

# PRESENTING THE PAST

ESSAYS ON HISTORY AND THE PUBLIC

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# Presenting The Past Essays On History And The Public Critical Perspectives On The Past

**N Noddings**



## **Presenting The Past Essays On History And The Public Critical Perspectives On The Past:**

**Presenting the Past** Susan Porter Benson, Stephen Brier, Roy Rosenzweig, 1986 In recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge This collection of lively and accessible essays is the first examination of the rapidly growing field called public history Based in part on articles written for the *Radical History Review* these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books Colonial Williamsburg and the Statue of Liberty *Presenting the Past* is organized into three areas which consider the role of mass media *Packaging the Past* the affects of applied history *Professionalizing the Past* and the importance of grassroots efforts to shape historical consciousness *Politicizing the Past* The first section examines the large scale production and dissemination of popular history by mass culture The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions In *Professionalizing the Past* the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies Finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays Of essential interest to students of history *Presenting the Past* also explains to the general reader how Americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history Author note Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center City University of New York Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia

**The North Carolina Historical Review**, 1987 *Alien Soil* Katie Singer, 2024 *Alien Soil* Oral Histories of Great Migration Newark looks at Newark New Jersey s once proposed Krueger Scott African American Cultural Center and the oral history collection generated to be a part of the Center The narrators in this oral history collection recount their lives in Newark painting pictures of everyday urbanity while also providing insight into 20th century Black urban life more generally

*History Comes Alive* M. J. Rymza-Pawlowska, 2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like *Roots* visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymza Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but

separate from the present and they learned and thought about history in informational terms But Rymsha Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era's shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today *Museums and Communities* Ivan Karp, Christine Mullen Kreamer, Steven Levine, 2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society **Encyclopedia of Local History** Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs *History in Practice* Ludmilla Jordanova, 2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline **The Nation** ,1895 The Cumulative Book

Index ,1988 A world list of books in the English language

**Women and the Historical Enterprise in America: Gender,**

**Race and the Politics of Memory** Julie Des Jardins,2004-07-21 In *Women and the Historical Enterprise in America* Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century

Ours to Lose Amy Starecheski,2016-11-07

The fascinating and little known tale of the Lower East Side squatters of the Eighties a radical European inspired housing movement *The Village Voice* Though New York's Lower East Side today is home to high end condos and hip restaurants it was for decades an infamous site of blight open air drug dealing and class conflict an emblematic example of the tattered state of 1970s and 80s Manhattan Those decades of strife however also gave the Lower East Side something unusual a radical movement that blended urban homesteading and European style squatting in a way never before seen in the United States *Ours to Lose* tells the oral history of that movement through a close look at a diverse group of Lower East Side squatters who occupied abandoned city owned buildings in the 1980s fought to keep them for decades and eventually began a long complicated process to turn their illegal occupancy into legal cooperative ownership Amy Starecheski here not only tells a little known New York story she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post recession America There are many books about the Lower East Side and its recent transformation yet none has included engagement or oral history with primary organizers in the way Starecheski has *Ours to Lose* is a unique and substantive contribution to our understanding of a most distinct practice in the shaping of urban space *Metropolitiques* What is significant is that the author demonstrates how some New Yorkers addressed the housing crisis in an unconventional manner Recommended Choice

**Public History** Thomas Cauvin,2022-05-18

The second edition of *Public History A Textbook of Practice* offers an updated guide to the many opportunities and challenges that public history

practitioners can encounter in the field Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings This new edition reflects how much the field of public history has changed in the past few years with public history now being more established and international New chapters have therefore been added on the definition history and international scope of public history as well as on specific practices and theories such as historical fictions digital public history and shared authority Split into four sections this textbook provides approaches methodologies and tools for historians and other public history practitioners to play a bigger role in public debates and public productions of historical interpretations Part I focuses on the past present and future of public history Part II explores public history sources and offers an overview of the creation collection management and preservation of materials archives material culture oral history or historical sites Part III deals with the different ways in which public history practitioners can produce historical narratives through different media including texts fictions audio visual productions exhibitions and performances Part IV discusses the opportunities and challenges that public history practitioners encounter when working with different collaborators Whether in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

**Going Public** Elizabeth Miller,Edward Little,Steven High,2017-11-15 As researchers are increasingly taking their research from the campus to the public arena what are the ethics of and expectations for social impact Going Public responds to the urgent need to expand current thinking on what it means to co create to actively involve the public in research and to reconceptualize research for public consumption Drawing on conversations with over thirty practitioners across multiple cultures and disciplines this book examines the ways in which oral historians media producers and theatre artists use art stories and participatory practices to engage creatively with their publics The authors provide an overview of community engaged practices and present case studies that grapple with issues of class struggle gentrification violence against women and Indigenous rights Going Public offers insights into long standing concerns around voice aesthetics appropriation privilege power dynamics and the ethics of participation It reveals that the shift towards participatory research and creative practices requires a commitment to asking tough questions about oneself and the ways that people s stories are used

**Learning History in America** Lloyd S. Kramer,Donald Reid,William L. Barney,1994-01-01 The essays in this book like all other texts have been written in a historical context that shapes both the themes and the prose styles of the authors A close reading of these texts would in fact lead to many overlapping contexts of politics social hierarchies modern communications and international relations but we want to focus briefly on two contextual influences that carry the most obvious connections to this book the wide ranging public debate about the proper curriculum

for American schools and universities and the more specific debate among historians about new trends in historical scholarship

Radical History Review: Volume 70 ,1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitsman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women s Anger in History by Patricia A Schechter

*Labor* ,2006 *Books in Print* ,1991 Finland's Holocaust S. Muir,H. Worthen,2013-06-13 Finland s Holocaust considers antisemitism and the figure of the Holocaust in today s Finland Taking up a range of issues from cultural history folklore and sports to the interpretation of military and national history this collection examines how the writing of history has engaged and evaded the figure of the Holocaust

*Consequential Museum Spaces* Bettina Messias Carbonell,2023-03-16 In Consequential Museum Spaces Representing African American History and Culture Bettina Messias Carbonell examines how African American history and culture is and historically has been represented in culturally specific and mainstream museums Carbonell argues that African American museums provide a corrective history that is both argumentative and pragmatic these museums educate and enlighten and they seek to effect change Themes examined here include settlement narratives key movements and individuals in political social and military history the treatment of slavery includingthe African transatlantic and American slave trade and the long history of slavery as an institution in the United States the status of Africa the continent and individual countries and regions as a source of origins and traditions and a destination for reconnection with the past and activism and human rights Carbonell considers this museum based work in the context of relevant historical written texts and in the context of contemporary theories involving memory and history corrective history intergenerational trauma human rights and historical consciousness

Urban Enlightenment and the Eighteenth-Century Periodical Essay R. Squibbs,2014-01-20 Urban Enlightenment offers the first literary history of the British periodical essay spanning the entire eighteenth century and the first to study the genre s development and cultural impact in a transatlantic context

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