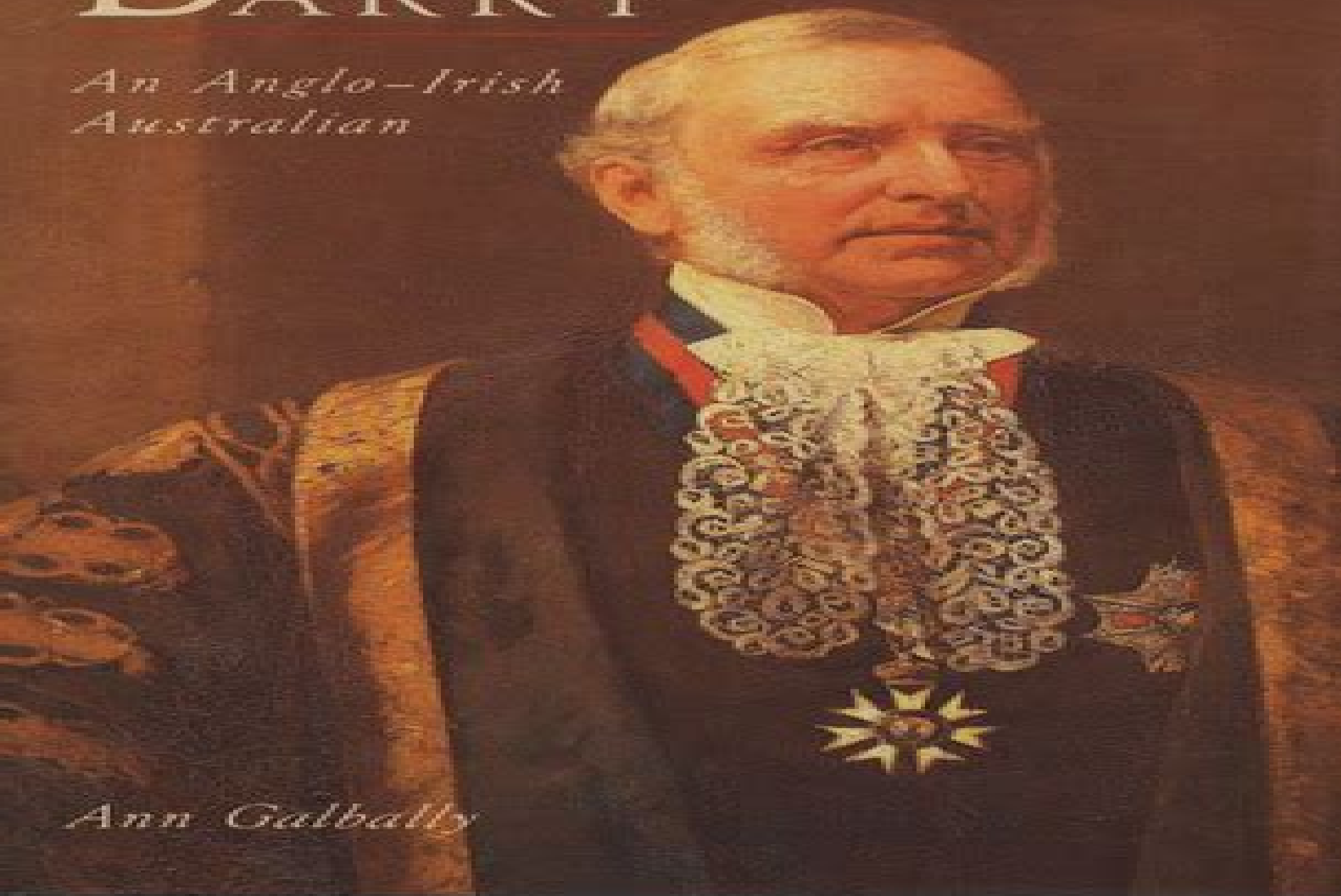


# *B* Redmond BARRY

*An Anglo-Irish  
Australian*



*Ann Galbally*

# Redmond Barry An Anglo Irish Australian

**David McKitterick**



## **Redmond Barry An Anglo Irish Australian:**

**Redmond Barry** Ann Galbally, 2013-04-01 Sir Redmond Barry was the pre eminent figure in Melbourne of the middle years of last century A Supreme Court judge for thirty years he was the founding and sustaining force behind the University of Melbourne the Supreme Court Library the Public Library the National Gallery and the Museum As social and cultural benefactor he stands alone Paradox pervaded his life While seen by many as a hidebound even villainous judge his trust in the rule of law underpinned for example an unusually sympathetic and active response to the Aboriginal people Yet fear of losing social standing and his Irish family s esteem blinkered him to injustice on his own doorstep The story of his unacknowledged relationship of thirty years with Louisa Barrow and of their four illegitimate children is perplexing and often painful in the telling This important biography is long overdue *Judgment in the Victorian Age* James Gregory, Daniel J.R. Grey, Annika Bautz, 2018-10-09 This volume concerns judges judgment and judgmentalism It studies the Victorians as judges across a range of important fields including the legal and aesthetic spheres and within literature It examines how various specialist forms of judgment were conceived and operated and how the propensity to be judgmental was viewed A Companion to Australian Art Christopher Allen, 2021-07-06 A Companion to Australian Art is a thorough introduction to the art produced in Australia from the arrival of the First Fleet in 1788 to the early 21st century Beginning with the colonial art made by Australia s first European settlers this volume presents a collection of clear and accessible essays by established art historians and emerging scholars alike Engaging clearly written chapters provide fresh insights into the principal Australian art movements considered from a variety of chronological regional and thematic perspectives The text seeks to provide a balanced account of historical events to help readers discover the art of Australia on their own terms and draw their own conclusions The book begins by surveying the historiography of Australian art and exploring the history of art museums in Australia The following chapters discuss art forms such as photography sculpture portraiture and landscape painting examining the practice of art in the separate colonies before Federation and in the