of the pandemic

*Excerpta Indonesica*, 1999 *Proceeding the 8th International Graduate Students and Scholars' Conference in Indonesia*, 2016 **Charity Auction**, 1999 **Indonesian Women Artists** Carla Bianpoen, Farah Wardani, Wulan Dirgantoro, 2007 The Politics of Religion in Indonesia Michel Picard, Rémy

Madinier,2011-05-13 Indonesia is a remarkable case study for religious politics While not being a theocratic country it is not secular either with the Indonesian state officially defining what constitutes religion and every citizen needing to be affiliated to one of them This book focuses on Java and Bali and the interesting comparison of two neighbouring societies shaped by two different religions Islam and Hinduism The book examines the appropriation by the peoples of Java and Bali of the idea of religion through a dialogic process of indigenization of universalist religions and universalization of indigenous religions It looks at the tension that exists between proponents of local world views and indigenous belief systems and those who deny those local traditions as qualifying as a religion This tension plays a leading part in the construction of an Indonesian religious identity recognized by the state The book is of interest to students and scholars of Southeast Asia religious studies and the anthropology and sociology of religion     *Activist Archives* Doreen Lee,2016-04-28 In *Activist Archives* Doreen Lee tells the origins experiences and legacy of the radical Indonesian student movement that helped end the thirty two year dictatorship in May 1998 Lee situates the revolt as the most recent manifestation of student activists claiming a political and historical inheritance passed down by earlier generations of politicized youth Combining historical and ethnographic analysis of Generation 98 Lee offers rich depictions of the generational structures nationalist sentiments and organizational and private spaces that bound these activists together She examines the ways the movement shaped new and youthful ways of looking seeing and being found in archival documents from the 1980s and 1990s the connections between politics and place narratives of state violence activists experimental lifestyles and the uneven development of democratic politics on and off the street Lee illuminates how the interaction between official history collective memory and performance came to define youth citizenship and resistance in Indonesia s transition to the post Suharto present     *Inside Indonesia* ,1994

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