



NORTHERNIZING THE SOUTH

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Northernizing The South

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Northernizing The South:

Globalization and the American South James Charles Cobb, William Whitney Stueck, 2005 In 1955 the Fortune magazine list of America's largest corporations included just 18 with headquarters in the Southeast By 2002 the number had grown to 123 In fact the South attracted over half of the foreign businesses drawn to the United States in the 1990s The eight original essays collected here consider this stunning dynamism in ways that help us see anew the region's place in that ever accelerating transnational flow of people capital and technology known collectively as globalization Moving between local and global perspectives the essays discuss how once faraway places like Latin America Asia Africa and the Indian Subcontinent are now having an impact on the South One essay for example looks at a range of issues behind the explosive growth of North Carolina's Latino population which grew by almost 400 percent during the 1990s miles ahead of the national growth percentage of 61 In another essay we learn why BMW workers in Germany frustrated with the migration of jobs to South Carolina refer to the American South as our Mexico Showing that global forces are often on both sides of the matchup reshaping the South but also adapting to and exploiting its peculiarities many of the essays make the point that although the new ethnic food section at the local Winn Dixie is one manifestation of globalization so is the wide ranging export of such originally southern phenomena as NASCAR and Kentucky Fried Chicken If a single message emerges from the book it is this Beware of tidy accounts of worldwide integration On one hand globalization can play to southern shortcomings think of the region's repute as a source of cheap labor on the other the influx of new peoples customs and ideas is poised to alter forever the South's historic black white racial divide *Northernizing the South* Richard Nelson Current, 1983 **Away Down**

South James C. Cobb, 2005-10-01 From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots

more openly and embrace their regional as well as racial identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America s finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well **North Over South** Susan-Mary Grant,2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism **The Origins of the Southern Middle Class, 1800-1861** Jonathan Daniel Wells,2005-11-16 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region had a burgeoning white middle class including merchants doctors and teachers that had a profound impact on southern culture the debate over slavery and the coming of the Civil War Wells shows that the growth of the periodical press after 1820 helped build a cultural bridge between the North and the South and the emerging southern middle class seized upon northern middle class ideas about gender roles and reform politics and the virtues of modernization Even as it sought to emulate northern progress however the southern middle class never abandoned its attachment to slavery By the 1850s Wells argues the prospect of industrial slavery in the South threatened northern capital and labor causing sectional relations to shift from cooperative to competitive Rather than simply pitting a backward slave labor agrarian South against a progressive free labor industrial North Wells argues that the Civil War reflected a more complex interplay of economic and cultural values **The Myth of Southern Exceptionalism** Matthew D. Lassiter,Joseph Crespino,2010 The Myth of Southern Exceptionalism dismantles clichés about regional distinctiveness and rewrites modern American history through a national focus on topics such as the civil rights movement conservative backlash and liberal reform the rise of the Religious Right the emergence of the Sunbelt and the increasing diversity of the suburbs **The South in Modern America** Dewey W. Grantham,2001-07-01 The South in Modern America is a lively and illuminating account of the Southern experience since the end of Reconstruction In the twentieth century as in the nineteenth the South has been the region most sharply at odds with the rest of the nation No other part of the country has as clear cut a sectional image The interplay between the South the North and the rest of the nation represents a rich and instructive part of the United States history illustrating much of the nation s conflict and tension the way it has tried to reconcile divergent issues and its struggles to realize its historical ideals In this new treatment of modern Southern history Dewey W Grantham illuminates the features that make the South a distinctive region while clarifying how it has converged socially and politically with the rest of the country during this century **The Life and Death of the Solid South** Dewey W. Grantham,2014-07-11 Southern style politics was one of those peculiar institutions that differentiated the South from other

American regions This system long referred to as the Solid South embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement malapportioned legislatures and one party politics It was the mechanism that determined who would govern in the states and localities and in national politics it was the means through which the South's politicians defended their region's special interests and political autonomy The history of this remarkable institution can be traced in the gradual rise long persistence and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio This is the story that Dewey W Grantham tells in his fresh and authoritative account of the South's modern political experience The distillation of many years of research and reflection is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region's political history

Stories of the South K. Stephen Prince, 2014-04-28 In the immediate aftermath of the Civil War the character of the South and even its persistence as a distinct region was an open question During Reconstruction the North assumed significant power to redefine the South imagining a region rebuilt and modeled on northern society The white South actively resisted these efforts battling the legal strictures of Reconstruction on the ground Meanwhile white southern storytellers worked to recast the South's image romanticizing the Lost Cause and heralding the birth of a New South In *Stories of the South* K Stephen Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow Examining novels minstrel songs travel brochures illustrations oratory and other cultural artifacts produced in the half century following the Civil War Prince demonstrates the centrality of popular culture to the reconstruction of southern identity shedding new light on the complicity of the North in the retreat from the possibility of racial democracy

