

# PREMONITIONS



THE KAYA ANTHOLOGY OF NEW  
ASIAN NORTH AMERICAN POETRY

EDITED BY WALTER K. LEW

# Premonitions The Kaya Anthology Of New Asian North American Poetry

**Mike Hill**



## **Premonitions The Kaya Anthology Of New Asian North American Poetry:**

**Premonitions** Walter K. Lew, 1995 A anthology of poems first published performed or authored by North Americans of Asian descent featuring the work of seventy three poets      *Whiteness* Mike Hill, 1997-07 An anthology of white culture

*Modernism, Inc* Jani Scandura, Michael Thurston, 2001 Drawing on a variety of interdisciplinary debates in cultural studies and contemporary theory *Modernism Inc* provides a new look at the relationship between modernism and postmodernism within the critical frame of twentieth century American culture Organized around the idea of incorporation embodiment repressed memory and advanced capitalism *Modernism Inc* covers a wide range of topics Josephine Baker's hot house style the president's penis in American political life myth making and the Hoover Dam trauma poetics and the Armenian genocide feminist kitsch and the recuperation of North America's Great Lady painters Gertrude Stein and Jewish Social Science the Reno Divorce Factory and the production of gender Andy Razaf and Black Bolshevism Collectively the essays suggest that the relationship between the modern and the postmodern is not one of rupture belatedness dilution or extremity but of haunting *Modernism Inc* looks at our ghosts and at the unspeakable secrets of modernity from which they re derived Contributors Maria Damon Walter Kalidjian Walter Lew Janet Lyon William J Maxwell Cary Nelson John Timberman Newcombe David G Nicholls Thomas Pepper Paula Rabinowitz Daniel Rosenberg Marlon Ross Jani Scandura Kathleen Stewart Julia Walker      *Narratives of Resistance* Ana María Manzanás Calvo, Jesús Benito Sánchez, 1999 The articles included in this collection cover a wide range of literatures and topics but most of them address the ways in which ethnic writers create themselves in opposition and resistance to the mainstream These narratives of opposition and resistance do not equate protest narratives but represent a consciously subversive effort There is agency and creativity in the confrontation for the majority of these narratives are not only demystifying an old world and order but creating a new one there narratives are not reproducing as much as producing and forging culture and literature The articles we present resist not only the politics of traditional canon formation but the politics of cultural nationalism as well they challenge the margins as well as the center With this revisionist agenda the aim of this collection is to invite readers to further their rethinking of American and Caribbean literatures      **Q & A Queer And Asian** David L. Eng, Alice Y. Hom, 1998-08-24 What does it mean to be queer and Asian American at the turn of the century The writers activists essayists and artists who contribute to this volume consider how Asian American racial identity and queer sexuality interconnect in mutually shaping and complicating ways Their collective aim in the words of the editors is to articulate a new conception of Asian American racial identity its heterogeneity hybridity and multiplicity concepts that after all underpinned the Asian American moniker from its very inception *Q & A* approaches matters of identity from a variety of points of view and academic disciplines in order to explore the multiple crossings of race and ethnicity with sexuality and gender Drawing together the work of visual artists fiction writers community organizers scholars and participants in roundtable discussions the collection gathers an array of

voices and experiences that represent the emerging communities of a queer Asian America Collectively these contributors contend that Asian American studies needs to be more attentive to issues of sexuality and that queer studies needs to be more attentive to other aspects of difference especially race and ethnicity Vigorously rejecting the notion that a symmetrical relationship between race and homosexuality would weaken lesbian gay and queer movements the editors refuse to believe that a desirably queer world is one in which we remain perpetual aliens queer houseguests in a queer nation

