



# Red Tent

**Thomas Griffiths**



## Red Tent:

**The Red Tent** Anita Diamant, 1997-09-15 Based on the Book of Genesis Dinah shares her perspective on religious practices and sexual politics

**The Red Tent - 20th Anniversary Edition** Anita Diamant, 2014-11-25 Her name is Dinah In the Bible her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis In the New York Times bestseller *The Red Tent* Anita Diamant brings this fascinating biblical character to vivid life Told in Dinah's voice the novel reveals the traditions and turmoils of ancient womanhood the world of the red tent It begins with the story of Dinah's mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through a hard working youth a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past With over 3.3 million copies sold *The Red Tent* is a modern classic loved throughout the world and the basis of the A E Lifetime mini series This edition of the book is the deluxe tall rack mass market paperback

**The Red Tent - 20th Anniversary Edition** Anita Diamant, 2010-04-01 In this modern classic interpretation of the biblical story of Dinah Anita Diamant imagines the traditions and turmoils of ancient womanhood the world of *The Red Tent* a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons *The Red Tent* begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting *The Red Tent* combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives

**The Red Tent** Anita Diamant, 2000-12-01 The red tent is the place where women gather during their cycles of birthing menses and even illness Like the conversations and mysteries held within this feminine tent this sweeping piece of fiction offers an insiders look at the daily life of a biblical sorority of mothers wives and daughters

**Red Tent** Anita Diamant, 2004-01-01 In a story based on the Book of Genesis Jacob's only daughter Dinah shares her unique perspectives on the origins of many of our modern religious practices and sexual politics eager to impart the lessons in endurance and humanity she has learned from

[Inside the Red Tent](#) Sandra Hack Polaski, 2006-07-01 The story of Dinah receives little more than a mention in the Bible as it gives rise to a bloody massacre Not so with Anita Diamant's *The Red Tent* Picador 1998 Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life With skill and passion Sandra Hack Polaski unravels the complexities of the biblical stories of Leah Rachel Zilpah Bilhah and Leah's daughter Dinah probing aspects of *The Red Tent* that give us insight into the text and into the lives of women in the ancient Near East *Inside the Red Tent* brings readers into the biblical and historical contexts of the world of Dinah and her four mothers exploring their stories

through the tradition of midrash sound biblical scholarship and archeological findings She gives us a glimpse inside the red tent at the families relationships encounters goddesses and God that defined their lives and that define ours From the Popular Insights series [A Study Guide for Anita Diamant's "The Red Tent"](#) Gale, Cengage Learning,2016-07-12 A Study Guide for Anita Diamant s *The Red Tent* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs [Anita Diamant's \*The Red Tent\*](#) Ann Finding,2004-09-07 *Continuum Contemporaries* give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The books in the series all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication including film or television adaptations literary prizes and so forth a wide range of suggestions for further reading including web sites and discussion forums and a list of questions for reading groups to discuss [The Red Tent \(SparkNotes Literature Guide\)](#) SparkNotes,2014-08-12 *The Red Tent SparkNotes Literature Guide* by Anita Diamant Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers [The Red Tent](#) ,2013 Description Movie Press Kits **Women Remaking American Judaism** Riv-Ellen Prell,2007 Description of the changes in American Judaism to ensure that its rituals texts and liturgies reflected the lives of women **Women's Ways of Making** Maureen Daly Goggin, Shirley K Rose,2021-04-21 *Women s Ways of Making* draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co opted by thinkers as the mind s tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one s materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In *Women s Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women

s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey

**Contemporary Spiritualities** Stefania

Palmisano, Nicola Pannofino, 2020-11-01 Contemporary alternative spirituality as studied by sociologists is usually seen as a recent phenomenon dating from the 1960s and 1970s However when viewed from a longer term perspective this form of religious expression is actually seen to reintroduce concepts that recur throughout Western cultural history This book argues therefore that spirituality in the 21st Century actually shares many of the same characteristics as Classical Mediaeval Renaissance and Modern spiritualities It is neither entirely new nor is it clearly alternative to more established religions The book is divided into two parts The first sets out the context in which contemporary alternative spirituality has formed charting its development as an academic term and a social phenomenon The second part looks at how these two elements have developed in countries that are historically Catholic focussing on specific examples in contemporary Italy spiritualities based on the sacralisation of nature those concerned with health and wellbeing and those which are fascinated by mystery Catholic majority countries are particularly interesting in this instance as the Catholic Church has a unique cultural hegemony with which to compare alternative spiritual practices It concludes that spirituality if framed in a longer historical perspective is a way of acting and seeing the world which was built and continues to be built upon complex relations with various contradictory sources of authority such as religion magic thinking secularism rationalism various spheres of lay culture This is a bold take on the spirituality milieu and as such will be of great interest to scholars of Religious Studies

working on the sociology of religion contemporary spirituality and the rise of the spiritual but not religious Placenta Wit: Mothers Stories, Rituals and Research Nane Jordan, 2017-07-01 Placenta Wit is an interdisciplinary anthology of stories rituals and research that explores mothers contemporary and traditional uses of the human afterbirth Authors inspire provoke and highlight diverse understandings of the placenta and its role in mothers creative life giving Through medicalization of childbirth many North American mothers do not have access to their babies placentas nor would many think to Placentas are often considered to be medical property and or viewed as the refuse of birth Yet there is now greater understanding of mother and baby centred birth care in which careful treatment of the placenta and cord can play an integral role In reclaiming birth at home and in clinical settings mothers are choosing to keep their placentas There is a revival and survival of family and community rituals with the placenta and umbilical cord including burying art making and consuming for therapeutic use Claiming and honouring the placenta may play a vital role in understanding the sacredness of birth and

the gift of life that mothers bring Placenta Wit gathers narrative accounts scholarly essays creative pieces and artwork from this emergence of placental interests and uses This collection includes understandings from birth cultures and communities such as home birth hospital birth midwifery doula Indigenous and feminist perspectives Once lost now found Placenta Wit authors capably handle and care for this wise organ at the roots of motherhood and life itself The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz,2020-10-01 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