Commonwealth from the early 20th century to the present day This authoritative volume covers the last 250 years of art in Australia including the Early Colonial High Colonial and Federation periods as well as the successive Modernist styles of the 20th century and considers how traditional Aboriginal art has adapted and changed over the last fifty years The Companion to Australian Art is a valuable resource for both undergraduate and graduate students of the history of Australian artforms from colonization to postmodernism and for general readers with an interest in the nation s colonial art history **The Body Divided** Sally Wilde, 2016-03-23 Bodies and body parts of the dead have long been considered valuable material for use in medical science Over time and in different places they have been dissected autopsied investigated harvested for research and therapeutic purposes collected to turn into museum and other specimens and then displayed disposed of and exchanged This book examines the history of such activities from the early nineteenth century through to the present as they took place in

hospitals universities workhouses asylums and museums in England Australia and elsewhere Through a series of case studies the volume reveals the changing scientific economic and emotional value of corpses and their contested place in medical science

**Transnational Perspectives on Modern Irish History** Niall Whelehan,2014-10-03 This book explores the benefits and challenges of transnational history for the study of modern Ireland In recent years the word transnational has become more and more conspicuous in history writing across the globe with scholars seeking to move beyond national and local frameworks when investigating the past Yet transnational approaches remain rare in Irish historical scholarship This book argues that the broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland's past and present They also provide an important means of challenging ideas of Irish exceptionalism The chapters included here open up new perspectives on central debates and events in Irish history They illuminate numerous transnational lives follow flows and ties across Irish borders and trace networks and links with Europe North America the Caribbean Australia and the British Empire This book provides specialists and students with examples of different concepts and ways of doing transnational history Non specialists will be interested in the new perspectives offered here on a rich variety of topics particularly the two major events in modern Irish history the Great Irish Famine and the 1916 Rising

