

REDISCOVERING NANCY DREW

Edited by Carolyn Stewart Dyer and Nancy Tillman Romalov

Rediscovering Nancy Drew

Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins

Rediscovering Nancy Drew:

Rediscovering Nancy Drew Carolyn Stewart Dyer, Nancy Tillman Romalov, 1995-05 Rediscovering Nancy Drew is a rich collection of literary memories and insightful cultural comments Journal of Children's Literature Nancy especially the Nancy of the original story is our bright heroine chasing down the shadows conquering our worst fears giving us a glimpse of our brave and better selves proving to everybody exactly how admirable and wonderful a thing it is to be a girl Thank you Nancy Drew Nancy Pickard Nancy Drew belongs to a moment in feminist history it is a moment I suggest that we celebrate allowing ourselves the satisfaction of praising her for what she dared and forgiving her for what she failed to undertake or understand Carolyn G Heilbrun Rediscovering Nancy Drew lights up the territory It informs delights and acknowledges through love and scholarship a debt long overdue Dale H Ross In 1991 women staff and faculty at the University of Iowa discovered that the pseudonymous author of the original Nancy Drew books Carolyn Keene was none other than Mildred Wirt Benson the first person to earn a master's degree in journalism at Iowa The excitement caused by their discovery led to the 1993 Nancy Drew Conference which explored the remarkable passion for Nancy Drew that spans a wide spectrum of American society The result a lively collaboration of essays by and interviews with mystery writers collectors publishers librarians scholars journalists and fans which presents a spirited informative totally enjoyable tribute to the driver of that blue roadster so many readers have coveted Rediscovering Nancy Drew Carolyn Stewart Dyer, Nancy Tillman Romalov, 1995-05 This lively collaboration of essays by and interviews with mystery writers collectors publishers librarians scholars journalists and fans presents a spirited informative study of the history development and cultural influence of the youth fiction series Bevond Nancy Drew LuElla D'Amico, Emily Hamilton-Honey, 2024-06-15 This book examines the narratives of series heroines that preceded and followed Nancy Drew each in relation to their social historical and economic environments Covering heroines including Miss Pickerell Madge Sterling and Polly the Powers Model among others this book illustrates that the recovery of stolen inheritances during the Great Depression serves different social ends than for example fighting Germans on an international stage This book expands scholarship that tends to focus on Nancy Drew by drawing attention to the stories of some other lost heroines of twentieth century U S series fiction Organized by time period the chapters give insight into the cultural landscape that perpetuated the popularity of these heroines in their respective eras how these series reflected the experiences of readers across the decades and their continued impact well into the twenty first century **Crime Fictions** François Gallix, Vanessa Guignery, 2004 Consumerism and American Girls' Literature, 1860-1940 Peter Stoneley, 2003-03-27 Why did the figure of the girl come to dominate the American imagination from the middle of the nineteenth century into the twentieth In Consumerism and American Girls Literature Peter Stoneley looks at how women fictionalized for the girl reader the ways of achieving a powerful social and cultural presence He explores why and how a scenario of buying into womanhood became between 1860 and 1940 one of the nation s central allegories one of its favourite

means of negotiating social change From Jo March to Nancy Drew girls fiction operated in dynamic relation to consumerism performing a series of otherwise awkward manoeuvres between country and metropolis uncouth and unspoilt modern and anti modern Covering a wide range of works and authors this book will be of interest to cultural and literary scholars alike

Nancy Drew and Her Sister Sleuths Michael G. Cornelius, Melanie E. Gregg, 2008-09-02 This collection of essays focuses on the girl sleuth made famous by Nancy Drew but also characterized by other detectives like Cherry Ames Trixie Belden Linda Carlton and in today s world by Veronica Mars and Hermione Granger Solving mysteries is what each of the essayists strives to do examining the conundrums these sleuths have left in their wake Provided by publisher American

Sweethearts Ilana Nash, 2006 Teenage girls seem to have been discovered by American pop culture in the 1930s From that time until the present day they have appeared in books and films comics and television as the embodied fantasies and nightmares of youth women and sexual maturation Looking at such figures as Nancy Drew Judy Graves Corliss Archer Gidget Buffy the Vampire Slayer and Britney Spears American Sweethearts shows how popular culture has shaped our view of the adolescent girl as an individual who is simultaneously sexualized and infantilized While young women have received some positive lessons from these cultural icons the overwhelming message conveyed by the characters and stories they inhabit stresses the dominance of the father and the teenage girl s otherness subordination and ineptitude As sweet as a cherry lollipop and as tangy as a Sweetart this book is an entertaining yet thoughtful exploration of the image of the American girl

Constructing the Canon of Children's Literature Anne Lundin, 2004-10-15 In this pioneering historical study Anne Lundin argues that schools libraries professional organizations and the media together create and influence the constantly changing canon of children's literature Lundin examines the circumstances out of which the canon emerges and its effect on the production of children's literature The volume includes a comprehensive list of canonical titles for reference Journal of Detection, Vol. 35, No. 1 (Spring 2017) Elizabeth Foxwell, 2017-04-04 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe Fantasy Girls Elyce Rae Helford, 2000-05-30 A new collection on women in American television in the 90s uncovers a cultural obsession with tough yet sexy heroines in mythical pasts the girl power present and utopic futures Xena Buffy Sabrina and a host of other characters have become household words as well as icons of pop culture feminism Their popularity makes for successful programming however how much does this trend truly represent a contemporary feminist breakthrough And what does it mean for feminism in the next few decades Fantasy Girls Navigating the New Universe of Science Fiction and Fantasy Television seeks to explore as well as challenge the power and the promises of this recent media phenomenon Such TV