Voices of the Sacred Feminine Karen Tate,2014-11-28 Most of us have come to realize patriarchy rule by a male dominated society revering solely a male God is not working for Mother Earth or most of the people on the planet How do we counter beliefs that there is no option but the authoritarian father How does society go about making a course correction How do ideas that permeate every level of society from womb to tomb boardroom to bedroom voting booth to the workplace shift into a more fair equal and just world of partnership sharing caring and peace Those are exactly the questions discussed on the long running radio show Voices of the Sacred Feminine hosted by Rev Dr Karen Tate in her show dedicated to the Sacred Feminine as deity archetype and ideal Never before has an internet radio show cast such a wide net to include so many voices whose ideals are in alignment with sacred feminine liberation theology If we can imagine it vision it and restore ancient truths swept beneath the rug and kicked to the curb by patriarchy then we can manifest it Hear solutions from these visionaries scholars wayshowers foremothers and activists women and men dedicated to reshaping our world Noam Chomsky Laura Flanders Gloria Feldt Jean Shinoda Bolen Phyllis Chesler Barbara G Walker Riane Eisler Matthew Fox Roy Bourgeois Starhawk Charles Eisenstein Genevieve Vaughan Carl Ruck David Hillman Judy Grahn Nicki Scully Normandi Ellis Selena Fox Patrick McCollum Jann Aldredge Clanton Cristina Biaggi Charlene Spretnak Shirley Ranck Elizabeth Fisher Amy Peck Art Noble Jeanette Blonigen Clancy Joan Norton Andrew Gurevich Gus diZerega Lydia Ruyle Vajra Ma Ava Donna Henes Candace Kant Sandra Spencer Layne Redmond Isadora Leidenfrost ALisa Starkweather Joan Marler Tim Ward James Rietveld and Karen Tate **The Jungle** Clive Cussler,Jack du Brul,2012-07-05 Juan Cabrillo faces a global deadly threat in

Clive Cussler's *The Jungle* Juan Cabrillo and the crew of the Oregon are up against their smartest foe yet but in their midst there is a traitor After losing their contract with the US government because of a daring raid too far Cabrillo and his crew of mercenaries with a conscience are earning money the hard way doing dirty dangerous little jobs in the world's trouble spots Now they've accepted a mission deep to find a missing adventurer deep in the jungles of Myanmar But it is not long before Cabrillo and his team realise that they have been set up Cabrillo betrayed tortured and played for a fool is angry that he's been used as a pawn in someone's deadly scheme But with the US nuclear launch codes up for grabs and a madman bent on using them to hold millions of lives to ransom he hasn't time to worry about revenge He's got to save the world first The number one bestseller Clive Cussler author of the thrilling Dirk Pitt novels *Treasure of Khan* and *Trojan Odyssey* and co-author Jack Du Brul tell a gripping story of adventure treachery and betrayal in the eighth Oregon Files novel *The Jungle* is preceded by *Corsair* and *The Silent Sea* Praise for Clive Cussler Frightening and full of suspense unquestionably entertaining Daily Express All action narrow escapes and the kind of unrelenting plot tension that has won Cussler hundreds of millions of fans worldwide Observer

**Techniques of Grief Therapy** Robert A. Neimeyer, 2015-09-25 *Techniques of Grief Therapy Assessment and Intervention* continues where the acclaimed *Techniques of Grief Therapy Creative Practices for Counseling the Bereaved* left off offering a whole new set of innovative approaches to grief therapy to address the needs of the bereaved This new volume includes a variety of specific and practical therapeutic techniques each conveyed in concrete detail and anchored in an illustrative case study *Techniques of Grief Therapy Assessment and Intervention* also features an entire new section on assessment of various challenges in coping with loss with inclusion of the actual scales and scoring keys to facilitate their use by practitioners and researchers Providing both an orientation to bereavement work and an indispensable toolkit for counseling survivors of losses of many kinds this book belongs on the shelf of both experienced clinicians and those just beginning to delve into the field of grief therapy

**Unraveling Her** Zsuzsi Huszla, 2016-06-30 Are you ready to be released from the monstrous struggle of PMS and menstrual madness If so take a journey with Zsuzsi Huszla into the heart of your femininity where your greatest revelations lurk in the shadows Set yourself on a path to freedom from PMS eliminating confusion about your menstrual cycle and what it all means Your guide Zsuzsi shares her stories and shows you simple embodiment practices to embrace the rhythms of your cycles in accordance with nature ultimately bringing you peace fulfillment and joy Experience the evolution of divine feminine expression with this bleeding edge yet ancient knowledge which assists in harmonizing the feminine perspective in balance with the divine masculine In *Unraveling Her* Zsuzsi inspires these life-changing benefits Chart your cycle for planning your life Gain clarity on what PMS really means no you aren't crazy Feel calm clear and inspired about your body's rhythms and their role in your life Let go of shame fear and doubt surrounding your femininity Learn embodiment rituals for empowerment with illustrated exercises Feel better prepared to handle life's low moments and maintain your center amidst struggle

**Circle Holding** Julia Davis, Tessa Venuti Sanderson, 2024-10-21

This practical guide teaches yoga professionals how to hold talking and listening circles in order to build connection and community. It offers advice on specific topics such as grief and LGBTQ circles as well as in-depth information on circles for children and teens. Each chapter is complete with templates, exercises, and interview excerpts.

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