

*Praeger Series  
in Political Communication*

# Reelpolitik

Political Ideologies  
in '30s and '40s Films

Beverly Merrill Kelley

With John J. Pitney, Jr., Craig R. Smith,  
and Herbert E. Gooch III

# Reelpolitik Political Ideologies In 30s And 40s Films

**Beverly Merrill Kelley**



## **Reelpolitik Political Ideologies In 30s And 40s Films:**

**Reelpolitik Ideologies in American Political Film** Beverly Merrill Kelley, 2012-03-22 In *Reelpolitik Ideologies in American Political Film* Beverly Merrill Kelley examines more than a century of political movie history providing a thorough historical background for diametrically opposed political ideologies in order to facilitate debate and dialectical learning. Kelley explores 185 American political movies categorized by ideological themes and presented in chronological order in order to illustrate the history of film as well as the history of the specific political ideology. Each chapter includes a case study which provides an in depth analysis of the single film that best illustrates the ideology at hand including *The Candidate*, populism, Wall Street elitism, *The Godfather*, fascism, *All the President's Men*, anti fascism, Patton, interventionism, and M A S H isolationism. *Reelpolitik Ideologies in American Political Film* establishes a paradigmatic analysis of political films that details the cyclical nature of ideological dialectic throughout American history and identifies the values, attitudes, and beliefs of the voters who choose not to affiliate with Republicans and Democrats and who often determine the outcomes of elections. The text also includes an extensive ideological filmology spanning more than 100 years of American cinema. This study represents a bold investigation of the political and social values of American film and is an essential text in the study of the relationship between culture and politics.

**Reelpolitik II** Beverly Merrill Kelley, 2004-02-16 *Reelpolitik II* moves past typical left right political distinctions to examine political ideologies cycling through U S history during the 50s and 60s. These eight Cold War movies especially equipped the moviegoer with a unique vantage point to scrutinize the arms race, the Red Scare, the Korean Conflict, and the Vietnam War. They also helped audiences to observe the way film functions as a purveyor of American mythology, a megaphone to shout political messages, a metaphorical route to the emotions, a flattering mirror, an unflattering microscope, and a magic carpet ride back to the future.

**Reelpolitik**, 1998 *American Politics in Hollywood Film* Ian Scott, 2011-05-06 In this second edition of *American Politics in Hollywood Film* Ian Scott takes up his analysis of political content and ideology through movies and contends that American culture and the institutional process continues to be portrayed, debated, and influenced.

**Seeing through the Screen** Bruce E. Altschuler, 2017-11-22 Although films affect and reflect the way Americans look at politics, they have received far less attention than television or newspapers. This is changing particularly on college campuses where courses on politics and film are growing in popularity. This book consists of short essays on approximately fifty American political films. It is distinctive in two ways. Firstly, it defines politics broadly enough to include a range of films not only on obviously political topics such as the presidency, congress, and elections, but also on the media, law, and courts, war and peace, and a variety of policy issues. Secondly, it goes beyond plot and dialogue to discuss the language of film, including visual aspects, sound, mise en scene, and other ways that films communicate their messages to audiences. Each chapter begins with a brief introduction to the films included. The essays also explain the political context of each film, and when films are based on historical events, discuss the accuracy of their depictions. References to additional

sources are included at the end of each essay This book explores the extent to which films take on the political issues of the day and their influence on public perceptions of politics Do films support the status quo or do they challenge it

