# PRESS AND POLITICS IN PRE-REVOLUTIONARY FRANCE

EDITED BY JACK R. CENSER AND JEREMY D. POPKIN



# **Press And Politics In Pre Revolutionary France**

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### **Press And Politics In Pre Revolutionary France:**

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Time, Media, and Visuality in Post-Revolutionary France Iris Moon, Richard Taws, 2021-07-01 The radical break with the past heralded by the French Revolution in 1789 has become one of the mythic narratives of our time Yet in the drawn out afterlife of the Revolution and through subsequent periods of Empire Restoration and Republic the question of what such a temporal transformation might involve found complex often unresolved expression in visual and material culture This diverse collection of essays draws attention to the eclectic objects and forms of visuality that emerged in France from the beginning of the French Revolution through to the end of the July Monarchy in 1848 It offers a new account of the story of French art s modernity by exploring the work of genre painters and miniaturists sign painters and animal artists landscapists architects and printmakers as they worked out what it meant to be post revolutionary *Power and Politics in Old Regime France*, 1720-1745 Peter Campbell, 2003-10-04 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Grétry's Operas and the French Public Dr James Arnold,2016-01-28 Why in the dying days of the Napoleonic Empire did half of Paris turn out for the funeral of a composer The death of Andr Ernest Modeste Gr try in 1813 was one of the sensations of the age setting off months of tear stained commemorations reminiscences and revivals of his work To understand this singular event this interdisciplinary study looks back to Gr try s earliest encounters with the French public during the 1760s and 1770s seeking the roots of his reputation in the reactions of his listeners The result is not simply an exploration of the relationship between a musician and his audiences but of developments in musical thought and discursive

culture and of the formation of public opinion over a period of intense social and political change The core of Gr try s appeal was his mastery of song Distinctive direct and memorable his melodies were exported out of the opera house into every corner of French life serving as folkloristic tokens of celebration and solidarity longing and regret Gr try s attention to the subjectivity of his audiences had a profound effect on operatic culture forging a new sense of democratic collaboration between composer and listener This study provides a reassessment of Gr try s work and musical thought positioning him as a major figure who linked the culture of feeling and the culture of reason and who paved the way for Romantic notions of spectatorial absorption and the power of music **A Companion to Eighteenth-Century Europe** Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

Politics and the Rise of the Press Bob Harris, 2008-01-28 Politics and the Rise of the Press compares the rise of the newspaper press in Britain and France and assesses how it influenced political life and political culture From its social economic and political sources to its importance for the middling ranks in eighteenth century British society and its transformation after the French revolution This detailed comparative account which also contains considerable original research on the early Scottish press will be of value to all students of French and British history of the period Historical Dictionary of the French Revolution Paul R. Hanson, 2004-07-27 The French Revolution remains the most examined event or period in world history Most historians would argue that it was the first modern revolution an event so momentous that it changed the very meaning of the word revolution to its modern sense of connoting a political and or social upheaval that marks a decisive break with the past one that moves a society in a forward or progressive direction No revolution has occurred since 1789 without making reference to this first revolution and most have been measured against it When revolution shook the foundations of the Old Regime in France shock waves reverberated throughout the western world Historical Dictionary of the French Revolution examines the causes and origins the roles of significant and often colorful persons crucial events and turning points significant institutions and organizations and the economic social and intellectual factors involved in the revolution An introductory essay chronology and comprehensive bibliography complement the more

than 400 dictionary entries making this a great resource for students and history enthusiasts alike **Policing Public Opinion in the French Revolution** Charles Walton, 2009-02-02 In the 1789 Declaration of the Rights of Man and of the Citizen French revolutionaries proclaimed the freedom of speech religion and opinion Censorship was abolished and France appeared to be on a path towards tolerance pluralism and civil liberties A mere four years later the country descended into a period of political terror as thousands were arrested tried and executed for crimes of expression and opinion In Policing Public Opinion in the French Revolution Charles Walton traces the origins of this reversal back to the Old Regime He shows that while early advocates of press freedom sought to abolish pre publication censorship the majority still firmly believed injurious speech or calumny constituted a crime even treason if it undermined the honor of sovereign authority or sacred collective values such as religion and civic spirit With the collapse of institutions responsible for regulating honor and morality in 1789 calumny proliferated as did obsessions with it Drawing on wide ranging sources from National Assembly debates to local police archives Walton shows how struggles to set legal and moral limits on free speech led to the radicalization of politics and eventually to the brutal liquidation of calumniators and fanatical efforts to rebuild society s moral foundation during the Terror of 1793 1794 With its emphasis on how revolutionaries drew upon cultural and political legacies of the Old Regime this study sheds new light on the origins of the Terror and the French Revolution as well as the history of free expression The Invention of Journalism Ethics, Second Edition Stephen J.A. Ward, 2015-09-01 Does objectivity exist in the news media In The Invention of Journalism Ethics Stephen Ward argues that given the current emphasis on interpretation analysis and perspective journalists and the public need a new theory of objectivity He explores the varied ethical assertions of journalists over the past few centuries focusing on the changing relationship between journalist and audience This historical analysis leads to an innovative theory of pragmatic objectivity that enables journalists and the public to recognize and avoid biased and unbalanced reporting Ward convincingly demonstrates that journalistic objectivity is not a set of absolute standards but the same fallible but reasonable objectivity used for making decisions in other professions and public institutions Considered a classic in the field since its first publication in 2004 this second edition includes new chapters that bring the book up to speed with journalism ethics in the twenty first century by focusing on the growing dominance of online journalism and calling for a radical approach to journalism ethics reform Ward also addresses important developments that have occurred in the last decade including the emergence of digital journalism ethics and global French Revolution Peter McPhee, 2017-03-13 On 14 July 1789 thousands of Parisians seized the Bastille journalism ethics fortress in Paris This was the most famous episode of the Revolution of 1789 when huge numbers of French people across the kingdom successfully rebelled against absolute monarchy and the privileges of the nobility But the subsequent struggle over what social and political system should replace the Old R gime was to divide French people and finally the whole of Europe The French Revolution is one of the great turning points in history It continues to fascinate us to inspire us at times to horrify

