

THE SHORT
PROSE READER



GILBERT H. MULLER | HARVEY S. WIENER

TWELFTH EDITION

Prentice Hall Classic Short Prose Reader

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Prentice Hall Classic Short Prose Reader:

The Prentice Hall Classic Short Prose Reader, 2004 **The Prentice Hall Classic Short Prose Reader** Pamela Farvolden, Paul Lumsden, 2002 Suitable for undergraduate English composition English literature and essay writing The Prentice Hall Classic Short Prose Reader is a unique new anthology that offers students twenty five of some of the best and most often taught essays This succinct affordable collection is a must have for all students of English prose writing The work of such distinguished authors as Jonathan Swift Virginia Woolf and George Orwell along with that of contemporaries such as Margaret Atwood and Joan Didion are among the selections Short introductions preface each essay leading readers directly into the works of some of the world's most respected writers **The Geographies of African American Short Fiction**

Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction **The Short Writings of Nelson Algren** Richard F. Bales, 2022-09-15 Nelson Algren was a

renowned Chicago writer known for his social commentary and his novels like *The Man with the Golden Arm* and *A Walk on the Wild Side* Although he continues to be remembered almost exclusively for his novels this book aims to highlight the value and influence of his short form works Before he died in 1981 Algren had amassed a genre defying body of work including short stories articles poems and book reviews The present book features a comprehensive analysis and discussion of Algren's lost literature including everything but his novels One of the pieces covered is a masterpiece of race relations written in 1950 more than 60 years before the galvanization of the Black Lives Matter movement Another is a scathing poem about Algren's transatlantic love affair with Simone de Beauvoir Both items are reprinted in the book courtesy of the Algren estate This book also includes references to Algren's works that have yet to be studied by Algren scholars *Short Story Theories*

, 2015-06-29 *Short Story Theories* A Twenty First Century Perspective problematizes different aspects of the renewal and

development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

Short Prose Reader. 5th Ed Robert W. Funk, 2009 Essential Short Stories by Women of the Harlem Renaissance Zora Neale Hurston, Nella Larsen, Jessie Redmon Fauset, Gwendolyn Bennett, Alice Dunbar-Nelson, Dorothy West, Marita O. Bonner, Anita Scott Coleman, Ottie B. Graham, Brenda Ray Moryck, Marie Louise French, Idabell Yeiser, Eloise Bibb Thompson, Nellie R. Bright, Angelina Weld Grimke, Mae V. Cowdery, Eunice Hunton Carter, Edythe Mae Gordon, Florida Ruffin Ridley, Maude Irwin Owens, Leila Amos Pendleton, May Miller, Adeline F. Ries, Ethel R. Clark, Caroline Bond Day, 2025-08-20

The acknowledgment and admiration of fiction by women of the Harlem Renaissance is growing rapidly Their stories encompass unique premises and perceptions and taken as a whole they balance the historically male dominated perspectives in Harlem Renaissance literature Their captivating narratives reveal insights and perspectives unique to the women who experienced the Harlem Renaissance Through their presence perseverance and talent these women played a crucial role in the historical progress of Black women's literature This volume a combination of two Short Take anthologies plus 8 bonus stories presents the best short stories by distinguished women writers from those who have earned more widespread attention to those who haven't yet but are just as deserving This informed and comprehensive collection is a combination of the stories by women most admired during the Harlem Renaissance and those most studied since then 25 short stories by 25 distinguished writers Includes a list of all the short stories by women recognized in national Harlem Renaissance literary contests