**Foreign Accents** Steven G. Yao, 2010-10-27 *Foreign Accents* examines the various transpacific signifying strategies by which poets of Chinese descent in the U S have sought to represent cultural tradition in their articulations of an ethnic subjectivity in Chinese as well as in English In assessing both the dynamics and the politics of poetic expression by writers engaging with a specific cultural heritage the study develops a general theory of ethnic literary production that clarifies the significance of Asian American literature in relation to both other forms of U S minority discourse as well as canonical American literature more generally At the same time it maps an expanded textual arena and a new methodology for Asian American literary studies that can be further explored by scholars of other traditions Yao discusses a range of works including Ezra Pound's *Cathay* and the Angel Island poems He examines the careers of four contemporary Chinese American poets Ha Jin Li young Lee Marilyn Chin and John Yau each of whom bears a distinctive relationship to the linguistic and cultural tradition he or she seeks to represent Specifically Yao investigates the range of rhetorical and formal strategies by which these writers have sought to incorporate Chinese culture and especially language in their works Combining such analysis with extensive social contextualization *Foreign Accents* delineates an historical poetics of Chinese American verse from the early twentieth century to the present

**Syncopations** Jed Rasula, 2004-05-18 An analysis of the sustaining vitality behind contemporary American poetry from 1975 to the 2003 these 12 essays examine both exemplary innovators and the social context in which innovation is resisted acclaimed or taken for granted

**Literary Gestures** Rocio G Davis, Sue-Im Lee, 2009-08-31 *Form as function in Asian American literature*

*Clay Walls* Kim Ronyoung, 2024-12-10 A landmark modern classic about the Korean American immigrant experience and the dawn of Los Angeles's Koreatown A Penguin Classic Kim Ronyoung Gloria Hahn 1926-1987 tells the story of Haesu and Chun immigrants who fled Japanese occupied Korea for Los Angeles in the decade prior to World War II and their American born children First published in 1986 *Clay Walls* offers a portrait of what being Korean in California meant in the first half of the twentieth century and how these immigrants' nationalist spirit helped them withstand racism and poverty Kim explores the tensions within a family of immigrants and new Americans and brings to the forefront the themes of Korean immigration U S racism generational trauma and the early decades of Los Angeles's Koreatown from a Korean American woman's point of view Through three sections representing the perspectives of mother father and daughter what resonates the most is the voice of a woman and her self-determination through national identity marriage and motherhood

**Words Matter** King-Kok Cheung, 2000-02-01 In this age of rapid transition Asian American

studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued Words Matter is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences

**Treadwinds** Walter K. Lew, 2002-09-30 The long awaited first collection of Lew's poems and intermedia pieces Winner of the Asian American Literary Award for Poetry 2003 Runner up for the PEN Center USA Literary Award in Poetry 2003 Since the early 1970s the Korean American poet and scholar Walter K Lew has produced innovative works ranging from linked verse elegies for jazz musicians and multimedia movietelling performances to pioneering poetry anthologies and TV documentaries Treadwinds collects much of Lew's poetry for the first time and arranges it into five thematic sections his family's experience of Korea's turbulent history death the aesthetics of music and painting eroticism and mal which connotes Baudelarian evil in modernist literature but means language in Korean Some poems include Korean and Japanese texts while the title poem accompanies six collages by filmmaker Lewis Klahr Evident throughout is Lew's devotion to obscured aesthetic traditions political critique spiritual redemption and the creation of new meaning across media and between zones of culture

Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry Jennifer Wong, 2023-01-12 An exploration of the burgeoning field of Anglophone Asian diaspora poetry this book draws on the thematic concerns of Hong Kong Asian American and British Asian poets from the wider Chinese or East Asian diasporic culture to offer a transnational understanding of the complex notions of home displacement and race in a globalised world Located within current discourse surrounding Asian poetry postcolonial and migrant writing and bridging the fields of literary and cultural criticism with author interviews this book provides close readings on established and emerging Chinese diasporic poets work by incorporating the writers own reflections on their craft through interviews with some of those featured In doing so Jennifer Wong explores the usefulness and limitations of existing labels and categories in reading the works of selected poets from specific racial socio cultural linguistic environments and gender backgrounds including Bei Dao Li Young Lee Marilyn Chin Hannah Lowe and Sarah Howe Nina Mingya Powles and Mary Jean Chan Incorporating scholarship from both the East and the West Wong demonstrates how these poets experimentation with poetic language and forms serve to challenge the changing notions of homeland family

history and identity offering new evaluations of contemporary diasporic voices Transpacific Displacement Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder

