

Reelpolitik II



Political Ideologies
in '50s and '60s Films

Beverly Merrill Kelley

Reelpolitik Ii

Kenneth L. Hacker



Reelpolitik II:

Reelpolitik II Beverly Merrill Kelley, 2004-02-16 Reelpolitik II moves past typical left right political distinctions to examine political ideologies cycling through U S history during the 50s and 60s These eight Cold War movies especially equipped the moviegoer with a unique vantage point to scrutinize the arms race the Red Scare the Korean Conflict and the Vietnam War They also helped audiences to observe the way film functions as a purveyor of American mythology a megaphone to shout political messages a metaphorical route to the emotions a flattering mirror an unflattering microscope and a magic carpet ride back to the future

Making Sense of Political Ideology Bernard L. Brock, 2005 Political positions in the United States today are ideologically chaotic and there are significant prices to pay for that chaos The nation has not reached a crisis yet in her modern political gridlock but predicting the time when the current generation will face the difficulties of earlier times of crisis such as the Civil War the Great Depression or World War II is a difficult task When that time comes leaders who can communicate effectively to foster understanding and political unity and who can respond to a crisis with skilled direction will be a vital concern Making Sense of Political Ideology explores the erosion of ties among ideology language and political action Analyzing political language strategies it shows how to dissect language so we can better understand a speaker s ideology The authors define four political positions radical liberal conservative reactionary and apply their techniques to contemporary issues such as the war on terrorism They emphasize the dangers of staying trapped in political gridlock with no consensus for governmental direction and propose that the ability to identify and bridge positions can help political communicators toward constructing coalitions and building support for political action

Communicating for Change John P. McHale, 2004 This book explores the various ways social activists use media and communication strategies including mass media face to face interpersonal communication the telephone group communication events papers or literature and computer mediated or online communication Focusing on examples of advocacy against the death penalty for universal health insurance and for increased environmental awareness the author looks at which communication methods are most successful in each case and draws theory based conclusions for effective communication strategies for future activists especially at the local level

Bush's War Jim A. Kuypers, 2006-10-10 Immediately after the attacks of September 11 2001 Americans looked to President Bush for words of leadership In his most formal reply of the day he said Today our fellow citizens our way of life our very freedom came under attack in a series of deliberate and deadly terrorist acts The victims were in airplanes or in their offices secretaries businessmen and women military and federal workers moms and dads friends and neighbors Thousands of lives were suddenly ended by evil despicable acts of terror The stark tone of Bush s speech suggested the promise of more words to come from the president and it is these words that Bush s War addresses While many books have offered a take on the attacks of 9 11 and their impact upon American society one area has been comparatively ignored presidential justifications for war in the age of terrorism

Specifically what did President Bush say to justify American military actions in the post 9/11 world And how did the public hear what he said especially as it was filtered through the news media The eloquent and thoughtful *Bush's War* shows how public perception of what the president says is shaped by media bias Jim A. Kuypers compares Bush's statements with press coverage arguing that the nature of American public knowledge concerning our role in the world has been changed not by 9/11 but by the subsequent argumentative back and forth between Bush and the press *The Talk of the Party* Sharon Jarvis, 2005-07-07 *The Talk of the Party* listens to how the language of partisanship including words like Democrat Republican party liberal conservative and independent has been used over the past fifty years and how it has created or limited political opportunities Listening to the talk of **The 2004 Presidential Campaign** Robert E. Denton Jr., 2005-07-28 Political communication specialists break down the 2004 presidential campaign and go beyond the quantitative facts electoral counts and poll results of the election Factoring in everything from 527 groups to Fahrenheit 9/11 they look at the early campaign period the nomination process conventions social and political contexts the debates the role of candidate spouses candidate strategies political advertising and the use of the Internet This enlightening book shows why more technology doesn't always mean more effective communication and how we collect political bits of communication that comprise our voting choices worldviews and legislative desires **Message Control** Elizabeth A. Skewes, 2007-04-09 *Message Control* a look at what shapes the news from the presidential campaign trail comes out of the author's experience traveling with campaigns interviews with other journalists who have covered campaigns from the road and research on campaign news Elizabeth Skewes a journalism professor and former reporter investigates journalists' beliefs and the role those beliefs play in the election process as well as how the routines of campaign reporting affect news coverage While Skewes does find that journalists make an effort to inform the voting decisions of their readers by giving them a sense of context for each campaign and each candidate's character she also shows that journalists remain wary of staff manipulation and are constrained by pack journalism press pools and life in the bubble From on the trail perspectives to media theory explanations *Message Control* begins to answer the question of why political coverage focuses on personalities and peccadilloes when studies show the public wants less of this and more discussion of political issues **Presidential Candidate Images** Kenneth L. Hacker, 2004 This engaging look at presidential candidate images features a wide range of essays that dissect how these images are formed and manipulated during campaigns As more and more emphasis is placed on a candidate's persona and how it affects our voting decisions *Presidential Candidate Images* provides a variety of frameworks and cases for analyzing candidate images in past current and future elections Visit our website for sample chapters *The Rhetoric of Redemption* David A. Bobbitt, 2007-02-16 *The Rhetoric of Redemption* applies Kenneth Burke's theory of guilt purification redemption in a close critical analysis of Martin Luther King Jr.'s I Have A Dream speech developing and examining the implications of Burke's redemption drama in contemporary public discourse **The 2008 Presidential Campaign** Robert E. Denton