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by May Miller MORE STORIES Black by Nellie Rathbone Bright The Pink Hat by Caroline Bond Day In Houses of Glass by Ethel R Clark Goldie by Angelina Weld Grimke Lai li by Mae V Cowdery The Corner by Eunice Hunton Carter Subversion by Edythe Mae Gordon Two Gentlemen of Boston by Florida Ruffin Ridley *Literary Non-Fiction: A Writers' & Artists' Companion* Sally Cline,Midge Gillies,2015-11-19 Literary Non Fiction A Writers Artists Companion is an essential guide to writing in a wide range of genres from travel writing to feminist polemic and writing on nature history death friendship and sexuality Part 1 explores the full range of genres and asks the question what is literary non fiction Part 2 includes tips by such bestselling literary non fiction writers as Lisa Appignanesi Rosemary Bailey Gillian Beer Bidisha Lizzie Collingham William Dalrymple Stevie Davies Colin Grant Rahila Gupta Philip Hoare Siri Hustvedt Alice Kessler Harris Barry Lopez Richard Mabey Robert Macfarlane Sara Maitland Neil McKenna Caroline Moorehead Susie Orbach Jennifer Potter Susan Sellers Dava Sobel Diana Souhami Dale Spender Francis Spufford Daniel Swift Colin Thubron Natasha Walter Sara Wheeler and Simon Winchester Part 3 offers practical advice from planning and researching to writing a proposal and finding an agent or a publisher when your work is complete **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography,1978 **Boys' Life** ,1980-11 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Mystery Classics on Film** Ron Miller,2017-02-20 Watching the screen version of a classic mystery novel can be disappointing By necessity or artistic license or possibly just ego changes are often made by the filmmakers many of them ineffective or even detrimental This book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story Interviews with several famous mystery writers are included with their comments on how filmmakers treated their work **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The Arvon Book of Literary Non-Fiction** Sally Cline,Midge Gillies,2012-10-02 A professional guide to the rapidly evolving genre of literary non fiction written by tutors from the prestigious Arvon Foundation course and with contributions from leading writers **The Reader's Adviser** ,1986 The Publishers Weekly ,1911 **City Record** Boston (Mass.),1916 The American Educational Catalog ,1922 **American Modernism (Re)Considered** Robert C. Hauhart,Jeff Birkenstein,2025-08-07 What exactly is modernism and who are modernist writers What distinguishes American modernism from its European counterpart American Modernism Re Considered questions the principal distinction between modernism and other genres movements styles in literature through new critical readings of canonical modernist texts alongside texts which pose a problem for modernism due to their ambiguous if not marginal relation to some of its

predominant tenets It asks Is modernism characterized principally by a transition from older forms like naturalism and realism to a style that is new innovative and experimental Is it found in shared understandings and alignments regarding the nature and purpose of art Is it identifiable by modernists treatment of various central themes including as a reaction to modernity as a response to the Boer and World wars as an interrogation of Britain s empire and its dissolution and how these events fragmented modern life Or is it all of the above Contributors discuss a wide range of texts by authors such as Nella Larsen Willa Cather Charlotte Perkins Gilman Anne Carson Wallace Stevens Am rico Paredes Richard Wright Ernest Hemingway and T S Eliot to challenge the aesthetic social and temporal boundaries of modernism in America Through original close readings of these texts American Modernism Re Considered subjects modernism to new interrogations and offers new answers to questions that remain contemporary even as they harken back to its height of popularity and interest in the mid 1920s

Fitzgerald and the Influence of Film Gautam Kundu,2007-10-08 This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F Scott Fitzgerald focusing specifically on his novels This Side of Paradise The Great Gatsby Tender Is the Night and the incomplete The Last Tycoon The Beautiful and the Damned is also discussed briefly Early chapters examine Fitzgerald s literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald s unique literary style

Winesburg, Ohio Sherwood Anderson,2005-11-01 Winesburg Ohio gave birth to the American story cycle for which William Faulkner F Scott Fitzgerald and later writers were forever indebted Defying the prudish sensibilities of his time Anderson never omitted anything adult harsh or shocking instead he embraced frankness truth and the hidden depths everyone possesses Here we meet young George Willard a newspaper reporter with dreams Kate Swift the schoolteacher who attempts to seduce him Wing Biddlebaum a berry picker whose hands are the source of both his renown and shame Alice Hindman who has one last adventure and all the other complex human beings whose portraits brought American literature into the modern age Their stories make up a classic and place its author alongside the best of American writers With an Introduction by Irving Howe and an Afterword by Dean Koontz

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