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THE PRESENTATION
OF AUTHORSHIP IN
MEDIEVAL GERMAN
NARRATIVE LITERATURE
1220–1290



Sebastian Coxon

OXFORD MODERN LANGUAGES AND
LITERATURE MONOGRAPHS

Presentation Of Authorship In Medieval German Literature 1220 1290

Stephen Partridge,Erik Kwakkel



Presentation Of Authorship In Medieval German Literature 1220 1290:

The Presentation of Authorship in Medieval German Narrative Literature 1220-1290 Sebastian Coxon,2001 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c 1220 1290 by analysing the attitudes of narrative poets towards the issue of authorship It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other

The Presentation of Authorship in Medieval German Narrative Literature 1220-1290 Sebastian Coxon,2001 This work sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c 1220 1290 by analysing the attitudes of narrative poets towards the issue of authorship

Historical Dictionary of German Literature to 1945 William Grange,2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered

A Companion to Middle High German Literature to the 14th century Francis Gentry,2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter

The Mind-body Problem in German Literature 1770-1830 Catherine J. Minter,2002 With reference to the treatment of mind body problems in the novels and non fictional writings of Johann Karl Wezel Karl Philipp Moritz and Jean Paul this impressive study follows the development of and demonstrates the continuity in the history of ideas in Germany between the Late Enlightenment and Romanticism

The Child's View of the Third Reich in German Literature Debbie Pinfold,2001-08-23 This book examines the ways in which German authors have used the child s perspective to present the

Third Reich It considers how children at this time were brought up and educated to accept unquestioningly National Socialist ideology and thus questions the possibility of a traditional naive perspective on these events Authors as diverse as G nter Grass Siegfried Lenz and Christa Wolf together with many less well known writers have all used this perspective and this raises the question as to why it is such a popular means of confronting the enormity of the Third Reich This study asks whether this perspective is an evasive strategy a means of gaining new insights into the period or a means of discovering a new language which had not been tainted by Nazism This raises and addresses issues central to a post war aesthetic in German writing

The Wasting Heroine in German Fiction by Women 1770-1914 Anna Richards,2004 In this broad ranging study of German fiction by women between 1770 1914 the author aims to add a new dimension to existing debates on the association of women and illness in literature She constructs a history of women s self starvation eating behaviour and wasting diseases

The Medieval German Lohengrin Alastair Matthews,2016 Frontcover Contents Acknowledgments Note on Abbreviations Quotations and References Introduction 1 Wolfram and Polemic Lohengrin and the Wartburgkrieg 2 Wolfram and Chronicles Lohengrin and the S chsische Weltchronik 3 Lohengrin s Journey Identity in Transition 4 Lohengrin s Battles Seeing and Hearing Identity 5 Lohengrin s Farewell Knowing Identity Conclusion Appendix 1 Manuscripts Appendix 2 Ottonian Germany in Recension A of the S chsische Weltchronik Herzog August Bibliothek Wolfenb ttel Cod Guelf 23 8 Aug 4 Notes Bibliography

Medieval Literacy and Textuality in Middle High German A. Volfing,2007-08-20 This study addresses the topics of literacy and textuality in order to develop a new line of interpretation for a landmark of Middle High German literature Albrecht s Der j ngere Titurel is an intellectually ambitious narrative written ca 1270 as a prequel and sequel to the more famous Arthurian texts by Wolfram von Eschenbach

Mallarmé and Debussy Elizabeth McCombie,2003 This book examines afresh the web of similarities and differences between music and poetry using works by Mallarm and Debussy as case studies It challenges the easy metaphorical impressionism that has characterized much of the scholarly literature to date Analyzing Mallarm s vision of a shared musico poetic aesthetic Elizabeth McCombie derives a set of performative structural motifs analytical tools that express our experience of the two arts and their middle ground

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina,Nicholas Sparks,2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

Rules for the Endgame Jan-Dirk Müller,2007-11-19 This groundbreaking interpretation offers a new approach to

the reading of medieval literature and revolutionizes the study of the Nibelungenlied itself providing a richer understanding of the work's significance both in its era and for our own

Author, Reader, Book Stephen Partridge, Erik Kwakkel, 2012-01-01 Incorporating several kinds of scholarship on medieval authorship the essays examine interrelated questions raised by the relationship between an author and a reader the relationships between authors and their antecedents and the ways in which authorship interacts with the physical presentation of texts in books Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource Reconciling Copyright with Cumulative Creativity Giancarlo Frosio, Reconciling Copyright with Cumulative Creativity The Third Paradigm examines the long history of creativity from cave art to digital remix in order to demonstrate a consistent disparity between the traditional cumulative mechanics of creativity and modern copyright policies Giancarlo Frosio calls for the return of creativity to an inclusive process so that the first pre modern imitative and collaborative model and second post Romantic copyright model creative paradigms can be reconciled into an emerging third paradigm which would be seen as a networked peer and user based collaborative model

