



Marc Mulholland

NORTHERN IRELAND

A Very Short Introduction

OXFORD

Northern Ireland A Very Short Introduction

Karen E. McAulay



Northern Ireland A Very Short Introduction:

Northern Ireland Marc Mulholland, 2020 Since the plantation of Ulster in the 17th century Northern Irish people have been engaged in conflict Catholic against Protestant Republican against Unionist This text explores the pivotal moments in this history

Northern Ireland: A Very Short Introduction Marc Mulholland, 2003-01-23 From the Plantation of Ulster in the seventeenth century to the entry into peace talks in the late twentieth century the Northern Irish people have been engaged in conflict Catholic against Protestant Republican against Unionist Marc Mulholland explores the pivotal moments in Northern Irish history the rise of republicanism in the 1800s Home Rule and the civil rights movement the growth of Sinn Fein and the provisional IRA and of the opposition the DUP led by Dr Ian Paisley His detailed examination of the violent upheaval of the last century epitomized by the killing of 13 civilian demonstrators on Bloody Sunday culminates in the controversy surrounding the current ongoing peace process Over 300 years on the question still remains can two identities and national allegiances be accommodated in the same state without oppression rebellion or violence

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Lessons from the Northern Ireland Peace Process Timothy J. White, 2013 This book incorporates recent research that emphasizes the need for civil society and a grassroots approach to peacebuilding while taking into account a variety of perspectives including neoconservatism and revolutionary analysis The contributions which include the reflections of those involved in the negotiation and implementation of the Good Friday Agreement also provide policy prescriptions for modern conflicts

A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay, 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical artefact Nonetheless Karen E

McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles Historical Dictionary of Ireland Frank A. Biletz,2013-11-14 All places undergo change but in few has this change been quite as sweeping as Ireland both the independent Republic of Ireland and dependent Northern Ireland so it is good to see where it is heading at present Obviously that has to be judged on the background of where it is coming from not only over the past decade or so but over centuries and indeed millennia This new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland This is done through a chronology an introductory essay and an extensive bibliography The cross referenced dictionary section has over 600 entries on significant persons places and events political parties and institutions including the Catholic church with period forays into literature music and the arts This book is an excellent resource for students researchers and anyone wanting to know more about Ireland **Brian Friel** Scott Boltwood,2018-02-01 This essential guide provides a deeply informed survey of the criticism of all the plays and major stories authored by Brian Friel Scott Boltwood introduces readers to the key themes that have been used to characterise Friel s entire career moving chronologically from his early work as a successful short story writer to the present day This is an essential text for dedicated modules or courses on Modern or Contemporary British and Irish drama offered as part of English literature degrees or for the literature and culture modules of undergraduate and postgraduate Irish studies degrees In addition this book is an ideal companion for A level students reading Friel s plays or anyone with an interest in this complex writer s career *Terrorism* Randall D. Law,2024-07-09 In this third edition of his widely acclaimed survey historian Randall D Law makes sense of the history of terrorism by examining it within its broad political religious and social contexts from the ancient world to the present day In *Terrorism A History* Law reveals how the very definition of the word has changed how the tactics and strategies of terrorism have evolved and how those who have used it have adapted to revolutions in technology communications and political ideologies *Terrorism A History* extensively covers topics as wide ranging as jihadist violence state terror the Israeli Palestinian conflict Northern Ireland anarcho terrorism and racist violence plus lesser known movements in Uruguay and Algeria as well as pre modern uses of terror in the ancient world medieval Europe and the French Revolution This brand new revision edition features up to the moment analysis of The state of al Qaeda its franchises and global jihad today New incarnations of far right extremism including the Oathkeepers Proud Boys and conspiracy theorists The continuing presence of religiously inspired terrorism in North America and across the world Law s expert analysis also includes updated and expanded chapter bibliographies even more scholarly citations and a new conclusion exploring the future of terrorism *Terrorism A History* remains the go to book for those wishing to understand