Jr.,2009-08-16 Presidential campaigns are our national conversations the widespread and complex communication of issues images social reality and personas In 2008 more people participated in the conversation as voter numbers in every demographic group increased to levels of the 1970s Here political communication specialists break down the historic 2008 presidential campaign and go beyond the quantitative facts electoral counts and poll results of the election Factoring in everything from the campaign in popular culture political cartoons and the effect of celebrity the authors look at the early campaign period the nomination process and conventions the social and political context the debates the role of candidate spouses candidate strategies political advertising and the use of the Internet This enlightening book shows why more technology doesn't always mean more effective communication and how as we attempt to make sense of our environment we collect political bits of communication that comprise our voting choices worldviews and legislative desires **Transforming Conflict** Donald G. Ellis,2006-04-27 This student oriented book introduces and explains the dynamics of conflict and resolution particularly in ethnic ethnopolitical and intercultural or intergroup conflicts Providing a basic overview of the elements of group conflict ethnicity identity and diasporas the book also explores the role of the mass media and key ways of using communication principles to understand and resolve conflict It focuses on how to resolve problems by changing relationships and building new patterns of communication not just managing or settling problems through acceptable political agreements Transforming Conflict is a valuable text or supplement for courses in conflict resolution as well as international group or intercultural communication *Tag Teaming the Press* James E. Mueller,2008-06-27 Tag Teaming the Press James Mueller's lively account of the evolution of the press relations of Bill and Hillary Clinton begins with the couple's earliest student political activism in the sixties and continues through Hillary's run for the White House in 2008 Based largely on interviews with the journalists who covered them the book explains how the most powerful political couple in America learned to handle the media an indispensable skill for the twenty first century politician Mueller shows that the Clintons honed that skill through years of interacting with journalists as campaign workers as candidates and as candidates spouses He also makes clear that it is the latter category that makes the Clintons unique among American political couples At various times in their more than 30 years in politics Bill and Hillary have fulfilled a number of roles for each other in dealing with reporters including lightning rod bad cop good cop and schmoozer Mueller examines each of these roles and discusses how the Clintons played them sometimes winning sometimes losing but always well worth watching Written in an engaging style but based on thorough research Tag Teaming the Press is a valuable resource for students of media and politics and an informative read for anyone who cares about American democracy and the role the press plays in it **New Frontiers in International Communication Theory** Mehdi Semati,2004-10-26 New Frontiers in International Communication Theory offers a wide ranging assessment of the present state of the field of international communication and charts new directions for theory and research It brings together renowned and emerging scholars who challenge the field to move beyond the

limits of existing formulations approaches and trajectories providing an alternative and a supplement to traditional approaches in analysis and study In rethinking the central problematics of the field exploring established and new tools and models of inquiry and articulating new research agendas this interdisciplinary collection anticipates the future of international communication studies

Center Stage Gary C. Woodward, 2007 Exploring political communication as theater Center Stage shows how American civic culture is both enriched and diminished by the ways journalists organize narratives about civic life This up to date text focuses on issues such as politics as representational theater economic forces shaping political media and growth of new media Covering contexts from the presidency and Congress to political art Center Stage suggests additional pathways for imagining our national life including Internet supported activism and innovative uses of documentary film

Bring 'Em On Lee Artz, Yahya R. Kamalipour, 2004-12-10 How were the American people prepared for the war on Iraq How have political agents and media gatekeepers sought to develop public support for the first preventive war of the modern age Bring Em On highlights the complex links between media and politics analyzing how communication practices are modified in times of crisis to protect political interests or implement political goals International contributors in mass communication political science and sociology address how U S institutional media practices government policy and culture can influence public mobilization for war

Campaign 2000 William L. Benoit, 2003 Campaign 2000 applies the functional theory of political campaign discourse analyzing how messages acclaim attack or defend to several different forms of campaign communication in the 2000 U S presidential primary and general election These forms include political advertisements on television and radio debates television talk show appearances campaign web pages and convention speeches by candidates and their spouses The authors also look at the election outcomes and explore lessons to apply to future campaign discourse

Towel Snapping the Press James E. Mueller, 2006-05-25 Towel Snapping the Press follows the president s lifelong association with the media showing how he has developed and over the years modified his tactics During Bush s early years in the public eye the press did not scrutinize him but as president he became a subject of

Strategic Political Communication Karen S. Johnson-Cartee, Gary A. Copeland, 2003-10-14 To become a successful political communicator and a savvy political consumer it is essential to know the elements of social influence what works and why Strategic Political Communication provides an introduction to persuasion social influence and propaganda tactics focusing on political communication This rich well documented work looks at the power of language the importance of targeting a specific audience and the significance of interpersonal relationships among other key issues It further examines propaganda in order to understand how communicators can best exercise influence in contemporary society

Women's Political Discourse Molly A. Mayhead, Brenda DeVore Marshall, 2005-09-21 Following an overview of women s political discourse from the early twentieth century this book features selected women governors representatives and senators of the past several decades from Jeannette Rank in the first woman elected to the US House of Representatives to Hillary Rodham

Clinton **News Narratives and News Framing** Karen S. Johnson-Cartee, 2005 News Narratives and News Framing is a revealing look at how the media's construction of news affects our political economic and social realities In this introduction to the theory behind news framing Karen Johnson Cartee pulls together elements from communication journalism politics and sociology to create a picture of how news forms these realities for the public With its comprehensive reference section and suggestions on how to influence the news agenda this is a beneficial resource for students in political communication media criticism and communication theory Visit our website for sample chapters

Adopting the Track of Appearance: An Emotional Symphony within **Reelpolitik II**

In a global used by monitors and the ceaseless chatter of quick communication, the melodic beauty and mental symphony created by the written word frequently fade into the background, eclipsed by the constant sound and disturbances that permeate our lives. But, located within the pages of **Reelpolitik II** an enchanting literary treasure full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional review, we will investigate the book is key harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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