

# REDEEMING THE TEXT

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*Latin poetry and the  
hermeneutics of reception*

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ROMAN  
LITERATURE  
AND ITS  
CONTEXTS

Charles Martindale

# Redeeming The Text Latin Poetry And The Hermeneutics Of Reception

**Owen Hodkinson, Helen Lovatt**



## **Redeeming The Text Latin Poetry And The Hermeneutics Of Reception:**

**Redeeming the Text** Charles Martindale, 1993 This book applies some of the procedures of modern critical theory in particular reception theory deconstruction theories of dialogue and the hermeneutics associated with the German philosopher Gadamer to the interpretation of Latin poetry Charles Martindale argues that we neither can nor should attempt to return to an original meaning for ancient poems free from later accretions and the processes of appropriation more traditional approaches to literary enquiry conceal a metaphysics which has been put in question by various anti foundationalist accounts of the nature of meaning and the relationship between language and what it describes From this perspective the author examines different readings of the poetry of Virgil Ovid Horace and Lucan in order to suggest alternative ways in which those texts might more profitably be read Finally he focuses on a key term for such study translation and examines the epistemological questions it raises and seeks to circumvent Redeeming the Text Charles Martindale, 1992-12-17 This book applies some of the procedures of modern critical theory to the interpretation of Latin poetry The author argues for an approach that sees the meaning of a text as always and necessarily involved in the process of reception that is the way it has been read and interpreted from the time of its composition down to the present day A study of its reception history facilitates novel and more profitable ways of reading He illustrates his approach with exemplary readings of Virgil Ovid Horace and Lucan The Reception of Ancient Greece and Rome in Children's Literature, 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children's literature Its subtitle Heroes and Eagles reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader Virgil's Map Charlie Kerrigan, 2020-09-03 Virgil's Georgics depicts the world and its peoples in great detail but this geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's Map combines a comprehensive survey of the literary economic and political geography of the Georgics with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in and beyond the Mediterranean shifting readers attention away from Rome it explores how the Georgics can draw attention to alternative non Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil's poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention

to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe s long relationship with the wider world

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant,2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

Ovid's Terence Iris Brecke,2023-11-20 This book investigates the complex reception of Terence in Ovid and a number of allusions to the Terentian comedies in the love elegies and the exilic elegiac epistle Tristia 2 The genres of Latin love elegy and New Comedy are often seen as closely connected in research and one leading view is that Latin love elegy to a large degree springs out of the comic genre However though both genres are strongly rooted in social practise and presents interpersonal relationships in a non mythological everyday setting there are also major differences between them Marriage for instance is the conventional goal for the young lover withing the comic genre whereas the elegiac lover should avoid it Taking into account both the similarities and the crucial differences between the comic genre and Latin love elegy and key elegiac topoi such as *seruitium amoris* and *militia amoris* this book demonstrates an intricate connection between Ovid and Terence and a complex nexus of allusions that goes straight to the core of Ovid s elegiac authorship Winner of the Trends in Classics Book Prize 2023

What the Victorians Made of Romanticism Tom Mole,2017-10-17 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public s understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences

Josephus in Modern Jewish Culture Andrea Schatz,2019-05-20 The contributions to this volume trace for the first time how the modern Jewish reception of Josephus the ancient historian who witnessed and described the

destruction of the Second Temple took shape within different scholarly religious literary and political contexts across the Jewish world from Amsterdam to Berlin Vilna Breslau New York and Tel Aviv The chapters show how the vagaries of his tumultuous life spent between a small rebellious nation and the ruling circles of a vast empire between Jewish and non Jewish cultures and between political action and historical reflection have been re imagined by Jewish readers over the past three centuries in their attempts to make sense of their own times The project and this volume can encourage greater awareness of the complex origins of Josephus controversial reputation as a Jewish priest diplomat in Rome military leader of the first Jewish revolt against the Romans as an advocate for surrender to imperial forces as a witness to the Hurban as a citizen of Rome and as a historian Recommended highly for all Jewish and academic libraries David B Levy Touro College NYC in Association of Jewish Libraries News and Review 1 2 2019

*The Oxford Handbook of Milton* Nicholas McDowell, Nigel Smith, 2009-11-19 Four hundred years after his birth John Milton remains one of the greatest and most controversial figures in English literature The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume The rise of critical interest in Milton s political and religious ideas is the most striking aspect of Milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study The Oxford Handbook both embodies the interest in Milton s political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose There are eight essays on various aspects of Paradise Lost ranging from its classical background and poetic form to its heretical theology and representation of God There are sections devoted both to the shorter poems including Lycidas and Comus and the final poems Paradise Regained and Samson Agonistes There are also three sections on Milton s prose the early controversial works on church government divorce and toleration including Areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the English Commonwealth and Cromwell s Protectorate and the various writings on education history and theology The opening essays explore what we know about Milton s biography and what it might tell us the final essays offer interpretations of aspects of Milton s massive influence on later writers including the Romantic poets

**The Oxford Handbook of Greek and Roman Art and Architecture** Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature

*Latin Literature* Susanna Morton Braund, 2005-07-19 This highly accessible user friendly work provides a fresh and illuminating introduction to the most important aspects of Latin prose and poetry Readers are constantly encouraged to think for themselves about how and why we study the texts in question They are stimulated and inspired to do their own further reading through engagement with a wide selection of translated extracts and with a useful exploration of the different ways in which they can be approached Central throughout is the theme of the fundamental connections between