the real nature and importance of this ubiquitous phenomenon Political Graffiti and Global Human Rights Philip Hopper, Evan Renfro, 2023-10-16 *Political Graffiti and Global Human Rights* examines the role of political graffiti in the public spaces of Northern Ireland and occupied Palestine highlighting the ways in which oppressed communities utilize this form of expression to convey resistance foster community support preserve the memory of armed struggle and assert their presence By drawing a comparative analysis between Northern Ireland and Palestine Philip Hopper and Evan Renfro argue that while the peace process has made progress in Northern Ireland it has not been successful in Palestine They assert that the disparities in political graffiti between the two regions are not solely attributable to geographical historical and political differences but also to the varying degrees of success in resolving long standing conflicts and the communities ability to remember or forget past atrocities In addition to exploring the themes symbols inspirations and artists behind wall art this book delves into the evolution of the meaning of political graffiti over time and critically examines the notion of who holds the privilege of creating politically themed art deemed to be in good taste *Parameters*, 2007 **U2's Songs of Trauma and Hope** Ingunn Røysland, 2024-03-18 In *U2's Songs of Trauma and Hope* Between the Midnight and the Dawning Ingunn Røysland and Charles Ivan Armstrong show that trauma is an important theme for U2 While this leads the band to confront extreme instances of grief and suffering this does not prevent them to cross in the words of their song *A Sort of Homecoming* the fields of mourning to a light that s in the distance Theories from trauma and memory studies are deployed in the examination of song lyrics and performances by U2 spanning from the early days of the band to more recent times In their exploration of light and dark of hope and trauma within the U2 catalogue Røysland and Armstrong acknowledge the complexity of the songs addressing different layers including romantic as well as divine allegory The authors also address the band's troublesome lyrics with an entire chapter devoted to *Sunday Bloody Sunday* as well as the role of multidirectional memory and significant places so called lieux de mmoire in U2's dealings with a ranger of historical conflicts and crises They further examine how music plays an important part in the path of healing from traumatic wounds analysing the reception of the songs Ultimately it is suggested U2 shows us how to get through the night **A Political History of the Two Irelands** B. Walker, 2012-01-17 This ground breaking political history of the two Irish States provides unique new insights into the Troubles and the peace process It examines the impact of the fraught dynamics between the competing identities of the Nationalist Catholic Irish Community on the one hand and the Unionist Protestant British community on the other **Terrorist Histories** Caoimhe Nic Dhaibheid, 2016-11-03 This book addresses provides a series of in depth portraits of men and women who have been labelled terrorists from the 19th 20th and 21st centuries Bridging historical methodologies and theoretical approaches to terrorism studies it seeks to contribute to the developing historicising of terrorism studies This is achieved principally through a prosopographical approach In the preponderance of detailed statistical and quantitative data on the practice of terrorism and political violence the individuals who participate in

terrorist acts are often obscured While ideologies and organisations have attracted much scholarly interest less is known of the personal trajectories into political violence particularly from a historical perspective The focus on a relatively narrow cast of high profile terrorist villains to a large part driven by popular and media attention results in a somewhat skewed picture of equal value arguably is a more sustained reflection on the lives of lesser known individuals The book sits at the juncture between terrorism studies historical biography and ethnography It comprises case studies of ten individuals who have engaged in political violence in the nineteenth twentieth and twenty first centuries in a number of locations and with a variety of ideological motivations from Russian inflected anarchism to Islamist extremism Through detailed empirical research crucial themes in the study of terrorism and political violence are explored the diverse individual radicalisation pathways the question of disengagement and re engagement various counter terrorist and counter insurgency strategies adopted by governments and security forces and the changing nature and perception of terrorism over time Although not explicitly comparative a number of themes resonate between the case studies which will be drawn together in the conclusion to this book These include the role of migration in radicalisation the influence of radical family heritages the experience of imprisonment and the narratives which individuals construct to tell their own terrorist life stories It also provides an historically grounded answer to one of the most contentious and heated debates in recent literature on terrorism studies what leads a person to turn to political violence In examining the life narratives of a diverse range of men and women who at some point embraced violence this book seeks to contribute to a growing understanding of the entire arc of a terrorist lifespan from radicalisation to mobilisation to disengagement and beyond This book will be of much interest to students of political violence terrorism studies security studies and politics in general

The Foundations of the British Conservative Party Bradley W. Hart, Richard Carr, 2013-08-01 This book provides a range of essays on aspects of the British Conservative Party from the late 19th century to the present day It offers fresh perspectives on Margaret Thatcher and Thatcherism Britain and Europe UK policy towards Ireland Conservatism and reform and the conservative ideology to name only a few of the key issues explored An accessible and concise overview this book is an important primer for anyone studying British politics history or social and political theory Included are contributions by leading scholars in British political history think tank commentators and a former Prime Minister It offers insights into the Conservative Party's staying power in spite of great social and political changes in the UK and the world It looks at how the party has functioned historically and what its future might be discussing its ideology and identity with reference to both Labour and Liberal opponents Fundamentally it considers the conservative appeal to the electorate conservative policy in both theory and practice and debates that have taken place within and outside the party itself Whether interested in Winston Churchill and David Lloyd George or David Cameron and Nick Clegg this work is intended to inform and challenge scholars and political practitioners alike