**Reelpolitik** Beverly Merrill Kelley,1998-11-24 The movies that document American history during the interwar years still hold relevance today While we may be put off by the corny sentimentality popular at the time we feel attracted despite our 1990s veneer of sophistication to healthy portions of unadulterated American spirit Americans resist encumbering themselves with political labels Kelley asserts content to remain simultaneously fragmented between elitism and populism isolationism and interventionism even today yet remain somehow united by a fundamental essence they can't quite define but readily recognize as the American can do attitude Using the unique vantage point of eight classic American movies Mr Smith Goes to Washington Magnificent Ambersons Gabriel Over the White House Citizen Kane Casablanca All Quiet on the Western Front Daily Bread and The Fountainhead Kelley and her colleagues explore the political ideologies thrumming through the American psyche The stock market crash and ensuing depression proved a defining experience For the first time the national psyche was sent careening toward alien political ideologies the seductiveness of communism and fascism took hold in the wreckage wrought by the Depression American foreign policy likewise fluctuated from the isolationist stance adopted after fighting the war to end all wars to an interventionist response to the intensifying pressure to vanquish communist and fascist bullies Students scholars and the general public will find intriguing insights on a period of national catastrophe and triumph

**Teaching Politics Beyond the Book** Robert W. Glover, Daniel Tagliarina, 2012-11-22 To teach political issues such as political struggle justice interstate conflict etc educators rely mostly on textbooks and lectures However many other forms of narrative exist that can elevate our understanding of such issues This innovative work seeks new ways to foster learning beyond the textbook and lecture model by using creative and new media including graphic novels animated films hip hop music Twitter and more Discussing the opportunities these media offer to teach and engage students about politics the work presents concrete ways on how to use them along with teaching and assessment strategies all tested in the classroom The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non traditional texts can promote critical thinking and intellectual growth among students in colleges and universities The first of its kind to discuss a wide range of alternative texts and media the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics

*Reelpolitik* Beverly Merrill Kelley,1998-11-24 Using the unique vantage point of eight classic American movies Mr Smith Goes to Washington Magnificent Ambersons Gabriel Over the White House Citizen Kane Casablanca All Quiet on the Western Front Daily Bread and The Fountainhead Kelley and her colleagues explore the political ideologies thrumming through the American psyche during a period of national catastrophe and triumph

**War and Film in America** Marilyn J. Matelski, Nancy Lynch Street, 2017-10-27 America's chief exports are war and entertainment combined they are the war films viewed all over the

world The film industry is a partner of the government American film shapes the ways in which both Americans and others view war The authors herein explore differing film perspectives across five decades The essays written especially for this volume explore topics such as frontier justice Cold War fervor government sponsored terrorism the back to Nam films films as a venue for propaganda and war s far reaching effects on personal values family relationships and general civility The movies used in these analyses vary from conventional battle epics like Bridge on the River Kwai and The Green Berets to motion pictures with a war motif either as part of the story The Way We Were or as a historical setting The Graduate Some of the films are satirical Dr Strangelove some are propagandistic The Alamo Big Jim McLain Other films include Black Hawk Down True Lies The Deer Hunter Patriot Games and Let There Be Light Instructors considering this book for use in a course may request an examination copy here

*Fascism Comes to America* Bruce Kuklick, 2022-11-22 A deeply relevant look at what fascism means to Americans From the time Mussolini took power in Italy in 1922 Americans have been obsessed with and brooded over the meaning of fascism and how it might migrate to the United States *Fascism Comes to America* examines how we have viewed fascism overseas and its implications for our own country Bruce Kuklick explores the rhetoric of politicians who have used the language of fascism to smear opponents and he looks at the discussions of pundits the analyses of academics and the displays of fascism in popular culture including fiction radio TV theater and film Kuklick argues that fascism has little informational meaning in the United States but instead it is used to denigrate or insult For example every political position has been besmirched as fascist As a result the term does not describe a phenomenon so much as it denounces what one does not like Finally in displaying fascism for most Americans entertainment and most importantly film has been crucial in conveying to citizens what fascism is about *Fascism Comes to America* has been enhanced by many illustrations that exhibit how fascism was absorbed into the US public consciousness