us Never before had the people of a large and populous country sought to remake their society on the basis of the principles of liberty and equality The drama success and tragedy of their project have attracted students to it for more than two centuries Its importance and fascination for us are undiminished as we try to understand revolutions in our own times There are three key questions the book investigates First why was there a revolution in 1789 Second why did the revolution continue after 1789 culminating in civil war foreign invasion and terror Third what was the significance of the revolution Was the French Revolution a major turning point in French even world history or instead just a protracted period of violent upheaval and warfare which wrecked millions of lives This new edition of The French Revolution contains revised text and new photographs This edition includes video footage of Peter McPhee s interviews with Professor Ian Germani University of Regina Saskatchewan Canada on the role of military discipline in the French Revolutionary Wars Dr Marisa Linton Kingston University in London about her book Choosing Terror Virtue Friendship and Authenticity in the French Revolution a major study of the politics of Jacobinism and Professor Timothy Tackett University of California Irvine on the origins of terror in the French Revolution

Choosing Terror Marisa Linton,2013-06-20 Examines the leaders of the French Revolution

Robespierre and his fellow Jacobins and particularly the gradual process whereby many of them came to choose terror evolving from humanitarian idealists into ruthless politicians ready to adopt the use of terror to defend the Revolution

The French Revolution: A History in Documents Micah Alpaugh, 2021-01-14 The French Revolution A History in Documents explores the rapidly evolving political culture of the French Revolution through first hand accounts of the revolutionary and counterrevolutionary actors themselves It demonstrates how radical Enlightenment philosophy fused with a governmental crisis to create a moment of new political possibilities unlike any the world had previously seen In so doing the French and their allies generated a template for revolutionary possibility from which virtually all subsequent political movements liberalism abolitionism socialism anarchism conservatism feminism and human rights included derived inspiration As well as providing an invaluable general introduction vital contextual notes and thematic bibliographies Micah Alpaugh selects a fascinating range of pieces drawing on Parisian provincial colonial and even international voices From Enlightened dissent to apologias for terror from declarations of human rights to accounts of slave rebellions from passionate arguments for democratization to the authoritarian pronouncements of Napoleonic rule this book presents the French Revolution s evolution in all its awesome complexity In addition to classic texts Alpaugh includes many lesser known sources a number of which are translated into English here for the first time This unique collection of 13 visual sources and over 90 documents incorporating perspectives from across class gender race and nationality provides you with insights into the fervent debates pronouncements and proposals that spawned modern politics Historical Dictionary of Journalism Ross Eaman, 2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines

radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Feminists Read Habermas (RLE Feminist Theory) Johanna Meehan, 2013-05-20 This important new collection considers Jurgen Habermas s discourse theory from a variety of feminist vantage points Habermas s theory represents one of the most persuasive current formulations of moral and political notions of subjectivity and normativity Feminist scholars have been drawn to his work because it reflects a tradition of emancipatory political thinking rooted in the Enlightenment and engages with the normative aims of emancipatory social movements The essays in Feminists Read Habermas analyze various aspects of Habermas s theory ranging from his moral theory to political issues of identity and participation While the contributors hold widely different political and philosophical views they share a conviction of the potential significance of Habermas s work for feminist reflections on power norms and subjectivity A Companion to the French Revolution Peter McPhee, 2014-12-15 A Companion to the French Revolution comprises twenty nine newly written essays reassessing the origins development and impact of this great turning point in modern history Examines the origins development and impact of the French Revolution Features original contributions from leading historians including six essays translated from French Presents a wide ranging overview of current historical debates on the revolution and future directions in scholarship Gives equally thorough treatment to both causes and outcomes of the French Revolution

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