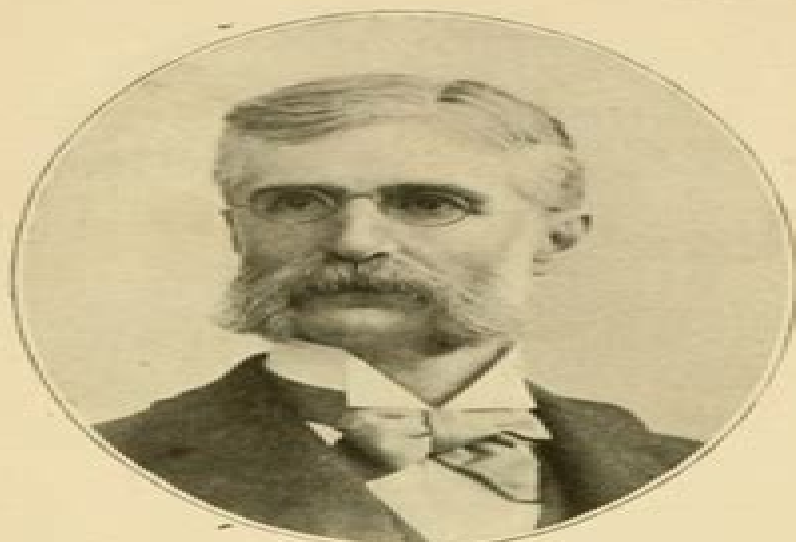


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The New York Genealogical and Biographical Record Richard Henry Greene, Henry Reed Stiles, Melatiah Everett Dwight, George Austin Morrison, Hopper Striker Mott, John Reynolds Totten, Harold Minot Pitman, Charles Andrew Ditmas, Louis Effingham De Forest, Conklin Mann, Arthur S. Maynard, 1911 **Notable New Yorkers of 1896-1899** Moses King, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back

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The Flatiron Alice Sparberg Alexiou, 2010-06-02 The marvelous story of the Flatiron the instantly recognizable building that signaled the start of a new era in New York history Critics hated it The public feared it would topple over Passersby were knocked down by the winds But even before it was completed the Flatiron Building had become an unforgettable part of New York City The Flatiron Building was built by the Chicago based Fuller Company a group founded by George Fuller the father of the skyscraper to be their New York headquarters The company's president Harry Black was never able to make the public call the Flatiron the Fuller Building however Black's was the country's largest real estate firm constructing Macy's department store and soon after the Plaza Hotel the Savoy Hotel and many other iconic buildings in New York as well as in other cities across the country With an ostentatious lifestyle that drew constant media scrutiny Black made a fortune only to meet a tragic untimely end In *The Flatiron* Alice Sparberg Alexiou chronicles not just the story of the building but the heady times in New York at the dawn of the twentieth century It was a time when Madison Square Park shifted from a promenade for rich women to one for gay prostitutes when photography became an art motion pictures came into existence the booming economy suffered increasing depressions jazz came to the forefront of popular music and all within steps of one of the city's best known and best loved buildings

The Great Disappearing Act Christina A. Ziegler-McPherson, 2021-12-10 Where did all the Germans go How does a community of several hundred thousand people become invisible within a generation This study examines these questions in relation to the German immigrant community in New York City between 1880 1930 and seeks to understand how German American New Yorkers assimilated into the larger American society in the early twentieth century By the turn of the twentieth century New York City was one of the largest German speaking cities in the world and was home to the largest German community in the United States This community was socio economically diverse and increasingly geographically dispersed as upwardly mobile second and third generation German Americans began moving out of the Lower East Side the location of America's first Kleindeutschland Little Germany uptown to Yorkville and other neighborhoods New York's German American community was already in transition geographically socio economically and culturally when the anti German One Hundred Percent Americanism of World War I erupted in 1917 This book examines the structure of New York City's German community in terms of its maturity geographic dispersal from the Lower East Side to other neighborhoods and its ultimate assimilation to the point of invisibility in the 1920s It argues that when confronted with the anti German feelings of World War I German immigrants and German Americans hid their culture especially their language and their institutions behind

closed doors and sought to make themselves invisible while still existing as a German community But becoming invisible did not mean being absorbed into an Anglo American English speaking culture and society Instead German Americans adopted visible behaviors of a new more pluralistic American culture that they themselves had helped to create although by no means dominated Just as the meaning of German changed in this period so did the meaning of American change as well due to nearly 100 years of German immigration

The American West in Bronze, 1850-1925 Thayer Tolles, Thomas Brent Smith, 2013 Themes of the American West have been enduringly popular and The American West in Bronze features sixty five iconic bronzes that display a range of subjects from portrayals of the noble Indian to rough and tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the Mississippi Fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the vanishing West Whether based on fact fiction or something in between These artists including Charles M Russell and Frederic Remington embody a range of life experiences and artistic approaches The American West in Bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with American western themes which have been so popular with audiences then and now Both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between Examples by such archetypal representatives of the West as Frederic Remington and Charles M Russell are complemented by the work of sculptors such as James Earle Fraser and Paul Manship who contributed to the popularity of the American bronze statuette even though their western subjects were less frequent Publisher s description

The Cravath Firm and Its Predecessors, 1819-1947 Robert T. Swaine, 2007 Reprint of the sole edition Volume I The Cravath Firm and Its Predecessors 1819 1906 Volume II The Cravath Firm Since 1906 Volume III The Cravath Associates With Photographs of the Cravath Partners Cravath Swaine and Moore as it is known today one of the most prestigious law firms in the United States was involved in some of the most important events in history It was also a decisive influence on the direction of American legal practice Under the leadership of Paul D Cravath in the 1890s it developed the organizational model based on a large staff of associates partners and clerical helpers that continues to dominate the modern urban law firm Swaine 1886 1949 then a principal partner drew heavily on the Cravath archives in the preparation of this work The most extensive history of the firm it is enhanced by Swaine s personal perspective He joined Cravath in 1910 The final volume lists biographical data for every associate and partner from 1899 to 1948

Ashbel P. Fitch David F. Remington, 2011-06-28 The concept of an honest Tammany man sounds like an oxymoron but it became a reality in the curious career of Ashbel P Fitch who served New York City as a four term congressman and a one term city comptroller during the late nineteenth century Although little known today Fitch was well respected in his own day and played a pivotal role on both national and local stages In the U S Congress Fitch was a passionate advocate of New York City His support of

tariff reform and his efforts to have New York City chosen as the site for an 1892 World Exposition reflected his deep interest in issues of industrialization and urbanization An ardent defender of immigrant rights Fitch opposed the xenophobia of the times and championed cosmopolitan diversity As New York s comptroller he oversaw the city s finances during a time of terrible economic distress withstanding threats from Tammany Hall on one side and from Mayor William L Strong s misguided reform administration on the other In Ashbel P Fitch Remington succeeds in illuminating the independence and integrity of this unsung hero against the backdrop of the Gilded Age s corrupt politics and fierce party loyalty *Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902* Carnegie Library of Pittsburgh,1907 **Bulletin of the Grand Rapids Public Library** ,1910 **Index Catalog of the Scranton Public Library Authors and Subjects, June 30, 1902** Scranton Public Library,1903 Biennial Report of the Librarian of the State Library for the Fiscal Years Ending October 31 ... and ..., and ... Biennial Supplement to the General Catalogue Indiana State Library,1900 Report Indiana State Library,1900

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