**Projecting Politics** Elizabeth Haas, Terry Christensen, Peter J. Haas, 2015-04-10 The new edition of this influential work updates and expands the scope of the original including more sustained analyses of individual films from *The Birth of a Nation* to *The Wolf of Wall Street* An interdisciplinary exploration of the relationship between American politics and popular films of all kinds including comedy science fiction melodrama and action adventure *Projecting Politics* offers original approaches to determining the political contours of films and to connecting cinematic language to political messaging A new chapter covering 2000 to 2013 updates the decade by decade look at the Washington Hollywood nexus with special areas of focus including the post 9 11 increase in political films the rise of political war films and films about the 2008 economic recession The new edition also considers recent developments such as the Citizens United Supreme Court decision the controversy sparked by the film *Zero Dark Thirty* newer generation actor activists and the effects of shifting industrial financing structures on political content A new chapter addresses the resurgence of the disaster apocalyptic film genre with particular attention paid to its themes of political nostalgia and the turn to global settings and audiences Updated and expanded chapters on nonfiction film and

advocacy documentaries the politics of race and African American film and women and gender in political films round out this expansive timely new work A companion website offers two additional appendices and further materials for those using the book in class

*Hollywood's White House* Peter C. Rollins, John E. O'Connor, 2005-02-01 From action flicks to biopics to SNL skits how presidents are portrayed on screen An interesting study of the real presidency and the reel presidency USA Today Magazine Winner of the Popular Culture Association's Ray and Pat Browne Book Award Whether serious or satirical biographical or fictional the ways that US presidents are depicted in popular culture reveal much about us as a nation The contributors to *Hollywood's White House* examine the historical accuracy of presidential depictions illuminate their influence and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers With reflections on portrayals of Washington Adams Lincoln FDR Nixon and more this volume which includes a comprehensive filmography and a bibliography is ideal for both historians and film enthusiasts An engaging collection

Robert Brent Toplin author of *Reel History In Defense of Hollywood*

*Ghettos, Tramps, and Welfare Queens* Stephen Pimpare, 2017-05-22 *Ghettos Tramps and Welfare Queens* Down Out on the Silver Screen explores how American movies have portrayed poor and homeless people from the silent era to today It provides a novel kind of guide to social policy exploring how ideas about poor and homeless people have been reflected in popular culture and evaluating those images against the historical and contemporary reality Richly illustrated and examining nearly 300 American made films released between 1902 and 2015 *Ghettos Tramps and Welfare Queens* finds and describes representations of poor and homeless people and the places they have inhabited throughout the century long history of U S cinema It moves beyond the merely descriptive to deliberate whether cinematic representations of homelessness and poverty changed over time and if there are patterns to be discerned Ultimately the text offers a preliminary response to a handful of harder questions about causation and consequence Why are these portrayals as they are Where do they come from Are they a reflection of American attitudes and policies toward marginalized populations or do they help create them What does this all mean for politics and policymaking Of interest to movie buffs and film scholars cultural critics and historians policy analysts and those curious to know more about homelessness and American poverty *Ghettos Tramps and Welfare Queens* is a unique window into American politics history policy and culture it is an entertaining and enlightening journey

**Hollywood's War with Poland, 1939-1945** M.B.B. Biskupski, 2010-01-08 This passionate carefully researched richly detailed well written study reveals the political motives behind WWII Hollywood's portrayal of Poles Choice During World War II Hollywood studios supported the war effort by making patriotic movies designed to raise the nation's morale Often the characterizations were as black and white as the movies themselves Americans and their allies were heroes while everyone else was a villain The peoples of Norway France Czechoslovakia and England were all good because they had been invaded or victimized by Nazi Germany Yet Poland the first country to be invaded by the Third Reich was repeatedly represented in a negative light In this prize winning study Polish