**The Dream of the Audience** Constance Lewallen, 2001 Performance art video ceramics mail and stamp art artist's books and works on paper are part of the range of pioneering and influential work by Korean American artist Theresa Hak Kyung Cha that are showcased with scholarly essays in this exhibition catalog **An Interethnic Companion to Asian American Literature** King-Kok Cheung, 1997 A survey of Asian American literature *Bold Words* Rajini Srikanth, Esther Yae Iwanaga, 2001 This anthology covers writings by Asian Americans in all genres from the early twentieth century to the present Some sixty authors of Chinese Filipino Japanese Korean South Asian and Southeast Asian American origin are represented with an equal split between male and female writers The collection is divided into four sections memoir fiction poetry and drama prefaced by an introductory essay from a well known practitioner of that genre Meena Alexander on memoir Gary Pak on fiction Eileen Tabios on poetry and Roberta Uno on drama The selections depict the complex realities and wide range of experiences of Asians in the United States They illuminate the writers' creative responses to issues as diverse as resistance aesthetics biculturalism sexuality gender relations racism war diaspora and family **Aulos: An Anthology of English Poetry** Sabuj Sarkar, Akshay Kumar Roy, 2020-06-29 Aulos An Anthology of English Poetry is an assemblage of poetic visions thoughts and ideas during Covid 19 in 2020 In a time when life is in crises and the symphonies of life are heard no more Aulos An Anthology of English Poetry has tried to capture the fine tune of human existence on Earth Pandemic is never new but what is novel here is the urge for newer life better understanding and global harmony

**Aspects of Transnational and Indigenous Cultures** Clara Shu-Chun Chang, Hsinya Huang, 2015-01-12 Aspects of Transnational and Indigenous Cultures addresses the issues of place and mobility aesthetics and politics as well as identity and community which have emerged in the framework of Global Transnational American and Indigenous Studies With its ten chapters contributions from the U S Germany Australia Canada Japan Korea and Taiwan the volume conceptualizes a comparative trans national paradigm for crossing over national regional and international boundaries and in so doing to imagine a shared world of poetics and aesthetics in contemporary transnational scholarship **Passport Photos** Amitava Kumar, 2023-11-15 Passport Photos a self conscious act of artistic and intellectual forgery is a report on the immigrant condition A multigenre book combining theory poetry cultural criticism and photography it explores the complexities of the immigration experience intervening in the impersonal language of the state Passport Photos joins books by writers like Edward Said and Trinh T Minh ha in the search for a new poetics and politics of diaspora Organized as a passport Passport Photos is a unique work taking as its object of analysis and engagement the lived experience of post coloniality especially in

the United States and India The book is a collage moving back and forth between places historical moments voices and levels of analysis Seeking to link cultural political and aesthetic critiques it weaves together issues as diverse as Indian fiction written in English signs put up by the border patrol at the U S Tijuana border ethnic restaurants in New York City the history of Indian indenture in Trinidad Native Americans at the Superbowl and much more The borders this book crosses again and again are those where critical theory meets popular journalism and where political poetry encounters the work of documentary photography The argument for such border crossings lies in the reality of people s lives This thought provoking book explores that reality as it brings postcolonial theory to a personal level and investigates global influences on local lives of immigrants Passport Photos a self conscious act of artistic and intellectual forgery is a report on the immigrant condition A multigenre book combining theory poetry cultural criticism and photography it explores the complexities of the immigration exp

**The Continuum Encyclopedia of American Literature** Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70

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