The Abolitionists and the South, 1831-1861 Stanley Harrold, 2014-07-11 Within the American antislavery movement abolitionists were distinct from others in the movement in advocating on the basis of moral principle the immediate emancipation of slaves and equal rights for black people Instead of focusing on the immediatists as products of northern culture as many previous historians have done Stanley Harrold examines their involvement with antislavery action in the South particularly in the region that bordered the free states How he asks did antislavery action in the South help shape abolitionist beliefs and policies in the period leading up to the Civil War Harrold explores the interaction of northern abolitionist southern white emancipators and southern black liberators in fostering a continuing antislavery focus on the South and integrates southern antislavery action into an understanding of abolitionist reform culture He discusses the impact of abolitionist missionaries who preached an antislavery gospel to the enslaved as well as to the free Harrold also offers an assessment of the impact of such activities on the coming of the Civil War and Reconstruction

The Evolution of Southern Culture Numan V. Bartley, 1988 The American South has long been a subject of endless scholarly fascination Historians and social scientists have endeavored to decipher the enigma of the region and to identify the formative factors

that have molded the southern experience They have searched for a central theme that would explain southern behavior and have debated the extent to which the region was distinctive from the rest of the nation More recently historical scholarship has shown a growing interest in the evolution of southern culture and the forces that shaped it The southern enigma is yet to be fully deciphered but *The Evolution of Southern Culture* addresses questions crucial to an understanding of the region's history The book brings together original searching essays by nine of the nation's most distinguished scholars Immanuel Wallerstein Eugene D Genovese Elizabeth Fox Genovese Eric Foner Nell Irvin Painter George M Frederickson Joel Williamson Bertram Wyatt Brown *The New South Comes to Wiregrass Georgia, 1860-1910* Mark V.

Wetherington, 2002-05 This first book length examination of the Georgia Pine Belt challenges the conventional view of this area as an unchanging economic backwater by examining its postbellum evolution from an independent agricultural economy to one entirely dependent upon a single unstable crop cotton Before the Civil War the Georgia Piney Woods region easily supported a population of mostly self sufficient yeomen and livestock herders After the war a variety of external forces invaded the region propelling the economy through three stages of social political and economic change that permanently altered the landscape Spearheaded by New South boosters like Henry Grady these invasions were intended to create a South with a diversified economic future bright with industry and self sufficient agriculture The first stage did see economic advancement in the form of transportation routes including railroads that opened up the Pine Belt's forests to the second stage of change industrialized sawmilling and turpentineing This second stage created new jobs but failed to bring in other industries leaving the area dependent upon an industry that destroyed the antebellum open range herding system and brought deforestation within a generation The lumber industry's demise led to the final stage of change which saw New South boosters in an attempt to curtail the economic malaise promoting the deforested lands to a wave of newcomers immigrant cotton farmers from the upcountry hungry for new lands With no other industries to compete with them cotton farmers came to dominate the area's economic life even more than before the Civil War By 1910 few Georgia pinelanders doubted that a New South had arrived but it was not the diversified landscape that Henry Grady and others had originally envisioned It was instead a land of cotton much like the one that had come to dominate life across the rest of the Pine Belt from Virginia to East Texas Mark V Wetherington's in depth study of this region sheds new light on its socioeconomic history and encourages a closer examination of the often ignored histories of other areas **Vietnam's Economic Policy Since**

1975 Nhan Tri Vo, 1990 After a precipitate reunification 1975 the Hanoi leadership imposed upon the South the Stalinist Maoist strategy of economic development which had been until then applied in the North This Northernization resulted in an economic crisis for the whole country during the last years of the Second Five Year Plan Despite some partial reforms the country was again plunged into a more serious economic and financial crisis at the end of the Third Five Year Plan particularly after the ill conceived monetary reform in September 1985 At the time of its Sixth National Congress December

1986 the Party's new leadership advocated a strategic shift in its overall economic policy under the banner of Doi Moi Renovation