historian M B B Biskupski explores why Biskupski presents a close critical study of prewar and wartime films such as *To Be or Not to Be* In Our Time and *None Shall Escape* Through memoirs letters diaries and memoranda written by screenwriters directors studio heads and actors Biskupski examines how the political climate and especially pro Soviet sentiment influenced Hollywood films of the time Winner of the Oscar Halecki Prize A Choice Outstanding Academic Title Screening Politics Harry Keyishian,2006-09-14 This reference guide provides detailed discussions of over 50 movies about American politics and politicians from *Mr Smith Goes to Washington* 1939 and *All the King s Men* 1949 to *Air Force One* 1997 and *Thirteen Days* 2001 Videostyle in Presidential Campaigns Anne Johnston,Lynda Kaid,2000-10-30 Since 1952 when Eisenhower s media consultants decided they could warm up the General s personality and overcome selective exposure by using short spots on television advertising has played a major role in American presidential campaigns By the late 1990s candidates and their political parties spend hundreds of millions on TV ads Political spots have become the dominant form of communication between voters and candidates Kaid and Johnston report the results of a systematic and thorough analysis of virtually all of the political commercials used in general election campaigns from 1952 through the 1996 presidential contest Important to scholars students and other researchers involved with political communications mass communications and presidential elections **Political Communication Ethics** Robert E. Denton Jr.,2000-05-30 This essay collection examines ethical concerns related to the traditional areas of political communication including campaigns media discourse and advertising as well as new technologies including the Internet In total the collection provides one of the few volumes to examine political ethics from an academic perspective rather than from a moralistic or rule orientation Bruce Gronbeck provides an assessment of presidential campaigns arguing that ethical judgments of citizens are based on candidates actions and motives character and competence Ronald Lee explores the ethics of campaign discourse and he charts the relationship between presidential candidates projection of civic virtue and the political arrangements that dictate the course of the campaign itself Steven Goldzwig and Patricia Sullivan examine what happens to discourse when the divide between the haves and have nots translates into a local community disconnected from virtual politics The nature types and impact of the growing use of hate speech in contemporary politics is explored by Rita Whillock while Robert Denton investigates television as an instrument of governing and its impact on the nature of democracy Gary Woodward looks at the ethics of political journalism and Lynda Lee Kaid analyzes the ethical issues raised by political advertising in all forms Clifford Jones looks at the impact of campaign finance rules on campaign communication strategy Gary Selnow explores the ethics of politics on the Internet and Robert Denton concludes by examining the relationship between constitutional authority and public morality An important text for students as well as scholars investigating contemporary American politics **The Best Books for Academic Libraries** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Seeing Spots* William L. Benoit,1999-07-30 Benoit provides a comprehensive analysis of

presidential television spots from every campaign that used this important message form from the 1952 campaign through the last national campaign in 1996 More than 1 600 presidential spots are analyzed from both primary and general campaigns Republican Democratic and third party candidate advertisements are analyzed He uses the Functional Theory of Political Campaign Discourse analyzing themes in spots as acclaims self praise attacks criticism and defenses responses to attacks Themes are classified according to topic Each of these topics is broken down further policy past deeds future plans general goals character personal qualities leadership ability ideals Contrasts are made between spots from Republicans and Democrats as well as third parties incumbents and challengers and winners and losers The spots from candidates who led trailed or were in close races also are contrasted Spots are becoming more negative over time Benoit concludes in both primary and general campaigns General campaigns are more negative than primary campaigns Democrats are more negative than Republicans and challengers are more negative than incumbents There are no differences between winners and losers However candidates who trailed throughout the campaign were most negative while candidates in close races were most positive An important analysis for scholars and researchers in political communication and American presidential politics

Communication in the Presidential Primaries Kathleen E. Kendall, 2000-01-30 In a comparison of communication in the U S presidential primaries of the twentieth century Kendall examines the role of the candidates and the media during the period of primary elections Drawing upon information from a broad array of sources Kendall uncovers communication patterns that transcend time regarding political image horse race coverage and negative campaigning She takes a strong communication perspective arguing that the verbal context of the presidential primaries is an important factor overlooked in traditional studies Topics covered include the effect of party rules on communication the role of speeches and debates the role of political advertising and the media s construction of the primaries in the pre television era and the age of television Kendall examines the 1996 primaries in light of patterns discovered in earlier years and she makes predictions and recommendations regarding the 2000 primaries With its century wide scope and the variety of research methods used the book will be of considerable value to researchers scholars journalists and students involved with political communication and American presidential elections

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