Religion and Contemporary Politics Timothy J. Demy, Jeffrey M. Shaw Ph.D., 2019-09-19 With respect to the

countries of the world this work addresses two basic questions How does religion affect politics in this country and How does politics affect religion in this country Although there are many books on the topics of religion and politics reference works that consider the two together are few with those that do exist primarily addressing theory rather than trends The present work does the latter contextualizing them within regional and national boundaries In so doing it recognizes the power of political and religious ideas and movements on individuals communities and nations making the work a valuable resource for several disciplines among them political science international relations religion and sociology The work focuses on the interplay of religion and politics in countries around the world with an emphasis on the post 2000s It is organized by global geographic regions including Africa Central and South America and the Middle East and presents countries alphabetically within those sections Each region has a brief overview of the political religious dynamics of the area so readers can compare and contrast the dynamics between and among countries in a region The work also includes an introduction sidebars and a bibliography

The Cold War Spencer C. Tucker, 2020-10-27 This sweeping reference work covers every aspect of the Cold War from its ignition in the ashes of World War II through the Berlin Wall and the Cuban Missile Crisis to the collapse of the Soviet Union in 1991 The Cold War superpower face off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world changing event including wars new military technologies diplomatic initiatives espionage activities important individuals and organizations economic developments societal and cultural events and more This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War which are followed by some 1 500 entries on key individuals wars battles weapons systems diplomacy politics economics and art and culture Each entry has cross references and a list of books for further reading The text includes more than 100 key primary source documents a detailed chronology a glossary and a selective bibliography Numerous illustrations and maps are inset throughout to provide additional context to the material

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats s early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats s Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan

Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women s poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook s consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

Irish Quaker Hybrid Identities Maria Kennedy,2019-09-02 Dr Kennedy s work is a sociological study of Quakers that investigates the impact that sectarianism has had on identity construction within the Religious Society of Friends in Ireland The research highlights individual Friends complex and hybrid cultural national and theological identities mirrored by the Society s corporate identity This monograph focuses specifically on examples of political and theological hybridity These hybrid identities resulted in tensions which impact on relationships between Friends and the wider organisation How Friends negotiate and accommodate these diverse identities is explored It is argued that Irish Quakers prioritise relational unity and have developed a distinctive approach to complex identity management Kennedy asserts that in the two Irish states Quaker represents a meta identity that is counter cultural in its non sectarianism although this is more problematic within the organisation Furthermore by modelling an alternative non sectarian identity Quakers in Ireland contribute to building capacity for transformation from oppositional binary identities to more fluid and inclusive ones

A Troubled Sleep James Waller,2021-02-15 In contemporary Northern Ireland more than two decades after the peace agreement that ended the thirty year sectarian violence known as the Troubles the risk of a return to violent conflict is not only present but growing Drawing on ethnographic fieldwork comparative research and over 110 hours of face to face interviews with a diverse range of political academic civil society and community actors across Northern Ireland *A Troubled Sleep* revisits one of the world s most deeply divided societies to analyze Northern Ireland s current vulnerabilities and points of resilience as an allegedly post conflict society By examining the Northern Ireland example Waller presents deep insight into what happens when identity politics prevail over democracy when a paralysis in governance leads to a political vacuum for extremist voices to exploit when de facto social segregation becomes normalized when acclimatization to violence becomes a generational legacy and when questions of who we are become secondary to who we are not

Global Studies Research Pamela A. Zeiser,2019-06-27 Global Studies Research is a research methods textbook designed for interdisciplinary International Studies majors and their faculty The textbook introduces interdisciplinarity provides basic building blocks of relevant disciplinary knowledge explains a process for integrating knowledge from multiple disciplines and models this interdisciplinary International Studies Research Process in its presentation of the case studies

The Enigmatic Realm of **Northern Ireland A Very Short Introduction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Northern Ireland A Very Short Introduction** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Northern Ireland A Very Short Introduction Introduction

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