**A Subject Index to Current Literature** Australian Public Affairs Information Service, **Colonial Voices** Joy Damousi,2010-06-17 Innovative study of the role of language in the civilising project of the British Empire in colonial Australia

**Ireland's New Worlds** Malcolm Campbell,2008-01-15 In the century between the Napoleonic Wars and the Irish Civil War more than seven million Irish men and women left their homeland to begin new lives abroad While the majority settled in the United States Irish emigrants dispersed across the globe many of them finding their way to another New World Australia Ireland's New Worlds is the first book to compare Irish immigrants in the United States and Australia In a profound challenge to the national histories that frame most accounts of the Irish diaspora Malcolm Campbell highlights the ways that economic social and cultural conditions shaped distinct experiences for Irish immigrants in each country and sometimes in different parts of the same country From differences in the level of hostility that Irish immigrants faced to the contrasting economies of the United States and Australia Campbell finds that there was much more to the experiences of Irish immigrants than their essential Irishness America's Irish for example were primarily drawn into the population of unskilled laborers congregating in cities while Australia's Irish like their fellow colonialists were more likely to engage in farming Campbell shows how local conditions intersected with immigrants Irish backgrounds and traditions to create surprisingly varied experiences in Ireland's new worlds Outstanding Book selected by the American Association of School Librarians and Best Books for Special Interests selected by the Public Library Association Well conceived and thoroughly researched This clearly written thought provoking work fulfills the considerable ambitions of comparative migration studies Choice

*Religion and Greater Ireland* Colin Barr,Hilary M. Carey,2015-11-01 Impelled by economic

deprivation at home and spiritual ambition abroad nineteenth century Irish clerics and laypeople reshaped the many sites where they came to pray preach teach trade and settle So decisive was the role of religion in the worlds of Irish settlement that it helped to create a Greater Ireland that encompassed the entire English speaking world and beyond Rejecting the popular notion that the Irish were passive victims of imperial oppression Religion and Greater Ireland demonstrates how religion opened up a vast world to exploit The religious free market of the United States and the British Empire provided an opportunity and a level playing field in which the Irish could compete and thrive Contributors to this collection show how the Irish of all denominations contributed to the creation and extension of Greater Ireland through missionary and temperance societies media and the circulation of people ideas and material culture around the world Essays also detail the diverse experiences of Irish immigrants whether they were Catholics or Protestants clergy or laypeople women or men in sites of settlement and mission including the United States Canada South Africa Asia Australia New Zealand and Ireland itself Seeking to illuminate the interconnections and commonalities of the Irish migrant experience Religion and Greater Ireland provides fascinating insight into the range of influences that Ireland s religions have had on the world beyond the British Isles

**Languages other than English in Australian Higher Education** Jennifer Joan Baldwin, 2019-01-29 This book researches the study of languages other than English and their place in the Australian tertiary sector Languages are discussed in the context of the histories of Australian universities and the series of reports and surveys about languages across the second half of the twentieth century It demonstrates how changes in the ethnic mix of society are reflected in language offerings and how policies on languages have changed as a result of societal influences Also discussed is the extent to which influencing factors changed over time depending on social cultural political and economic contexts and the extent to which governments prioritised the promotion and funding of languages because of their perceived contribution to the national interest The book will give readers an understanding as to whether languages have mattered to Australia in a national and international sense and how Australia s attention to languages has been reflected in its identity and its sense of place in the world