Before Copernicus Rivka Feldhay, F. Jamil Ragep, 2017-06-12 In 1984 Noel Swerdlow and Otto Neugebauer argued that Nicolaus Copernicus 1473 1543 explained planetary motion by using mathematical devices and astronomical models originally developed by Islamic astronomers in the thirteenth and fourteenth centuries Was this a parallel development or did Copernicus somehow learn of the work of his predecessors and if so how And if Copernicus did use material from the Islamic world how then should we understand the European context of his innovative cosmology Although Copernicus's work has been subject to a number of excellent studies there has been little attention paid to the sources and diverse cultures that might have inspired him Foregrounding the importance of interactions between Islamic and European astronomers and philosophers Before Copernicus explores the multi cultural multi religious and multi lingual context of learning on the eve of the Copernican revolution determining the relationship between Copernicus and his predecessors Essays by Christopher Celenza and Nancy Bisaha delve into the European cultural and intellectual contexts of the fifteenth century revealing both the profound differences between them and us and the nascent attitudes that would mark the turn to modernity Michael Shank F Jamil Ragep Sally Ragep and Robert Morrison depict the vibrant and creative work of astronomers in the Christian Islamic and Jewish worlds In other essays Rivka Feldhay Raz Chen Morris and Edith Sylla demonstrate the importance of shifting outlooks that were critical for the emergence of a new worldview Highlighting

the often neglected intercultural exchange between Islam and early modern Europe Before Copernicus reimagines the scientific revolution in a global context

The Routledge Handbook of Remix Studies and Digital Humanities

Eduardo Navas,Owen Gallagher,xtine burrough,2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies

Intention and Interpretation: A Short History

Ralf Grüttemeier,2022-02-07 Intention plays a complex role in human utterances The interpretation of literary texts is a strong case in point for about two hundred years there have been conflicting views about whether and how much authorial intention should matter when professional readers interpret literature These debates grew increasingly fierce during the post World War II period the landmarks of which were the notions of intentional fallacy and the death of the author Seventy odd years later there is still no consensus in sight What has always been neglected in the debates around authorial intention however is a reflection on the historical dimension of the debate and how historically bound each of the theoretical positions in the debate were This book focusses precisely on the historical dimension of authorial intention providing a systematic historical reconstruction of the importance ascribed to it in literary texts from Classical Greece to the present day and including a chapter on authorial intention in jurisdiction and legal interpretation from a historical perspective The book reconstructs a typology of the most important concepts of intention in interpretation for diachronic and synchronic use At the same time it offers insights from a field theoretical perspective into how literary studies as a discipline works over time and how notions of intention and interpretation help create forms of literary knowledge

The Medieval Chronicle 13

,2020-04-28 Alongside annals chronicles were the main genre of historical writing in the Middle Ages Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians but also by students of medieval literature and linguistics and by art historians The series The Medieval Chronicle aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds There are several reasons why the chronicle is particularly suited as the topic of a yearbook In the first place there is its

ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions The Medieval Chronicle is published in cooperation with the Medieval Chronicle Society medievalchronicle.org **Kunst & Recht 2023 / Art & Law 2023** Peter Mosimann, Beat Schönenberger, 2024-01-26 Dieser Tagungsband enthält die Referate der 12 Basler Kunstrechtstagung Kunst Recht Art Law vom 16 Juni 2023 Der Tagungsband wird mit dem Referat vom US Kunstrechtler Stephen K Urice über die überraschenden transatlantischen Entwicklungen im Zusammenhang mit der Frage des Deaccessioning von Museumsgut eröffnet Reto M Hilty behandelt danach die Werkausschreibung im Auftrag am Beispiel der Paris Bar und Niklaus Ruckstuhl geht mit seinen Ausführungen zu Steinstossen als Kulturgut auf die revidierten Bestimmungen im KGTG ein Ann Demeester die Direktorin des Kunstauses Zürich berichtet in ihrem Referat Bilder und ihre Biographie über Chancen und Fallstricke bei musealen Präsentationen in englischer Sprache Hiernach widmet sich Rolf Bolwin der Problematik der künstlerischen Verantwortung von Kollektiven am Beispiel der Documenta 22 Den Abschluss des Tagungsbandes bildet das Referat von Sandrine Giroud zu Fragen der Beschlagnahme und Einziehung von Kulturgut durch Anwendung von internationalen Sanktionen und durch internationale Strafrechtshilfe

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