programming offers the exciting opportunity to rethink established gender norms but how far is it really pushing the limits of the status quo Amidst the exuberant optimism of fanzines and doting fan websites the contributors to this volume endeavor to provide us with a much needed critical analysis of this contemporary trend These essays explore the contradictions and limitations inherent in the genre forcing readers to take a fresh and critical look through a variety of lenses including girl power postfeminism cyborg feminism disability politics queer studies and much more Programs covered are Babylon 5 Buffy the Vampire Slayer Disney's Cinderella Lois and Clark Mystery Science Theater 3000 Sabrina the Teenage Witch Star Trek Voyager The X Files Third Rock from the Sun and Xena Warrior Princess **Delinguents and Debutantes** Sherrie A. Inness,1998-08-01 The contributors including such leading scholars as Vicki L Ruiz Jennifer Scanlon and Miriam Formanek Brunell examine myriad ways in which a variety of discourses and activities from popular girls magazines and advertisements to babysitting and the Girl Scouts help form girls experiences of what it means to be a girl and later a woman in our society The essays address such topics as board games and the socialization of adolescent girls dolls and political ideologies Nancy Drew and the Filipina American experience the queering of girls detective fiction and female juvenile delinquency to demonstrate how cultural discourses shape both the young and teenage girl in America Although girls culture has until now received comparatively little attention from scholars this work confirms that understanding the culture of girls is essential to understanding how gender works in our society Making a significant contribution to a long neglected area of social and cultural inquiry Delinquents and Debutantes will be of central interest to those in women s studies American studies history literature and cultural studies Pinay Power Melinda L. de Jesús, 2005-03-21 This volume brings together for the first time critical work by Pinays of different generations and varying political and personal perspectives to chart the history of the Filipina experience The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 Bloody Murder Michelle Ann Abate, 2013-03-01 Off with her head decreed the Queen of Hearts one of a multitude of murderous villains populating the pages of children's literature explored in this volume Given the long standing belief that children ought to be shielded from disturbing life events it is surprising to see how many stories for kids involve killing Bloody Murder is the first full length critical study of this pervasive theme of murder in children's literature Through rereadings of well known works such as Alice s Adventures in Wonderland the Nancy Drew Mystery Stories and The Outsiders Michelle Ann Abate explores how acts of homicide connect these works with an array of previously unforeseen literary social political and cultural issues Topics range from changes in the America criminal justice system the rise of

forensic science and shifting attitudes about crime and punishment to changing cultural conceptions about the nature of evil and the different ways that murder has been popularly presented and socially interpreted Bloody Murder adds to the body of inquiry into America's ongoing fascination with violent crime Abate argues that when narratives for children are considered along with other representations of homicide in the United States they not only provide a more accurate portrait of the range depth and variety of crime literature they also alter existing ideas about the meaning of violence the emotional appeal of fear and the cultural construction of death and dying Out of Reach Kate Harper, 2019-11-04 Out of Reach The Ideal Girl in American Girls Serial Literature traces the journey of the ideal girl through American girls series in the twentieth century Who is the ideal girl In what ways does the trope of the ideal girl rely on the exclusion and erasure of Othered girls How does the trope retain its power through cultural shifts Drawing from six popular girls series that span the twentieth century Kate G Harper explores the role of girls series in constructing a narrow ideal of girlhood one that is out of reach for the average American girl reader Girls series reveal how over time the ideal girl trope strengthens and becomes naturalized through constant reiteration From the transitional girl at the turn of the century in Dorothy Dale to the liberated romantic of Sweet Valley High these texts provide girls with an appealing model of girlhood urging all girls to aspire to the unattainable ideal Out of Reach illuminates the ways in which the ideal girl trope accommodates social changes taking in that which makes it stronger and further solidifying its core American Mystery and Detective Novels Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction. The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre Rethinking Gothic Transgressions of Gender and Sexuality Sarah Faber, Kerstin-Anja Münderlein, 2024-03-11 From early examples of queer representation in mainstream media to present day dissolutions of the human nature boundary the Gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties This volume examines British and American Gothic texts from four centuries and diverse media including novels films podcasts and games in case studies which outline the central relationship between

the Gothic and transgression particularly gender ed and sexual transgression This relationship is both crucial and constantly shifting ever in the process of renegotiation as transgression defines the Gothic and society redefines transgression The case studies draw on a combination of well studied and under studied texts in order to arrive at a more comprehensive picture of transgression in the Gothic Pointing the way forward in Gothic Studies this original and nuanced combination of gendered Ecogothic gueer and media critical approaches addresses established and new scholars of the Gothic alike **Schoolgirls, and Sleuths** Carolyn Carpan, 2008-12-04 Sisters Schoolgirls and Sleuths provides a social history of girls series fiction in America from the mid 19th century through the early 21st century Carpan examines popular series sub genres themes and characters found in approximately 100 popular series noting how such books reflect or subvert the culture of the era in which they were produced Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory If Kids Could Vote Sally Sugarman, 2007-01-01 Building on previous research and including interviews and surveys of children this book examines the effect of the media including television video games films books and text books on children's ideas about democracy as well as the implications that their classroom and media experiences have on their preparation for citizenship

Whispering the Secrets of Language: An Emotional Quest through Rediscovering Nancy Drew

In a digitally-driven world wherever screens reign supreme and quick connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently go unheard. However, situated within the pages of **Rediscovering Nancy Drew** a charming fictional value pulsating with fresh feelings, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, this marvelous opus attracts visitors on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the psychological depths of this poignant review, we can embark upon a genuine exploration of the book is primary themes, dissect their fascinating publishing fashion, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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