**Crowns and colonies** Robert Aldrich, Cindy McCreery, 2016-08-25 Queen Victoria who also bore the title of Empress of India had a real and abiding interest in the British Empire but other European monarchs also ruled over possessions beyond the seas This collection of original essays explores the connections between monarchy and colonialism from the old regime empires down to the Commonwealth of today With case studies drawn from Britain France the Netherlands Germany and Italy the chapters analyse constitutional questions about the role of the crown in overseas empires the pomp and pageantry of the monarchy as it transferred to the colonies and the fate of indigenous sovereigns under European colonial control The volume with chapters on North America Asia Africa and Australasia provides new perspectives on colonial history the governance of empire and the transnational history of monarchies in modern Europe *S.T. Gill & His Audiences* Sasha Grishin, 2015-07-01 Samuel Thomas Gill or STG as he was universally known was Australia s most

significant and popular artist of the mid nineteenth century For his contemporaries he epitomised Marvellous Melbourne basking in the glow of the gold rushes He worked in South Australia Victoria and New South Wales and left some of the most memorable images of urban and rural life in colonial Australia A passionate defender of Indigenous Australians and of the environment Gill in his art celebrated the emerging quintessential Australian character This is the first major comprehensive book to be devoted to Gill and presents a radical reassessment of one of the most important figures in Australian colonial art and reproduces in some instances for the first time some of the most startling images from nineteenth century Australian art There will be an exhibition of S T Gill s work at the State Library of Victoria in July 2015 and at the National Library of Australia in June 2016 plus smaller shows in regional Victorian galleries In association with the State Library of Victoria

**The Shop** Richard Joseph Wheeler Selleck,2003 Telling as much a social educational and cultural story as institutional history this detailed account chronicles the ideological patterns internal and countrywide conflicts and student experiences at the University of Melbourne from 1850 to 1939 The daily life of staff professors and students are recounted during times of turmoil and peace in Australia including the depression of the 1890s and World War I The account offers a window into the pedagogical conflicts and research achievements of one of Australia s oldest continuing educational institutions

*BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier* ,2021-01-01 SOUNDING 3 begins with Echo 34 DERRIMUTT THE GO BETWEEN This clan head of the Bunurong people was the traditional owner of the town site that became Melbourne s CBD on the western side of the river Bible bashing Protector Thomas s journals of camping with the natives at what is now the Botanic Gardens is eye opening and reveals mind bending mysteries and misery with grog and gun control issues that resonate on up to today This Sounding personalises many local Kulin identities such as Polierong aka Billy Lonsdale and Yabbee aka Billy Hamilton who name swapped with the early leading townsmen and squatters on their country Next follow snippets from Mick Woiwod s fictional but faithful novel The Last Cry along with his Yarra Valley anthropology and reconciliatory vision Surveying and selling off the Yarra and Diamond Valley badlands stringybark forest leads into discussions on sorcery smallpox and culture collapse into fringe dwelling The frontier moves on north west and east and the tone changes to academic political and biographic studies of Aboriginal workers and surviving kooris including the life and times of Wurundjeri clan heads Billibellary Simon Wonga and William Barak In the decades after World War 2 academic historical analysis led to the politicized history wars as reaction to the racist colonial white Australia policy lies fears and distortions cloaked by denial and patriotism Echo 49 THE NATIVE POLICE Turncoats or adaptation is the largest echo in this Sounding and the question is posed in five parts the last being Irish observer Claire Dunne on applying the bloody colonial lessons of Port Phillip to frontier Queensland and beyond to Central Australia s mass murderer Constable Willshire and the cultural logic of settler nationalism Echoes follow on re visioning Aboriginal white history and historical geography research of high country clans and language groups in my unsatisfied search of a supposed superior tribe in the

Alps who reportedly dwelt in stone houses all year round Sounding 3 ends with echoes titled COLONIAL OBSERVATIONS OF HIGH SOCIETY EMIGRANTS containing Georgina and her son George McCrae's journals of Yarra side and pioneering the Mornington peninsula in the 1840s along with early 1860s photographs of native people collected by gentleman squatter John Hunter Kerr

