

The Paris Review

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Acoustic Properties Tom McEnaney, 2017-06-15 *Acoustic Properties* Radio Narrative and the New Neighborhood of the Americas discovers the prehistory of wireless culture It examines both the coevolution of radio and the novel in Argentina Cuba and the United States from the early 1930s to the late 1960s and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people Based on original archival research in Buenos Aires Havana Paris and the United States the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium Analyzing the construction of new social and political relations in the wake of the United States 1930s Good Neighbor Policy *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina Severo Sarduy's radio plays in France and novels by John Dos Passos Manuel Puig Raymond Chandler and Carson McCullers Alongside these writers the book also explores Che Guevara and Fidel Castro's Radio Rebelde FDR's fireside chats Félix Caignet's invention of the radionovela in Cuba Evita Perón's populist melodramas in Argentina Orson Welles's experimental New Deal radio Cuban and U S radio wars and the 1960s African American activist Robert F Williams's proto black power Radio Free Dixie From the doldrums of the Great Depression to the tumult of the Cuban Revolution *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening transforming realism as they struggled to channel and shape popular power

Quarter Notes Charles Wright, 1995 Uncommon prose reflections on the craft of poetry

One Hundred Years of Solitude - Gabriel Garcia Marquez Harold Bloom, 2009 Since its publication in 1967 *One Hundred Years of Solitude* has sold well over 10 million copies and earned its author Gabriel García Márquez a host of awards including the Nobel Prize for Literature in 1982 The novel has brought about co

The American Humanities Index Stephen H. Goode, 1993

Too Late for Goya Francesc Torres, Thomas McEvilley, Marilyn Zeitlin, 1993

Revisioning Duras James S. Williams, 2000-12-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognised Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras's work in the widest sense of the term

A Gust of Photo-Philia Alexandra Moschovi, 2020-12-15 The first transnational history of photography's accommodation in the art museum Photography was long regarded as a middle brow art by the art institution Yet at the turn of the millennium it became the hot global art of our time In this book part institutional history part account of shifting photographic theories and practices Alexandra Moschovi tells the story of

photography's accommodation in and as contemporary art in the art museum Archival research of key exhibitions and the contrasting collecting policies of MoMA Tate the Guggenheim the V A and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s Moschovi argues that this accommodation not only changed photography's status in art culture and society but also played a significant role in the rebranding of the art museum as a cultural and social site Cumulated Index Medicus ,1964 Bibliography of the History of Medicine , **Applied mechanics reviews** ,1948 Advances in Economic Theory: Volume 2 Econometric Society. World Congress,1992 This book gives the reader a unique survey of the most recent advances in economic theory

Bulletin of Bibliography ,1913 **Modernism after the Ballets Russes** Gabriela Minden,2025-07-14 Serge Diaghilev's Ballets Russes holds a renowned position in the history of modernism across various arts The company's daring productions brought together leading artists working in diverse fields from Igor Stravinsky to Pablo Picasso from Bronislava Nijinska to Coco Chanel redefining the possibilities of artistic collaboration and shaping the trajectories of dance music fashion and the visual arts But what of the Ballets Russes's role in the text based theatre Despite the intrinsic link between dance and theatre as performance arts the company's contributions to dramatic literature and dramaturgy have remained surprisingly elusive This book establishes the Ballets Russes as a powerful force in the development of modernist theatre in Britain revealing how the company's avant garde repertoire inspired the creation of new composition strategies and performance techniques that privileged the immediacy of expression offered by the moving dancing body Modernism after the Ballets Russes examines the philosophical conditions of early twentieth century Britain's theatrical landscape marked by growing interest in Nietzschean interpretations of classical drama and Wagnerian notions of the Gesamtkunstwerk to illuminate the allure of the Ballets Russes's re-centring of dance as the foundation of theatre art It shows that Diaghilev's ballets provided new ways of thinking about the relationship between the literary and embodied aspects of dramatic performance fueling collaborations between eminent dramatists and theatre practitioners Harley Granville Barker J M Barrie Terence Gray and W H Auden and lesser known choreographers Cecil Sharp Tamara Karsavina Ninette de Valois and Rupert Doone Through the prism of the Ballets Russes this group of artists crafted distinctive new theatrical forms including a whimsical terpsichorean fantasia and a politically subversive poetic dramatic satire as well as new methods of staging Shakespearean comedy and Attic tragedy Together this book contends these literary and dramaturgical innovations represent a previously neglected strand of modernism one that saw the dramatic power of the moving body expand the expressive resources of the period's theatrical arts *The Cinema Book* Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other

World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Continental Divide Seymour Martin Lipset, 2013-10-11 Seymour Martin Lipset's highly acclaimed work explores the distinctive character of American and Canadian values and institutions Lipset draws material from a number of sources historical accounts critical interpretations of art aggregate statistics and survey data as well as studies of law religion and government Drawing a vivid portrait of the two countries *Continental Divide* represents some of the best comparative social and political research available *True Nature* Lance Richardson, 2025-10-14 The first biography of Peter Matthiessen the novelist naturalist and Zen roshi whose trailblazing work championed Native American rights and helped usher in the modern environmental movement by award winning writer Lance Richardson A stunning formidable achievement by a brilliant biographer Lance Richardson takes his readers on a wild ride with Peter Matthiessen Kai Bird Pulitzer Prize winning co author of *American Prometheus* Peter Matthiessen 1927-2014 a towering figure of twentieth century American letters achieved so much during his lifetime in so many different areas that people have struggled to pin him down While ambivalent about his WASP privilege as a teenager he demanded that his name be removed from the New York Social Register he attended Yale and cut his teeth in postwar Paris co founding *The Paris Review* as he worked undercover for the CIA But then after a rebellious stint as a Long Island fisherman he escaped into a series of wild expeditions floating through the Amazon to recover a prehistorical fossil embedding with a tribe in Netherlands New Guinea swimming with sharks off the coast of Australia His novels inspired by his travels were unclassifiable meditations about Caymanian turtle hunters and frontier outlaws in the Florida Everglades Meanwhile his nonfiction became legendary nature books like *Wildlife in America* key parts of the canon of emergent environmental writing says Bill McKibben as well as advocacy journalism supporting Cesar Chavez Leonard Peltier and Native American land claims Underlying all Matthiessen's disparate pursuits was the same existential search to find a cure for deep restlessness This search was most profoundly articulated in *The Snow Leopard* his famous account of a 250 mile wildlife survey across the Himalayas In *True Nature* Lance Richardson reconstructs the full scope of a spiritual quest that ultimately led Matthiessen even as he inflicted great pain on his family to the highest ranks of Zen Drawing on rich primary sources and hundreds of interviews Richardson depicts Matthiessen's life with page turning immediacy while also illuminating how the writer's uncanny gifts enabled him to sense connections between ecological decline racism and labor exploitation to express eloquently and presciently that in a damaged human habitat all problems merge *In Their Own Words* Jim McWilliams, 2002 *Mutual Perceptions Of Long-range Goals* Klaus Gottstein, 2019-03-04 This book investigates perceptions including strategic normative and imagined perceptions of long range political goals both in the East and in the West discussing the arguments which are used to support each of these perceptions

Contemporary Authors New Revision Daniel Jones, 1999-04 This volume of *Contemporary Authors R New Revision Series* brings you up to date information on approximately 250 writers Editors have scoured dozens

of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Milan Kundera Sedar Leopold Senghor Shel Silverstein **Bulletin of Bibliography** ,1994

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