Latin literature and issues of elite Roman culture The versatile structure of the book makes it suitable both for individual and class use      *Classical Reception and Children's Literature* Owen Hodkinson, Helen Lovatt, 2018-01-30 Reception studies have transformed the classics Many more literary and cultural texts are now regarded as valid for classical study And within this process of widening children's literature has in its turn emerged as being increasingly important Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis Chapters address such themes as the use made by C S Lewis in *The Horse and his Boy* of Apuleius' *The Golden Ass* how Ovidian myth frames the Narnia stories classical nonsense in Edward Lear Pan as a powerful symbol of change in children's literature for instance in *The Wind in the Willows* the transformative power of the Orpheus myth and how works for children have handled the teaching of the classics

*Language, Truth, and Literature* Richard Gaskin, 2013-04-18 According to the literary humanist works of imaginative literature have an objective meaning which is fixed at the time of their production and which is the same for all readers then and thereafter not subject to the vagaries of individual readers' responses Such works refer to the real world and make statements about that world which are of cognitive as well as aesthetic value the two kinds of value are indeed intimately connected Richard Gaskin offers a defence of literary humanism so understood against assault from two directions On the one hand some analytic aestheticians have argued that works of literature do not bear referentially on the world and do not make true statements about it others hold that such works do not make a contribution to knowledge others again allow that works of literature may have cognitive value but deny that this depends on their having truth or reference On the other hand reception theorists and deconstructionists have rejected the humanist's objectivist conception of literary meaning and typically take a pragmatist and anti-realist approach to truth and meaning This latter poststructuralist treatment of literature has often been accompanied by a radical politicization of its study In defending literary humanism against these various forms of attack Gaskin shows that the reading and appreciation of literature is a cognitive activity fully on a par with scientific investigation and that we can and should engage in it disinterestedly for the sake of what can be learnt about the world and our place in it      *Framing Classical Reception Studies*, 2020-07-13 *Framing Classical Reception Studies* contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains

suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy *Roman Error* Basil Dufallo, 2017-12-08 In the eyes of posterity ancient Rome is deeply flawed The list of censures is long and varied from political corruption and the practice of slavery to religious intolerance and sexual immorality yet for centuries the Romans errors have not only provoked opprobrium but also inspired wayward and novel forms of thought and representation themselves errant in the broad sense of the Latin verb This volume is the first to examine this phenomenon in depth treating examples from history philosophy literature psychoanalysis and art history from antiquity to the present to examine how the Romans faults have become the basis for creative experimentation for rejections of prevailing ideology even for comedy and delight In demonstrating that the reception of Rome s missteps and mistakes has been far more complex than simply denouncing them as an exemplum malum to be shunned and avoided it argues compellingly that these alternative receptions are historically important and enduringly relevant in their own right Roman error comes to signify both ancient misstep and something that we may commit when engaging with Roman antiquity whereby reception may even be conceived as error of a kind while the volume ably addresses popular fascination with a wide range of Roman vices including violence imperial domination and decadence it also asks us to consider what makes certain receptions matter how they matter and why **Blindness and Spectatorship in Ancient and Modern Theatres**

Marchella Ward, 2023-12-14 The use of disability as a metaphor is ubiquitous in popular culture nowhere more so than in the myths stereotypes and tropes around blindness To be blind has never referred solely to the inability to see Instead blindness has been used as shorthand for among other things a lack of understanding immorality closeness to death special insight or second sight Although these meanings attached to blindness were established as early as antiquity readers receivers and spectators into the present have been implicated in the stereotypes which persist because audiences can be relied on to perpetuate them This book argues for a new way of seeing and of understanding classical reception by offering assemblage thinking as an alternative to the presumed passivity of classical influence And the theatre which has been incorrectly assumed to be principally a visual medium is the ideal space in which to investigate new ways of seeing **The Protean Ass**

Robert H. F. Carver, 2007-12-06 A full account of the reception of the second century prose fiction *The Golden Ass* or *Metamorphoses* of Apuleius which has intrigued readers as diverse as St Augustine Petrarch Boccaccio Sidney Spenser Shakespeare and Milton Robert H F Carver traces readers responses to the novel from the third to the seventeenth centuries

Reception Studies Lorna Hardwick, 2003-05-15 This book introduces the main concepts used in the growing field of reception studies **Brill's Companion to the Reception of Aristotle's Poetics**, 2024-12-16 It is hardly possible to read Aristotle s *Poetics* today without acknowledging the influence of its reception history our understanding of Aristotle s poetical theory has been reshaped in past decades thanks to a reappraisal of long held prejudices whose history may be no less fascinating to explore than the text of the *Poetics* itself To grasp what the *Poetics* has to say therefore involves questioning

what its many readers have been looking after What was the Poetics used for And what are we using it for now Into which bodies of texts has it been incorporated and put into perspective How have these uses and contexts influenced past readings of the Poetics and how do they still inform the way we read it     *Plagiarism in Latin Literature* Scott McGill, 2012-07-05 A study of the concept of plagiarism in Rome and the functions that accusations and denials had in Roman culture



Redeeming The Text Latin Poetry And The Hermeneutics Of Reception: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year.

Redeeming The Text Latin Poetry And The Hermeneutics Of Reception : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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