**Fuss That Never Ended** Deborah Gare, Geoffrey Bolton, Stuart Macintyre, Tom Stannage, 2013-04-18 It is time to reassess the work of Geoffrey Blainey and consider his role in Australian history politics and public life Geoffrey Blainey has steered Australian history into the nation's conversation No one would dispute that he is a courageous public intellectual a writer of rare grace and a master storyteller And he has indeed provoked a rare fuss both public and professional with some of his comments on Asian immigration and Aboriginal land rights Blainey has challenged the academic history profession not only with his ideas but also by his practice A brilliant student he looked set for Oxford but chose instead the austere west coast of Tasmania for his postgraduate research For the next decade he earned a living with his pen And instead of political history in the traditional academic mould he wrote corporate histories that dispensed with footnotes Always probing and speculative Blainey has dislodged many of the keystones in our understandings of Australia's past He was one of the first to write about the expansive social history of this land before 1788 he questioned whether Botany Bay was founded primarily as a convict colony he argued that the Eureka uprising had economic rather than political causes and he identified sport as a neglected key to the Australian character His controversial views earned such newspaper headlines as Brave Man Set Upon by Thugs for Telling Truth In The Fuss That Never Ended a lively and distinguished assembly of fellow historians of various ages interests and political stances take a fresh look at Blainey's remarkable and sometimes controversial career

Indigenous Crime and Settler Law H. Douglas, M. Finnane, 2012-08-21 In a break from the contemporary focus on the law's response to inter racial crime the authors examine the law's approach to the victimization of one Indigenous person by another Drawing on a wealth of archival material relating to homicides in Australia they conclude that settlers and Indigenous peoples still live in the shadow of empire

Public City Beau B Beza, Brendan Gleeson, 2014-11-25 Paul Mees urban ideal counted on watchful confident and well informed citizenry to work collectively in a quest for fair and just cities As such The Public City is largely a critique of neo liberalism and its arguably negative influence on urban prospects As Mees explained it neo liberal urbanism was much more than a political aberration it was a threat that imposed many costly failures in an age overshadowed by grave ecological challenges Fifteen of Australia and New Zealand's leading urban scholars including Professor Emeritus Jean Hillier and Professor Brendan Gleeson have contributed to this collection The Public City includes a foreword by the late Professor Sir Peter Hall a world leader in urban planning from Britain Kenneth Davidson one of Australia's top economic columnists has also contributed a chapter The collective works in this book extend beyond an analysis of urban patterns to provide a blueprint for the improvement of civic and institutional purpose in the creation of the public city

**Architecture on Campus** George Tibbits, Philip Goad, 2013-05-09

Architecture on Campus offers a unique insight into the rich array of buildings public artworks and landscapes of the University of Melbourne When the university was established in 1853 its founders secured a large and expansive site It was a shrewd move The first building the Quadrangle was Tudor Gothic and handsome in aspect It sat like a gentleman's villa in a vast park Now 150 years later the campus is like a city home to more than 35 000 students and spreading beyond its original boundaries It is an urban precinct with its own special identity and its buildings offer an unparalleled chronicle of educational architecture in Australia Architecture on Campus features over one hundred buildings complemented by Patrick Bingham Hall's stunning photographs It is a celebration of the backdrop to the intellectual social and sporting life of a venerable and distinguished university This clear and thoughtful guidebook is an invitation to exploration and the perfect companion for walks

**The Cambridge History of the Book in Britain: Volume 6, 1830-1914** David McKitterick, 2009-03-05 The years 1830-1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form

**The Collector's Voice** Susan Pearce, Rosemary Flanders, Fiona Morton, 2016-12-05 The Collector's Voice is a major four volume project which brings together in accessible form material relevant to the history and practice of collecting in the European tradition from c 1500 BC to the present day The series demonstrates how attitudes to objects the collecting of objects and the shape of the museum institution have developed over the past 3000 years Material presented includes translations of a wide range of original documents letters official reports verse fiction travellers accounts catalogues and labels Volume 1 Ancient Voices edited by Susan Pearce and Alexandra Bounia Volume 2 Early Voices edited by Susan Pearce and Kenneth Arnold Volume 3 Imperial Voices edited by Susan Pearce and Rosemary Flanders Volume 4 Contemporary Voices edited by Susan Pearce and Paul Martin

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