

Reference Guide to American Literature

JOHN HARRISS

Reference Guide To American Literature St James Reference Guides

Huangqi Zhang



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St. James Reference Guide to American Literature, 1980 Reference Guide to American Literature Jim Kamp, 1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues American Reference Books Annual Juneal M. Chenoweth, 1995-04-15 With more than 1600 descriptive and evaluative entries ARBA continues its 26 year tradition as a comprehensive review source for reference works published or distributed in the US ARBA 95 encompasses the subject spectrum covering such broad areas as general reference history education economics and business and science and technology Of special note in this edition is increased coverage of CD ROM products More than 350 reviewers provide reviews that cover strengths and weaknesses of the reference works **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **Best Reference Books, 1986-1990** G. Kim Dority, Bohdan S. Wynar, 1992 Aiming to be useful for identifying gaps in core reference collections for filling out a particular subject area for determining what to weed out and what to keep and for checking for new editions and related materials this bibliography should be a handy reference for all information professionals seeking to build up a quality reference collection Approximately 1 000 entries have been culled from the more than 8 500 entries appearing in ARBA 1987 1991 covering reference titles with imprints of 1986 1990 Titles have been chosen on the basis of their usefulness to practising librarians The lengthy reviews have been updated and in some instances completely rewritten to reflect new editions with expanded coverage additional citations to published reviews and price changes *A Handbook to Literary Research* Simon Eliot, W. R. Owens, 1998 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level Guide to Reference in Genealogy and Biography Mary K. Mannix, Fred Burchsted, Jo Bell Whitlatch, 2015 An excellent starting point for both reference librarians

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Handbook to Literary Research Delia da Sousa Correa, Staff Tutor and Lecturer in Literature W R Owens, W. R. Owens, 2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources

Reference Works in British and American Literature James K. Bracken, 1990 *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1* John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes This variorum edition will be the basis of all future Donne scholarship Chronicle This is the 4th volume of The Variorum Edition of the Poetry of John Donne to appear This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne's time through 1995 The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript

From Lowbrow to Nobrow Peter Swirski, 2005-10-24 Swirski begins with a series of groundbreaking questions about the nature of popular fiction vindicating it as an artform that expresses and reflects the aesthetic and social values of its readers He follows his insightful introduction to the socio aesthetics of genre literature with a synthesis of the century long debate on the merits of popular fiction and a study of genre informed by analytic aesthetics and game theory Swirski then turns to three nobrow novels that have been largely ignored by critics Examining the aesthetics of artertainment in Karel Capek's *War with the Newts* Raymond Chandler's *Playback* and Stanislaw Lem's *Chain of Chance* crossover tours de force From Lowbrow to Nobrow throws new light on the hazards and rewards of nobrow traffic between popular forms and highbrow aesthetics

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Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers **Trübner's American and oriental literary record** ,1883 *Trubner's American and Oriental Literary Record* ,1880 **Guide to Reference Books** Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine **Cumulative Book Index** ,1925 A world list of books in the English language **Guide to the Study and Use of Reference Books** ,1917 *Subject-index of the London Library, St. James's Square, London* London Library, Charles Theodore Hagberg Wright, Christopher James Purnell, 1909

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