An Abolitionist in the Appalachian South Ezekiel Birdseye, Durwood Dunn, 1997 This volume a collection of letters written by an abolitionist businessman who lived in East Tennessee prior to the Civil War provides one of the clearest firsthand views yet published of a region whose political social and economic distinctions have intrigued historians for more than a century Between 1841 and 1846 Birdseye expressed his views and observations in letters to Gerrit Smith a prominent New York reformer who arranged to have many of them published in antislavery newspapers such as the Emancipator and Friend of Man Those letters reproduced in this book drew on Birdseye's extensive conversations with slaveholders nonslaveholders and the slaves themselves He found that East Tennesseans on the whole were antislavery in sentiment susceptible to rational abolitionist appeal and generally far more lenient toward individual slaves than were other southerners Opposed to slavery on economic as well as moral grounds Birdseye sought to establish a free labor colony in East Tennessee in the early 1840s and actively supported the region's abortive effort in 1842 to separate itself from the rest of the state book jacket

The North Carolina Experience Lindley S. Butler, Alan D. Watson, 2010-06-15 This collection of nineteen original essays on selected topics and epochs in North Carolina history offers a broad survey of the state from its discovery and colonization to the present Each chapter consists of an interpretive essay on a specific aspect of North Carolina's history a collection of supporting documents and a brief bibliography Selections cover historical periods ranging from Elizabethan to contemporary times and examine such issues as slavery populism civil rights and the status of women Essays address the tragedy of North Carolina's Indians the state's role in the Revolutionary War and the Confederacy and the impact of the Great Depression North Carolina's place in the New South and evangelical culture in the state are also discussed Designed as a supplementary reader for the study and teaching of North Carolina history The North Carolina Experience will introduce college students to the process of historical research and writing It will also be a valuable resource in secondary schools public libraries and the homes of those interested in North Carolina history

The North Carolina Historical Review, 2014

The Road to Disunion William W. Freehling, 1991-12-05 In the first volume of his long awaited monumental study of the South's road to disunion eminent historian William Freehling offers a sweeping political and social history of the antebellum South from 1776 to 1854 All the dramatic events leading to secession are here and Freehling vividly recounts each crisis illuminating the many complex issues and sketching colorful portraits of the major figures involved But for all Freehling's brilliant insight into American antebellum politics Secessionists at Bay is at bottom the saga of the rich social tapestry of the prewar South Freehling brings the Old South back to life in all its color cruelty and diversity It is a memorable portrait certain to be a key analysis of this crucial era in American history

Writing North Carolina History Jeffrey J. Crow, Larry E. Tise, 2017-10-10 Writing North Carolina History is the first book to assess fully the historical literature of North Carolina It combines the talents and insights of eight noted scholars of state and southern

history William S Powell Alan D Watson Robert M Calhoon Harry L Watson Sarah M Lemmon and H G Jones Their essays are arranged in chronological order from the founding of the first English colony in North America in 1585 to the present Traditionally North Carolina has not received the same scholarly attention as Virginia and South Carolina despite the excellent resources available on Tar Heel history This study derived from a symposium sponsored by the North Carolina Division of Archives and History in 1977 asks questions and describes methodologies needed to redress past neglect Besides providing a comprehensive evaluation of what has been written about North Carolina the essayists offer perspectives on how historians have interpreted the state s history and what directions future historians need to take Particularly important the book provides a bibliography and suggests opportunities for future historical investigation by discussing topics themes and source materials that remain untapped or underused North Carolina s unique and colorful culture folklore geography politics and growth demand new and creative historical analysis Collectively the authors and editors of Writing North Carolina History offer a welcome necessary guide to the study of Tar Heel history Originally published in 1979 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Romance of Reunion Nina Silber,1997-09-01 The reconciliation of North and South following the Civil War depended as much on cultural imagination as on the politics of Reconstruction Drawing on a wide range of sources Nina Silber documents the transformation from hostile sectionalism to sentiment

The Twilight of the Middle Class Andrew Hoberek,2009-01-10 In The Twilight of the Middle Class Andrew Hoberek challenges the commonly held notion that post World War II American fiction eschewed the economic for the psychological or the spiritual Reading works by Ayn Rand Ralph Ellison Saul Bellow Phillip Roth Flannery O Connor Thomas Pynchon Don DeLillo and others he shows how both the form and content of postwar fiction responded to the transformation of the American middle class from small property owners to white collar employees In the process he produces compelling new accounts of identity politics and postmodernism that will be of interest to anyone who reads or teaches contemporary fiction Hoberek argues that despite the financial gains and job security enjoyed by the postwar middle class the transition to white collar employment paved the way for its current precarious state in a country marked by increasingly deep class divisions Postwar fiction provided the middle class with various imaginative substitutes for its former property owning independence substitutes that since then have not only allowed but abetted this class s downward mobility To read this fiction in the light of the middle class experience is thus not only to restore the severed connections between literary and economic history in the second half of the twentieth century but to explore the roots of the contemporary crisis of the middle class

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